THE SAN FRANCISCO BAY

GUARDIAN

JUNE 27, 1990/VOL. 24/NO. 38

THE BAY AREA'S BEST. . . EVERY WEEK

Sand, surf and skin: Andrew Molera State Beach near Big Sur

ON THE COVER:

NUDE BEACHES '90

The 15th anniversary edition of our nude beach guide is bigger than ever, with descriptions of 69 clothing-optional beaches in Northern California (p. 29)

TIRED OF BEING SICK AND TIRED

Laura Fraser interviews Evelyn White about her new anthology, The Black Women's Health Book: Speaking for Ourselves *(p. 17)*

BREWMASTER'S TALE

Flamboyant actor and writer John O'Keefe talks about theater, revolution and his role in Vaclav Havel's Audience *(p. 26)*

The Story That Will Not Go Away

The Emergence of the World Teacher

Too Good to be True?

For more than a decade, British author and artist Benjamin Creme has been appearing in lecture halls and on the media in many countries with a story which, in the late 1970's, seemed almost too fantastic to believe.

Creme's information has consistently been that the World Teacher re-entered the world in 1977 and has been gradually making his presence known — and felt — everywhere.

According to Creme, this World Teacher, Maitreya, "is, at once, the Christ, the Messiah, the Imam Mahdi, Krishna and the Fifth Buddha. But religion is not his main focus. He comes primarily to inspire humanity to create a just and fair world."

Think about it. Look around you. With all the extraordinary events which have happened in the world since 1977, does Creme's story still seem "too fantastic to believe?"

Could the unprecedented global transformation we are now seeing be the result of the presence of the World Teacher for all people — of every religion and no religion?

Does the Vatican Know?

A top Vatican official, Monsignor Alexandrini Biaggi, was recently quoted in a US weekly newspaper, "There is overwhelming evidence that Christ's return has already taken place and that an announcement of this only awaits a final decision by the Pope.

"There are indications all around us that he is living again and working miracles today just as he did 2,000 years ago. It's the only explanation for remarkable events that are happening throughout the world. How else can you explain what we're seeing?"

Momentous Events to Come

Maitreya has kept his true status hidden from the public these past 13 years, while working among the poor and deprived, and inspiring the world from behind the scenes. A major step in his emergence took place in the spring of this year. Maitreya initiated a conference in London, attended by 200 dignitaries from around the world. The group included representatives of government, members of parliament, religious leaders, royalty, and a large number of well-established journalists — all of whom had previously met Maitreya and received great spiritual experiences through him. Maitreya appeared at the conference, and spoke about his mission, teachings and plans. Those in attendance were encouraged to speak openly about his presence in the world.

As this occurs, Maitreya expects global interest in his work and teachings to increase. This will lead to another conference at which the media will meet with him as an established world figure. Maitreya will then be invited to speak to all humanity on the 'Day of Declaration.'

We stand now on the threshold of these momentous events.

☆ ☆ ☆ ☆

"I have not come to found a new religion," *Maitreya says. "I have not come to create followers. I have come to teach the art of Self-realization. If you practise honesty, sincerity and detachment, you will know your Self."*

Maitreya also says, "Sharing, indeed, is divine. When you share you recognize God in your brother. The time has come to evidence this Truth. Manifest love through sharing and change the world."

COME HEAR AN EXTRAORDINARY MESSAGE

Benjamin Creme, trained by a close disciple of Maitreya, will present the background, and latest update, on Maitreya's emergence.

Thursday, July 12, 7:00 p.m.

First Unitarian Church • 1187 Franklin Street (at Geary) • San Francisco

$5.00 admission at the door

A spiritual blessing given from Maitreya through Benjamin Creme will take place before and after the talk.

Mr. Creme will lead a Transmission Meditation (a form of world service) on Sunday, July 8, 7:00 pm, at 2650 Fulton (corner of 3rd Ave.) in S. F.

For more information, call 415-841-3738

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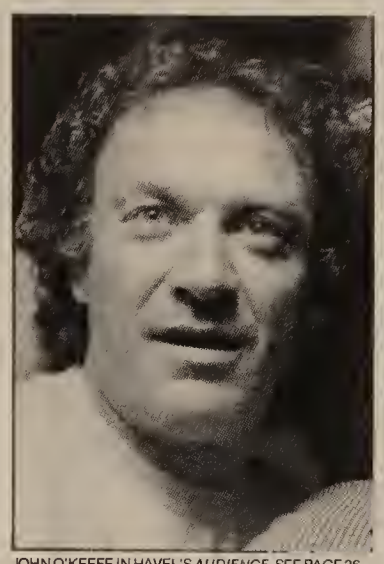
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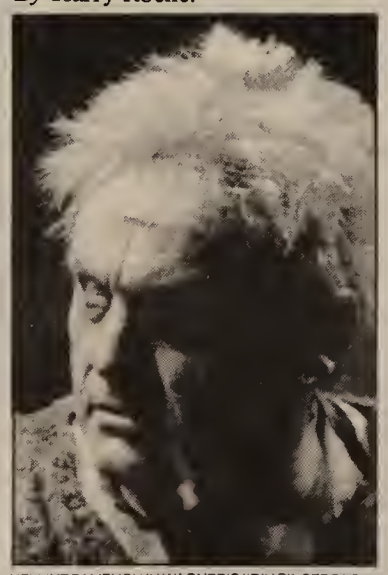
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I, Crackpot

THIS GUY from the Eureka Theatre Company called me about a month ago. He told me a playwright from L.A. named Anna Deavere Smith was coming to town to research a piece about San Francisco, and she wanted to talk to me about the politics of California water policy.

Water policy? Hey: I'm always willing to talk to anybody about anything, whether I know anything about it or not. So I showed up on a Saturday afternoon at the Eureka building on 16th Street. Smith gave me a cup of coffee, sat me down in a small upstairs office and explained that she was interviewing about 100 San Franciscans and would be "performing" about 30 of them.

She hooked me up to a mike, turned on a fancy tape recorder and asked me some basic opening questions about why water was such an issue in California. My answer went on for about an hour and 15 minutes. I talked about water transfers, the health of the Bay, the Raker Act, railroads, utilities, dams, Chevron, PG&E and a few other things, all in my usual calm, deliberate manner.

Then a few weeks later, a note arrived in the mail from Eureka, inviting me to see myself "performed" at the opening of Smith's new piece, *Solo Journeys: San Francisco 1990.* She'd narrowed the cast of characters to 29 — folks like Herb Caen, Angela Davis, Roger Craig, Mayor Agnos, Supervisor Alioto . . . and me.

As it turned out, my part was over in about 25 seconds, wedged in after the mayor and before Angela Alioto. Smith sat on a couch, held a coffee cup in her hands and talked at about a million miles an hour about rice growers in the Imperial Valley and Chevron polluting the Bay. I laughed. My friends laughed. Scott Shafer, the mayor's press secretary, kind of smirked at me. Nothing unusual.

Of course, that's not how the Chronicle saw it: Critic Steven Winn announced in his review that "Bay Guardian editor Tim Redmond comes off as a near crackpot." Imagine that.

I ran into Supervisor Alioto in the lobby after the performance, and after we both congratulated Smith on her impressions, I began, in my usual calm and deliberate fashion, to tell the supervisor just exactly how she and her colleagues ought to be solving the city's budget problems.

The central thesis of my Ultimate Solution is the notion of a progressive business tax. Our current tax structure is nuts: Chevron and PG&E pay the same percentage of their gross revenues as a corner grocery store does.

It's one of my favorite themes, and I can go on about it for hours. When my friends get sick of listening, I write about it in the paper, over and over, until even I get bored.

So I was fascinated to read Deputy Mayor Carole Wilkins' letter (see page 5) asserting that the "Bay Guardian hasn't taken a position on taxes" in our budget coverage. Come on, Carole: If you can't get with the program, at least you should watch the show.

— *Tim Redmond*

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THE SAN FRANCISCO BAY
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"It is a newspaper's duty to print the news and raise hell!"
Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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Former member, African National Congress; supporter of South African Black Consciousness Mov't.
Esteban Volkov, (Mexico)
Grandson of Leon Trotsky, leader, Int'l campaign to clear the name of Leon Trotsky
Karen Wald, (Cuba)
Author, "Children of Ché"
Tao Yi, (China)
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Alerts

Guest of *The Nation*: As part of its 125th birthday celebration, *The Nation*, in association with KPFA, is hosting a benefit bash Saturday, June 30th. Speakers include author, essayist and *Nation* contributor Gore Vidal, *Nation* editor Victor Navasky, Barbara Ehrenreich, author of *The Worst Years of Our Lives*, and columnist Molly Ivins. *The Nation*, founded on July 6, 1865, was the first in the U.S. to publish such writers as James Baldwin, Bertolt Brecht, I.F. Stone and Sylvia Plath and continues today to adhere to its original vow "to wage war upon the vices of violence, exaggeration, and (the) misrepresentation by which so much of the political writing of the day is marred." The event begins at 8 pm, Zellerbach Auditorium, Bancroft and Telegraph, Berk. $8-$25, sliding scale. Info.: 848-6767

La Casa Day: La Casa de las Madres, a San Francisco shelter for battered women, has come up with an interesting way to raise the money it needs to continue providing food, shelter and counseling to women who are suffering from domestic violence. The group is asking local merchants to donate a percentage of their receipts for one day, July 19th, to the shelter. In exchange, La Casa will promote those businesses and urge supporters to patronize them, especially on that day. The names of the businesses will be listed in a newspaper ad and in the group's newsletter, which goes to 7,000 San Francisco residents, and La Casa volunteers will make phone calls the week before urging people to visit those businesses. If it all works out, everybody will end up a winner — the merchants get more business, customers get to help a good cause with their purchases and La Casa gets enough money to keep operating another year. Businesses that want to participate in La Casa Day can call Cynthia Gordon at 777-1808.

The San Francisco Coalition for Low Income Housing invites all who believe housing is a right to attend the hearing on the SF Assisted Housing Preservation Ordinance sponsored by Supervisors Doris Ward and Willie B. Kennedy. The ordinance would give tenants notice if their rents will be raised to market rates or if their Section 8 rent subsidy will be terminated. It will also provide relocation assistance to federally subsidized tenants who have to move because they've lost their subsidies and it makes it easier for tenants and non-profits to buy sub-

ARLO SMITH WASTES $200K ON BALLPARK 5 WITCH-HUNT

AN EIGHT-MONTH investigation by the District Attorney's Office, costing an estimated $200,000 in taxpayers' money, went down in flames last week as Municipal Court Judge Philip J. Moscone dismissed all charges against the so-called "Ballpark 5."

Moscone's decision, hailed as a major victory by the five defendants, leaves unanswered some very serious questions about Mayor Art Agnos's role in prompting the investigation.

Political consultants Jack Davis, David Townsend and Richard Schlackman, along with Sacramento developer Gregg Lukenbill and his aide Maurice Read, were charged with a conspiracy to evade election laws in the financing and mailing of two last-minute fliers that appeared days before last November's election. The mailers urged voters to reject the China Basin baseball stadium that was endorsed and strongly backed by Agnos.

Despite the extraordinary amount of time and resources poured into the investigation — Public Defender Jeff Brown estimated that the case had cost at least $200,000 — Moscone tossed out all four counts of the indictments June 22nd, saying there was "no evidence" to warrant sending the case to a jury trial.

Moscone's decision came after two-and-a-half hours of oral arguments by two of the five defense attorneys and by Deputy District Attorney George Beckwith.

Ephriam Margolin, who represented Lukenbill, argued that no law had been violated by any of the five defendants, noting that "the grand jury indicted a ham sandwich." Margolin also needled the District Attorney's Office: "Mr. Beckwith," he observed, "has an incredible ability to go for the capillary."

Reading from a typed, prepared statement, Moscone quickly disposed of all four counts of the indictment. He noted repeatedly that "there is no evidence," to sustain any of the indictments and even commented that "there is evidence to the contrary."

Beckwith told reporters he would appeal the decision, but attorneys for the defense said Beckwith would have limited grounds to do so.

Throughout the course of the investigation, defendants argued that the entire prosecution was motivated by Agnos's desire for political revenge against the people who sank his ballpark plan. Smith, they charged, bowed to the mayor's wishes.

Had the cases gone to trial, some of the defense lawyers would almost certainly have sought to put Agnos on the witness stand and interrogate him under oath about his role in the inquiry.

But the defense lawyers are still pursuing questions about the conduct of Smith's office during the investigation. They charge that details of the investigation and the grand jury proceedings were illegally leaked to the mayor or his staff, to officials of the San Francisco Giants, to Smith's campaign staff and others.

Don Heller, who represented Townsend, said after the hearing that he was considering asking the United States attorney to look into the DA's handling of the case. If he does, it could be a very hot summer for both Smith and Agnos.

— *Jim Balderston*

SF NARCOTICS COPS MAKE BIG BUCKS OFF THE WAR ON DRUGS

WHILE SMALL-TIME drug dealers peddle dope on street corners, the San Francisco narcotics cops who arrest them are making bundles of money in overtime pay to testify in court.

The vast and growing amount of tax dollars going to police overtime — especially to narcotics cops — has become a problem for the Police Department since the city began its War on Drugs in 1987. Arresting thousands upon thousands of mostly young inner-city males, and then going to court to testify against them, makes for a costly operation, especially when numerous officers show up to testify and only a few are needed. That's often the case in San Francisco, a police audit shows.

But as narcotics cops inflate their incomes by receiving time-and-a-half for hours of waiting before testifying, the buy-and-bust operation has had negligible impact on the streets.

"The drug war is a boondoggle for undercover narcotics officers," said Jeff Brown, the San Francisco public defender. "Cops make a bundle in court testifying against two-bit marijuana dealers, and meanwhile, it's business as usual on the streets."

Police Chief Frank Jordan recently acknowledged the problem in an April 30th letter to Brown and District Attorney Arlo Smith. Jordan asked for "assistance in helping to control the number of officers required to appear in court by subpoena."

In response, Brown pointed to police reports as one of the main problems. "A lot of times you'll have six or seven officers involved in a buy and the DA will subpoena them all because the police report failed to specify who was really relevant to the arrest. Only one or two end up testifying."

According to a 1989 controller's audit of police overtime, in one court

'The drug war is a boondoggle for undercover narcotics officers. Cops make a bundle in court testifying against two-bit marijuana dealers, and it's business as usual on the streets'

— Jeff Brown, SF public defender

35 officers were subpoenaed, for a total of 12 cases. Of the 30 that showed, "only five of the officers were actually called to testify (16%)."

In all, the police budgeted about $2.6 million for overtime for 1989, and spent about $4.1 million.

Drug arrests, which were at 5,500 in 1987, reached a combined total of almost 30,000 in the following two years. Jim Molinari, a lieutenant in the Narcotics Division, said the department has recently changed its tactics, using more uniformed officers in notorious drug areas and reducing the number of busts:

"This will ultimately reduce our overtime costs by lessening court appearances for our men."

Yet, the overtime figures keep going up. By this year's end, the police will spend about $7.5 million, almost doubling last year's figure, according to police estimates.

John Kaye, senior analyst in the SFPD Fiscal Division, said police would "much rather continue the undercover operations because they can make more overtime that way. Also, it gives them total freedom to wear and drive what they want while on the job. It's like Miami Vice."

— Carter Harris

SOMETHING'S FISHY WITH AQUARIUM REVIVAL

THE PIER 39 aquarium project, which only weeks ago had seemed to be dead in the water, has suddenly resurfaced and is sailing toward approval.

Underwater World, the massive, 707,000-gallon commercial aquarium, is sponsored by a New Zealand developer and Pier 39 Associates, a partnership involving Texas financier Robert Bass, a subsidiary of the San Francisco Chronicle and others. It was rejected three times by the Design Review Board of the Bay Conservation and Development Commission.

Among other things, the panel argued that the project was too big, would overwhelm one of the city's most congested neighborhoods, and would involve new Bay fill. The panel suggested that the developers consider another site for the commercial aquarium, which is expected to draw 1.5 million visitors a year.

But the developers kept coming back with new, slightly altered plans, and June 6th, the Design Review Board approved the latest version after BCDC staffer Bill Travis advised the panel that the question of appropriate siting should be passed on to the full 27-member commission.

The project now goes before the full BCDC and the San Francisco Port Commission, and project foes fear the fix is in.

Marc Holmes, program director of Save the Bay, a local conservation organization, said he was "stunned" by the design panel's vote. "It was railroaded," Holmes said. "they relaxed their own standards."

Joan Lundstrom, project director for the aquarium at BCDC, said the design board based its decision on the extent to which the project would expand public access to the Bay.

However, there are indications that politics may have also played a role in turning the panel around. Earlier this year, the project sponsors hired Mike Wilmar, former BCDC executive director, as a consultant. During a recent BCDC presentation to the Fisherman's Wharf Citizens Advisory Committee at the Telegraph Hill Neighborhood Center, Wilmar repeatedly motioned to BCDC staffers who were explaining some of the issues. Wilmar even added explanations when he felt that BCDC staff was not doing a good enough job answering questions from the audience. Underwater World also needs approval from the San Francisco Port Commission, but all signs indicate that the commission will give the project the nod. The commission has already given preliminary approval to the project, and will vote June 27th on the last two remaining issues, a lease amendment for Pier 39 and a fill-credit exchange allowing the project sponsors to trade demolition of Pier 43 for filling an additional 12,500 square feet of Bay front. If the Port approves the project as expected, the future of Pier 39 and Fisherman's Wharf will be in the hands of the BCDC. The agency has long had a reputation for resisting political pressure, but the action of the Design Review Board has called that reputation into question. And if the BCDC, charged with protecting the Bay from developers' fill, caves in to Underwater World, it will be a very bad sign indeed.

— Jim Balderston

PROTESTS TO SAVE OLD-GROWTH FORESTS HEATING UP IN HUMBOLDT

IF THE season's premier corporate-logging protest last week was any indication, environmental groups in Northern California are in for one hot Redwood Summer. The action left members of Earth First! and the Earth Action Network talking like happy campers.

"It's going to be a very good summer," said Steven, an Earth Action Network member who declined to state his last name. "We're building a lot of support [for up-

continued next page

sidized developments. For more information on the issues call the SF Coalition for Low Income Housing at 558-7170 or 558-7176. To attend the hearing show up at City Hall, Thursday, June 28 10 am, Board Chambers.

ECOLOGY WATCH

The San Francisco Environmental Action Center is sponsoring nonviolent direct action preparation workshops required for everyone participating in Redwood Summer, the civil disobedience campaign Earth First! is spearheading in an effort to preserve California's old-growth ecosystem. Those attending the workshops will form affinity groups (five to 20 people) — self-reliant groups that are the basic planning and decision-making bodies for Redwood Summer. Workshop dates include Sunday, July 1st, 10:30 am-5 pm. New College of California, 50 Fell, SF and Saturday, July 14th, 10:30 am-5 pm in the East Bay. Call for location. Info.: 647-9174.

SHORT TAKES

Thursday/28 — KPFA's *Brainstorm* presents "The Communications Revolution: Privacy, a thing of the past?" 12 noon-1 pm. 94.1 FM. . . . **Friday/29** — The Festival for the Freedom of Expression continues with Attorney Robert Post, professor of law at UC Berkeley, addressing "Constitutional Law and the Arts Controversy." 8 pm. New Langton Arts, 1246 Folsom St., SF. $3-$4. Info.: 626-5416. . . . AIDS Action Alameda hosts "A Night for Living With AIDS," an opportunity for the community, people with AIDS, caregivers and service providers to meet and network. 7 pm. Student Center, Laney College, 900 Fallon, Oakl. Free. Info.: 351-3687. . . . Anti-Censorship Festival presents "Performing Poetic Perverts," with Peter Pussydog, Vampyre Mike, Bana Witt and Kathleen Caffeine. 8 pm. Bound Together Books, 1369 Haight, SF. $2-$5 donation requested; all proceeds go to Harvey Gantt, opponent of Sen. Jesse Helms. Info.: 431-8355. . . . **Saturday/30** — "Bridging the Gaps," a conference sponsored by AIDS Action Alameda, is a series of workshops geared toward attaining needed HIV/ARC/AIDS services and resources in Alameda County. Child care, sign language interpretation provided, wheelchair accessible. 8:30 am-6 pm. Laney College Student Center, 900 Fallon, Oakl. $25. Info.: 351-3687. . . . The Festival for the Freedom of Expression continues with "The Open Society? Art and Censorship," featuring Bob Hanamura, curator of "Issei to Sin Issei: 50 Years of

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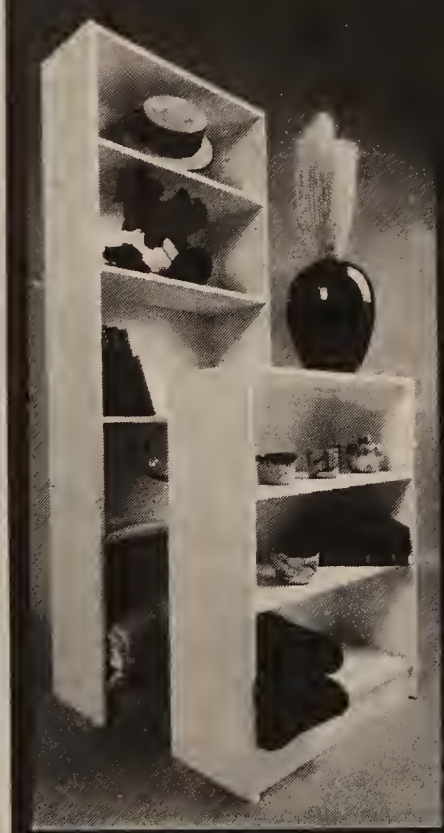

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Japanese American Women Artists." Meridian Gallery, 545 Sutter, SF. 1 pm-3 pm. Free. Info.: 398-7229. . . **Sunday/1** — The Earth Action Network presents a benefit concert for Redwood Summer, a summer-long series of environmental protests to help save the last old-growth redwoods. Featured performers are U. Utah Phillips and Dakota Sid and the reggae band Steel & Ivory. 10 pm. Ashkenaz, 1317 San Pablo, Berk. $5-$20 donation. Children welcome. Info.: 843-8787 or 420-1799 **Monday/2** — Dennis Barrie, director of the Contemporary Arts Center in Cincinnati, Ohio, will be speaking on censorship in the arts. Barrie and the Contemporary Arts Center have been indicted for "pandering obscenity" and "illegal use of a minor in nudity oriented materials" in connection with seven Mapplethorpe photographs exhibited at the center **Tuesday/3** — KPFA's "Primetime" presents "Need to Know: Coups, covert action and other government-inspired indecencies that have been ignored by the mainstream press." 7-7:30 pm. 94.1 FM **Wednesday/4** — "Raid This: A Night of Performance the N.E.A. is Not Likely to Fund" is a night of "unfundable theatre" that's part of the Freedom of Expression Festival. 8:30 pm. Morty's, 1024 Kearny, SF. $4. Info.: 285-6482.

— ***Anthony Dulignan-Cabrera***

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

coming protests]."

This spring, Earth First! announced plans for a series of logging-county protests under the banner of Redwood Summer. As in the 1960s, when civil rights activists traveled to the Deep South for Mississippi Summer, Earth First! hopes that this summer thousands of people from California and across the country will venture to Northern California to protest over-lumbering, clear-cutting and the logging of old-growth forests by lumber companies.

The first action of Redwood Summer drew 750 protesters to the Western U.S. headquarters of Louisiana Pacific lumber corporation on June 20th, according to protest organizers. The five-hour blockade was peaceful, despite the arrests of 44 protesters, said Mickey Dulas, a spokesperson for the Arcata Action Center.

Earth First! activists say LP and other lumber companies have recently picked up the pace of logging, creating a "logging frenzy," in fear that a pair of initiatives on the November ballot would severely restrict the logging of old-growth forests.

To win the support of working loggers, Earth First! is also targeting LP for taking jobs from Humboldt County to Mexico by sending its "rough-green" lumber south of the border, where wages are lower, for further milling. Already, the non-unionized company has laid off 195 workers at mills in Covelo, Oroville and Ukiah and has announced more layoffs in other mills.

Shepard Tucker, manager of government affairs for LP, said hiring Mexican laborers saves the company money, and that "nobody's going to lose their jobs because of it."

Sniping back at the protesters, he said the lamented layoffs stem from environmentalists' pressure on the lumber companies to relinquish some of their landholdings. Tucker added that Earth First! exaggerated the turnout at its June 20th demonstration — his crowd estimate was 350, not 750. "They wanted to create theater. But this is a fizzle. Clearly they're in the minority," he asserted.

But with the next protest planned for July 21st at Georgia Pacific in Fort Bragg, Redwood Summer is just heating up.

— ***Ralph Jennings***

DAVID ISRAELS WINS AWARD IN WESTERN STATES WRITING CONTEST

BAY GUARDIAN Gay Matters columnist David Israels received an award last month in the prestigious Best of the West journalism contest, which draws entries from 13 Western states. Israels won third prize for "feature writing, short form" for "AIDS: Notes of a Survivor" (Bay Guardian 4/26/90).

The story described the experiences and emotions of taking care of a friend who was dying of AIDS. Contest judge Laurie Holloway, assistant news editor for the Dallas Times Herald, selected the story from among 78 entries.

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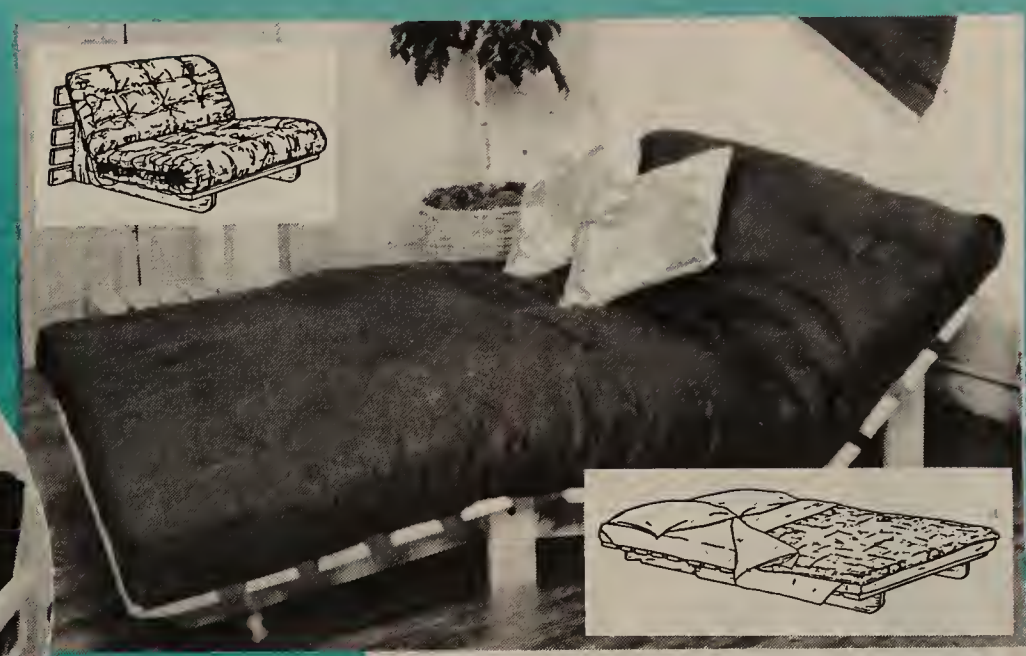

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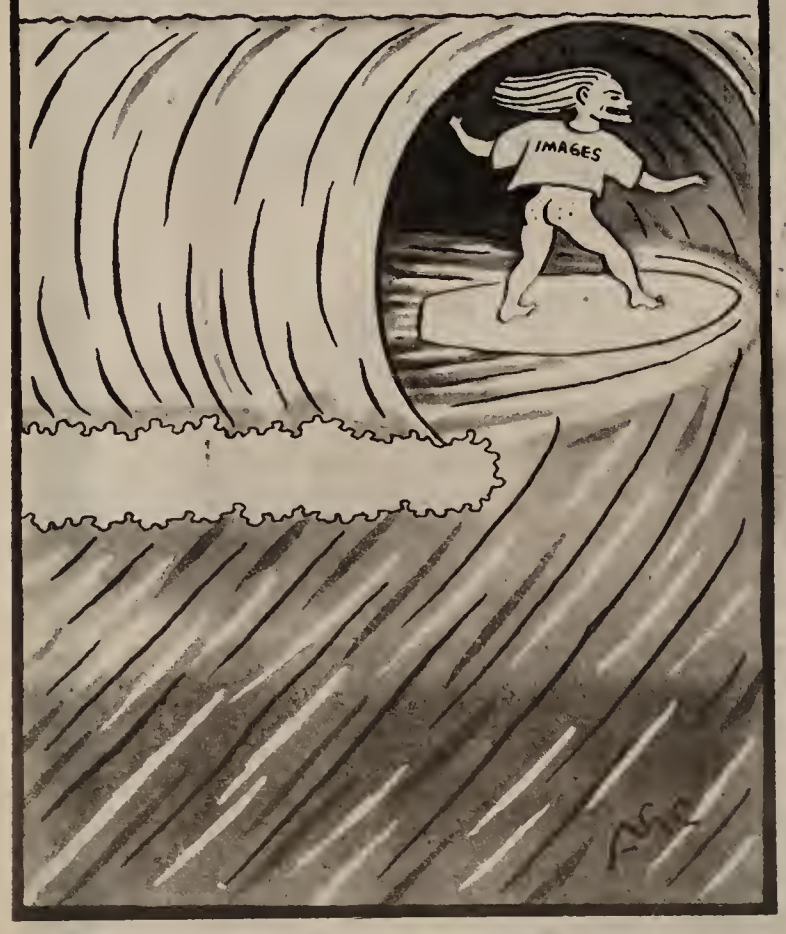

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

ON THURSDAY, June 21st, the United States Supreme Court ruled that individuals and publications can be sued for statements of opinion.

The decision was a notable departure from past rulings, which maintained that only "false statements of fact" could be libelous and that there was no such thing as a false opinion.

Supreme Court Chief Justice William Rehnquist, no friend of the First Amendment, stated, "The statement, 'In my opinion, Jones is a liar' can be just as damaging as 'Jones is a liar.'"

Ultimately, the decision could push the threshold of libel in increasingly dangerous directions. Humor, satire and even political cartoons could be subject to lawsuits (imagine Garry Trudeau facing charges for his portrayal of Donald Trump in "Doonesbury.")By their nature, opinions are pretty subjective things, and determining their truth or falsehood is likely to be tricky. For instance, there is little question that calling someone a "scumbag" is potentially libelous, but who's to say it isn't true? Conversely, how do you prove that it *is*? Perhaps our national discourse wouldn't suffer if people couldn't go around calling each other scumbags, but it would certainly be less interesting.

As an example, let's turn to the June 26th San Francisco Chronicle. In this issue, columnist Jon Carroll quotes a statement by an official from a major pharmaceutical company, adding, "Got a lovely bridge he wants to sell you, too." Libelous? Potentially, since Carroll does seem to be implying that the gentleman is less than entirely trustworthy. Now, the pharmaceutical executive's statement was itself an expression of opinion whose is right, his or Carroll's?

The above example is a pretty tame one, but it does illustrate the questions this ruling raises. And the issue really isn't whether or not the person or publication sued will lose the case, but whether they can afford to be sued at all.

The ruling doesn't just apply to journalists and cartoonists, either, but also to anyone who expresses themselves in a public forum, anyone who speaks at a meeting, writes a book, is quoted by journalist, etc. Political activists are going to have to be extremely cautious in making public statements about prominent officials, corporations and other political groups, or risk being sued. Libel laws have been used as a form of harassment in the past by those who have enough cash to pursue them, and this ruling leaves the door wide open for such abuse.

This Supreme Court decision is just one more nail in the coffin of free speech, and the scope of our national debate is bound to be narrowed by it.

Budget Wars II: The nightmare continues

AFTER THREE weeks of hearings, reports, debates and an unusual amount of hostility, the Board of Supervisors Finance Committee finally voted June 22nd to wait another five days before taking final action on the 1990-91 city budget.

The real news was that the committee was sharply split on the key issues — along unexpected and unusual lines. The two liberals on the panel, Nancy Walker and Terence Hallinan, have wound up on opposite sides. The committee majority now appears to consist of Hallinan and Bill Maher — Walker, the chair, is on the losing end. The other big loser is Mayor Agnos, whose new tax proposals look to be in serious trouble.

At press time, it appears the committee will vote 2-1 to send a budget to the full board that will not include any new taxes proposed by the mayor, including the small-business registration fee, a parking tax increase, new Rent Board fees and increased zoo fees.

Instead, the budget will be balanced by some $14 million in cuts — cuts in staffing for the board and the Mayor's Office, among others — and additional revenues from state and federal sources.

A number of observers predict that the entire budget will be reopened at the board, allowing the 11 supervisors to debate and consider a wide range of cuts and additions — and setting off a huge political furor. Normally, the fireworks happen at the committee, and the full board accepts the final product without change. The budget hasn't been reopened before the board since 1979.

From bad to worse

IF THE Finance Committee hearings are any indication, a budget battle before the full board could turn into an 11-ring circus. Consider some of the low points (and lower points) of the past two weeks:

■ City Controller Sam Yockey, who oversees all city department expenditures, somehow missed an excess $1.2 million cost that slipped into his own budget. "This is doubly embarrassing since it comes from my own department," a red-faced Yockey told the committee.

■ During a discussion over Fire Department inspectors, the committee members began talking about maximum utilization of on-duty personnel. Some firefighters, Hallinan noted, wind up "sitting around their offices or firehouses...." At that moment, Walker cut in and said, "Drinking."

Representatives from the Fire Department rolled their eyes and groaned audibly.

■ Harvey Rose, the board's budget analyst, had his usual clashes with Walker and representatives of the Mayor's Office, who complained about his suggestions that certain programs were over-funded. During breaks in the proceedings, Rose greeted various city staffers and reporters with the quip, "This is no ordinary moron you're dealing with here." All attempts to discourage him from repeating the line proved fruitless.

■ The mayor's budget staff explained that a net of five positions had been eliminated from the Mayor's Office, which, the staff insisted, was tightening its belt along with other city departments. Most of the positions that were cut, however, were low-level assistant positions — and many of the people in those jobs were simply shifted into other city posts. Maher later said privately that the cuts in the mayor's staff consisted of "offloading" positions into other departments. Carole Wilkins, deputy mayor for finance, described the situation as moving people "out of the incubator of the Mayor's Office."

■ On June 21st, the Finance Committee voted 2-1 to eliminate the jobs of three policy analysts who had been hired on June 4th. The positions were the brainchild of Walker and Board President Harry Britt, who argued that the board had too much work to do and needed additional staff to help.

But critics, including Hallinan, said the new positions were just an expensive way to provide political assistance to a few supervisors (like Walker and Britt). The total cost for the three analysts, including office space, salaries, benefits, etc. came to $450,000. When Hallinan asked what the analysts actually did, one of them admitted that she wasn't sure. "The job is still evolving," she told the committee.

While Hallinan questioned the analysts, Walker fumed. And she wasn't the only one angry about Hallinan's move to eliminate the positions.

Hallinan noted during the hearing: "Supervisor Harry Britt, who I think is a wonderful person and I have terrific respect for, actually came to my house this morning and told me to my face that I was an asshole and that he hated me worse than any other person he knew. And he said that if he didn't get the policy analysts in the budget that he was going to vote against the mayor's budget."

Hallinan concluded, "I don't want that to happen, I don't know what to do about it, but I am not going to be intimidated."

What it all means

BOTH BRITT and Walker have enjoyed a fair amount of influence on the board during the the past few years. Walker was president of the board between 1986 and 1988, and Britt succeeded her. Both have been adept at building coalitions for important legislation. They have acted in concert on most issues, and their combined political clout has often been strong enough to bring other members of the board along.

But that may be changing. Britt has made no secret of his desire to retire from the board, as soon as an acceptable lesbian or gay candidate can replace him. Walker is up for reelection in November, but she's not acting at all enthusiastic about the campaign — and a number of observers say she has lost her enthusiasm for staying on the board.

Meanwhile, Britt has lost some major policy battles (like vacancy control) and Walker has managed to alienate some of her key liberal allies (like Hallinan). The fact that Hallinan is siding with Maher on the budget is an important signal that the progressive Walker/Britt leadership is on the wane.

If the budget is indeed opened at the full board, the resulting chaos could reshape the board's political alignments. We'll keep you posted.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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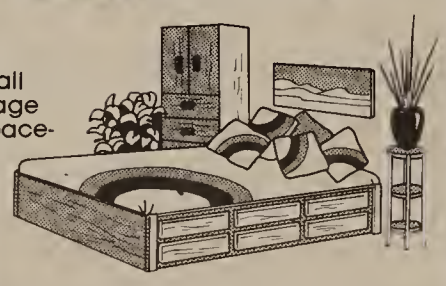

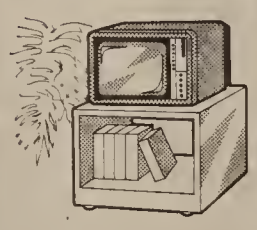

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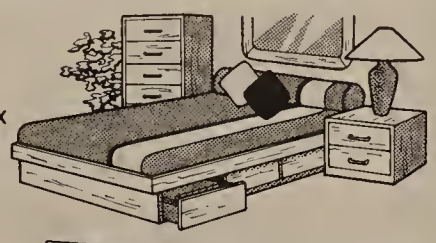

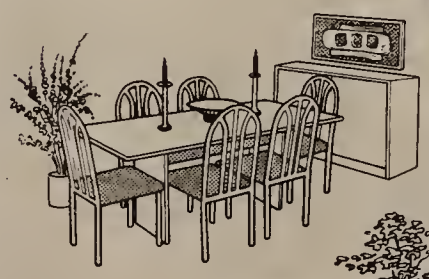

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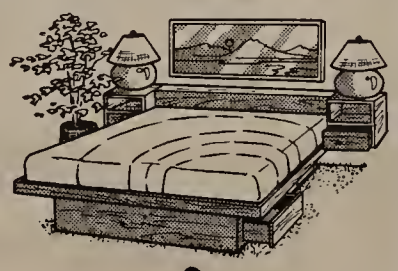

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PRESS BOX

The boys on their bus

By Laura Fraser

ROLLING STONE Magazine: The Uncensored History (Doubleday, 1990), by Robert Draper, starts off with an improbable author's note, a warning that **drug use** is mentioned in the book. Draper says he hopes the readers' disapproval of such activity won't keep them from appreciating what Rolling Stone staffers produced, "not how they lived." He writes, "Both the times and the people portrayed in this book have changed."

You can say that again.

Draper's book doesn't go into the sociological whys of that change, but does chronicle *RS*'s exploits and personalities from its start as a "little rock'n roll newspaper from San Francisco." It's fascinating reading for anyone with a gossipy interest in San Francisco media and its graying stars. There are glimpses of established writers in their leaner, hairier days: Warren Hinckle, Jon Carroll, Ben Fong-Torres, David Weir, Howard Kohn, Greil Marcus, Hunter Thompson, Will Hearst, etc. Numerous other writers — all male and all seemingly outrageous and brilliant — track through the pages.

Draper isn't an exciting writer himself, given to cheap metaphors ("if his employees were the moths, then Jann was the flame") and sociological caricatures ("This was the Me Decade, a time not for communal benevolence but rather for narcissism"). But he does a thorough and entertaining job of describing the crazed, competitive male comraderie that created *Rolling Stone* — and New Journalism. It's exciting to read about what great stories could emerge when writers were given the freedom to follow their leads and passions. It's interesting to watch that talent disintegrate under the voracious ego of *Rolling Stone*'s editor and publisher, Jann Wenner. But after all the stories about gonzo reporting, weirdness, selling out and star fucking, what struck me most about the book was how there had been no room at *Rolling Stone*, or in the new genre of New Journalism, for women.

For all their hard-nosed investigations, wonderfully subjective and passionate prose, the kind of writing new journalists did had a distinctly male flavor. The gonzo antics were pretty much old competitive male games flavored with Sixties sensibilites. "There was almost a macho thing of who could keep up with Hunter [Thompson], be the craziest, do the most drugs," said Alan Rinzler, former publisher of *Rolling Stone's* Straight Arrow Press.

The subjectivity of these writers' stories most often came, not from a sensitive eye, but an inflated ego. These "brilliant" young men ("brash," "Swiftean," "Hemingway-esque," or however Draper describes some basically sharp, hard-working guys) did have an opportunity to stretch their thinking, reporting and writing in *Rolling Stone*, occasionally to great ends. They created a new form of investigative writing, infused with cultural, political and personal truths. But they defined New Journalism in male terms.

That affected their language, their topics and their sometimes egomaniacal ways of getting what they wanted. The language was often muscular, staccato and full of personal bravado. It seemed to admire violence and demean women. A story about bikers by Joe Eszterhas had lines like, "they nailed a ketchup-smeared mannequin to the wall, stripped a mama down to her black panties and opened their keg of beer."

Eszterhas was guilty (after Wenner) of some of the *Rolling Stone* staff's worst "I"-centered sleaze. Draper describes how a Humboldt County freelancer named John Ross brought a piece about the murders of pot dealers to Eszterhas, who paid Ross $100 for the story and research, telling him it wasn't good enough to publish. When fact-checkers took a look at Eszterhas's sensational piece, "Death in the Wilderness," they found that he had not only relied exclusively on Ross's research, but he richly embellished scenes he'd never witnessed. Eszterhas, now a wealthy screenwriter, got famous. Ross, now a local investigative poet, is only famous among a few.

The topics the magazine covered tended toward violence — mainly murders and protests. They covered such important stories as the Manson family, the Chicago 8, Kent State, Patty Hearst and Karen Silkwood, with a political and cultural sensibility everyone else lacked. But they missed some of the biggest stories of the era — like women's liberation.

Women on the staff at the time were certaily hip to *that* story, and could've written it (most have since gone on to be highly respected writers, editors and agents). But they were kept safely in their secretarial jobs. When the first female copy editor, Marianne Partridge, was hired, the men wondered, "Does she have good legs? Does she have big tits?" One writer said, "No broad's going to edit my copy."

The lasting sexist influences of New Journalism — amid its many better influences — are subtle. It's not just a matter of writing about cocktail waitresses, whores and bitches in the fashion of Hunter S. Thompson. It has more to do with language and reportiorial styles that reflect competitiveness and an "I got you, you son-of-a-bitch" mentality. The subjectivity of New Journalism comes from the "I," not the you or her or we that a woman might explore. In New Journalism, the leaders chased and the villains cornered were most often males, and the mythologies created were about men (and mostly about the writers themselves).

In 1982, I was an intern at *Rolling Stone*, in its old, sterile offices on Fifth Avenue and 57th St., spending a summer Xerox-ing for the Professionally Hip. The few comments I got from editors had mostly to do with attributes of my various body parts. When I asked one associate editor if I could talk to him for a few minutes somtime about writing, he told me no. When I politely refused a date with a burned-out record reviewer twice my age, another staff person advised me that if I wanted to get anywhere, I needed to "play."

I finally took refuge downstairs at Rolling Stone Press, working for a calm, intelligent woman, Sarah Lazin, who had started as an "office chick" in San Francisco and once got fired for refusing to bring Wenner coffee.

The latest issue of *Rolling Stone* reflects the same ego dominated reporting as of old. Most of the major stories are by men. Much of it is coverage of the magazine's own Hunter Thompson and his run-in with the law (a near-repeat of last issue's nearly self-promoting feature).

A piece by P.J. O'Rourke, "Manuregate," about farm policy, has all the best and worst attributes of New Journalism. It's a funny, great read about a potentially dull topic. But the passion in the piece doesn't come from interviews with actual farmers, but from O'Rourke's own smarter-than-thou cleverness. Some things change and some things stay the same.

AND WHAT ABOUT THIS: After the Oakland Tribune's excellent coverage of the Earth First! bombing and Redwood Summer, the paper ran an editorial June 20th calling the Earth First!ers pariahs of the environmental movement. The editorial claims that Earth First! "followers and sympathizers...downed power lines, sabotaged cattle ranches and may have set off a bomb on May 9th at the Louisiana-Pacific sawmill in Cloverdale."

There's no evidence that anyone from Earth First! was involved in any of those activities. But when I called Jonathan Marshall, editorial page editor of the Trib, he said that "the nature of the organization has been to inspire sympathizers, while the leaders disclaim responsibility." Sounds like guilt-by-association to me.

AND THIS: True to my best hopes, *Image* managing editor David Talbot is reviving that glitzy old socialite who fainted from her own boredom. All of a sudden, *Image* has gone from the first thing to toss to the first thing to read in the Sunday paper. If *This World* keeps up with its own investigative stories, like K. Patrick Conner's original piece on the tuna boycott, Sunday reading might take more than a few minutes.

CAFE DADA — **LOUIS DUNN**

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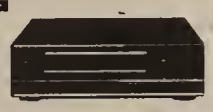

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GAY MATTERS

Scenes from the AIDS conference

By David Israels

THE SIXTH International Conference on AIDS ended Sunday as it began — with high drama. Between those opening and closing scenes, some 12,000 scientists, doctors, health care workers, activists, government officials and media folks played out their chosen roles.

Free of the pressure of daily deadlines, I chose the role of fly on the wall. I buzzed around the Moscone Center and Marriott Hotel during the five-day confab, picking up an impression here, noting an anecdote there. As the conference proceeded, AIDS facts piled on each other like bunnies in heat.

One stark fact, however, stood out: In the 2,040 minutes between the conference's opening speech and closing ruckus, this thing we call the Human Immunodeficiency Virus snuffed out another 170 lives.

Read my lips

By now you probably know that some 300 ACT UP members turned the conference's closing ceremony into one of the best-produced whistle-blowing, horn-tooting demos this town has seen in a long time.

The protest drowned out almost every word of Secretary of Health Louis Sullivan's talk, but he persisted in reading his keynote address, thus offering his audience the ultimate "read my lips" speech.

The protest created an ear-splitting din in the cavernous Moscone meeting hall; many crafty ACT Upers had obviously planned ahead and were wearing earplugs.

Smart planning also made it possible for some 200 ACT UPers, who weren't delegates, to infiltrate the hall. Elinor Burkett, a reporter for the Miami Herald, told me that the day before the protest, ACT UP assigned a team to cadge conference badges from delegates who were leaving early. The night before the action, Burkett said, she watched ACT-UPers at their media center laser-printing new name tags for their donated badges.

Lunch encounters

Lunchtime at the conference was usually a pretty dismal affair. The 411 abstract sessions, presentations, panels and speeches left little time to do anything but grab one of the overpriced mystery-meat sandwiches sold by the Moscone Center concessionaire. I usually ate a quick and uneventful meal by myself.

But on Saturday I happened to sit among a group of Canadians, and listened in amazement as Dr. Chris Tsoukas, who's affiliated with Montreal General Hospital, told me the unusual story of the first two Eskimos with AIDS.

The nattily dressed clinician said he began treating the two — a man and his female partner — in 1983. The male apparently got infected from a blood transfusion, which he received when he was battling aplastic anemia. Tsoukas said the man quite miraculously recovered from the usually fatal disease, but two months later developed AIDS-related Kaposi's sarcoma lesions.

The male infected his female partner. He also apparently infected five other women, Tsoukas said, one of whom was married. Her husband subsequently threatened to kill Tsoukas' male patient.

The doctor treated the two Eskimos with Interferon and their KS seemed to go into remission. They soon left Montreal and went back to their village some 2,000 miles north. About a year later, Tsoukas learned the couple had been killed in a mysterious fire.

The story doesn't end there. Tsoukas spent $17,000 to ship the bodies to Montreal. He performed an autopsy on the them. He found HIV in the woman; the man was completely free of the virus.

ACT UP grows up

The AIDS Coalition To Unleash Power seemed to come into its own at this conference, as it mounted a multi-pronged protest effort from its headquarters on 7th Street.

Each day, ACT UP foot soldiers put on a mediagenic street demonstration. They mostly avoided negative press by eschewing violence. Except for the Sullivan disruption, the 50 or so New York ACT UP members who attended the conference made their presence known without shouting down those they disagreed with.

But perhaps most impressive was watching the New Yorkers perform at the often mind-boggling sessions. At a panel on how to get experimental drugs to those who don't qualify for clinical trials, they engaged the panelists in fast-moving debate with razor-sharp questions.

Some ACT UP members garnered attention for more than their politics. Often dressed in their trademark black T-shirts and jeans, the many hot, young ACT-UP boys were the talk of gay journalists. The only lament was that twentysomething activists seemed to cavort mostly among themselves.

The Shilts score

Speaking of cavorting, Randy Shilts, who needs no identifying phrase, was happily boasting in the media center that he had gotten a date with a 19-year-old activist one night and a gay cop the next.

Said Shilts, "If I can't get laid at a San Francisco AIDS conference, they should take my homosexual card away."

Awards

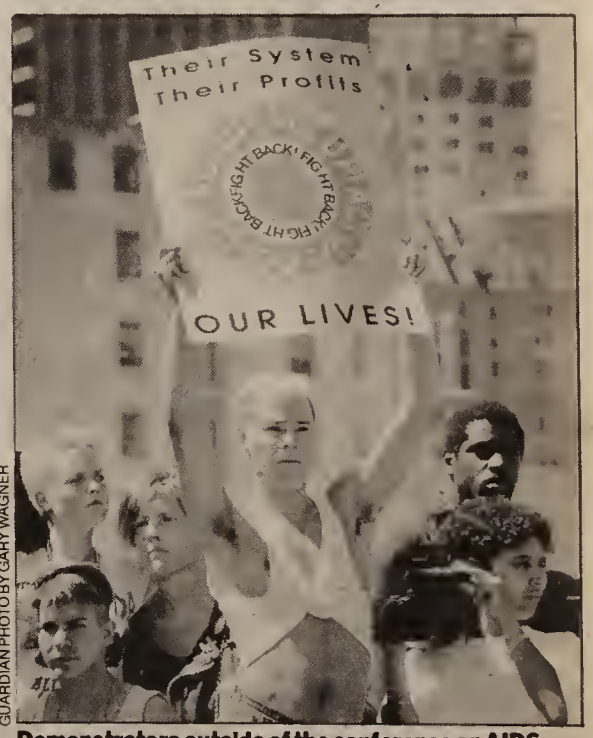
My favorite incomprehensible bit of science: A poster presentation entitled "Discordant Expression Of T-Cell Activation Markers As Indicators Of Cellular Immune Response To HIV Infection." Say what?

Meanest ACT UP action: At the opening ceremony, activists denounced by name five top researchers they disagree with, labeling them the "gang of five." They then issued a flier that claimed one of the researchers "required therapy in the early 1980s to deal with gay men."

Biggest overreaction: Dr. Margaret Fischl, one of the "gang of five," who had a beefy security guard traveling with her throughout the conference.

Best party: The American Foundation for AIDS Research. The affair at Postrio had everybody who was anybody in the AIDS biz. Liz Taylor's hair looked like hell but no one seemed to care.

Best display of government paranoia: Evelyn Denike, a flak for the Food and Drug Administration. At the FDA booth, Denike watched nervously as I chatted up Richard Klein, a health policy analyst for the controversial agency that approves new AIDS drugs. When Klein began to tell me about his friends who have AIDS and who dislike the FDA,



GUARDIAN PHOTO BY GARY WAGNER

Demonstrators outside of the conference on AIDS.

Denike put a stop to our conversation by handing Klein a phone that hadn't been ringing and telling him he had a call.

Grief

One reporter remarked that the great unspoken issue at the conference was the terrible grief that most conference participants face in their work against AIDS.

That's probably why, long after Leon McKusick's opening-ceremony speech, so many delegates seemed to be talking about it.

The San Francisco psychologist, researcher and person with AIDS acutely analyzed the psychological devastation of AIDS. Said McKusick, "For those of us close to the center of the epidemic, the grief is intense, for it's in response to multiple losses.

"I contend that a large part of the anger of AIDS activism, that loud screaming and yelling outside, is grief . . . But I further suggest that the cold resentment many scientists and doctors feel against the activists is repressed grief, unexpressed grief, withheld grief. No matter how rational you are, these are extraordinary circumstances, calling up extraordinary emotions, which may cloud our reason, if misunderstood or misdirected . . . We all want this thing to end. We all need avenues to express our grief."

TAKING CARE OF EVERYONE BUT OURSELVES

For years black women have carried the burdens of family life and have neglected to take care of themselves. Evelyn White talks about the health crisis among black women and what they're doing about it

Evelyn White, editor of *The Black Women's Health Book: Speaking for Ourselves* at Old Wives Tales.

GUARDIAN PHOTO BY LORI EANES

By Laura Fraser

IN HER NEW book, *The Black Women's Health Book: Speaking For Ourselves,* Evelyn C. White has put together the voices of many black women who are struggling — for themselves and their community — to be well. White, a San Francisco Chronicle reporter and author of *Chain Chain Change: For Black Women Dealing with Physical and Emotional Abuse*, edited the book largely in response to the many physical and emotional ailments black women suffer, disproportionately and in silence.

Some of the book's essays are by well-known black women like Angela Davis, Alice Walker and Planned Parenthood President Faye Wattleton. Others are personal recollections by black women who aren't famous — nursing and medical students, recovering drug, alcohol and incest survivors; midwives, prostitutes and teenage mothers. All of them paint a grim picture of health, in which black women are far more likely than white women to suffer from breast cancer, diabetes, AIDS, hypertension, drug addiction, obesity, teenage pregnancies and emotional distress.

But their reflections, recoveries and calls to action are optimistic; as the motto of the National Black Women's Health Project goes, "We're sick and tired of being sick and tired."

I spoke to White recently about her new book.

Bay Guardian: Why did you decide to do an anthology on black women's health?

Evelyn C. White: When I was in Atlanta in 1987, I was introduced to the National Black Women's Health Project and the self-help projects they were doing. I also attended a retreat that the NBWH project did in Sausalito and was really moved by what I saw. There was a roomful of black women dropping the mask that so many of us carry about our strength — that we can walk through all these fires and carry all these burdens and we're never going to be defeated. I saw the actual pain and misery that a lot of black women were going through, feeling that they didn't have a place to say it, it wasn't cool to talk about it.

At the same time a photograph came across my desk from a Chicago newspaper showing a black woman, 26 years old and pregnant, after she had died rescuing her mother and children from a building. It gave me the tactile, physical image of the suffering of black women and the sacrifices they make for others — how we don't take care of ourselves and how society tells us we have to take care of everybody but ourselves and we're so strong.

I think a lot of black women are ready to drop this mask now, but we haven't had the support to do it because so many people have benefited from us being beasts of burden, upholding the family and upholding the community and working two or three different jobs, always sending the checks when the kids need it and other family members need it. We've bought into this whole thing about the strong black woman ourselves, and we've gotten some strokes out of that. But it's also been very harmful for us to not have a place where we can say, listen, I can't take it any more. A lot of people have told me they think this book is overdue.

So the reality underneath the strong image is that a lot of black women are really quite unhealthy. Why is that?

First and foremost is not having the space to take care of me. Black women defer everything that has to do with them. It's, I've got to take care of my kids, I've got to take care of my mother, my father, my boyfriend, my girlfriend, whatever. They're always meeting other people's needs, not attending to their own.

Once we get into a position to attend to our needs, it takes us so long for people see them as real human needs. To get compassionate health care based on who you are — not dismissed as a stereotype of a black woman — is difficult. Those factors make it hard to say "I count."

Once you do that, you've got to find people who also believe that you count. That takes a while to hook up. Then there's the problem of money to pay for health care.

In her piece in the book, Angela Davis said, "Too often the enemies of our physical and emotional well-being are social and political," How's that?

It's clear that politically, black women are devalued. This whole culture devalues black women. So we don't have a strong political voice. If you don't matter to the powers that be, they aren't going to legislate on your behalf; they aren't going to do anything. This culture has contributed to the low self-esteem that a lot of black women have. So you don't see a lot of black women getting outraged about a lot of things we should be outraged about, like inadequate health care. Nobody values us. Because of that, we don't really value ourselves.

This is very hard to say, but deep down inside, a lot of black women think, if I die, nobody's going to miss me. We don't see our images anywhere, we don't have the culture telling us, we need you, we need your voice, your experience as a black woman, we don't get anything that says, you are valuable exactly as you are, as a black female coming out of the context of the black culture. What we get is that we might be accepted if we fit into the white system. But it's political genocide to buy into this whole system that says you don't count, you're not valuable, we won't miss you when you're gone.

What about the medical system itself — how are black women treated and what are some of the barriers to black women becoming doctors and nurses themselves?

It's clear that the medical system doesn't accept us with open arms. The medical system is white male personified. They don't have the best interests of people of color in mind. There's story after story of black women going to physicians and getting treated badly. The lack of numbers of black women becoming doctors and nurses speaks to the reality of how black women can't survive the system. This whole thing of being strong and being able to survive anything is belied when you look at the numbers of black women nurses and doctors. There are women who try, who want to be caregivers, but they go to medical school or nursing school and say forget it. For every black woman health professional I have in my book that survived the medical system, there are countless others who threw in the towel and said, fuck it, I'm not going through this, being in medical school and having some patient call me a maid. You need a lot of support and encouragement to go through medical school and a lot of black women don't get that and they just become defeated and give up.

The book mentioned that black women are 12 times as likely as white women to get AIDS. What effect has AIDS had on black women, not only on their

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We've bought into this thing about the strong black woman ourselves. But it's also been harmful for us to not have a place where we can say, listen, I can't take it any more.

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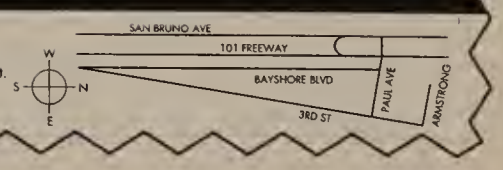

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TAKING CARE

continued from page 17

health, but on their roles as caregivers?

If you lose the black woman, you lose the glue that binds the family together. That's what the AIDS epidemic is doing to the black family. When I was growing up there was never the bullshit you see today in terms of the black family being a complete and total mess, with regard to men having no jobs, kids being on drugs, no housing.

The AIDS situation is compounding it all. The worst thing, besides the obvious loss of life, is the silence around it, the refusal to get real about the fact that black women are contracting AIDS.

Does the media coverage of AIDS and the perception that it's a white male disease, affect the silence around black women getting AIDS?

I'm sick of saying that and hearing it. It's a cliche, and of course it's true. But the black community has to take more responsibility at this point. We can't say we're going to blame the media because they only present it as a white male problem. Black people who know black people with AIDS have got to drag those people out and say, we care about you, we want to help you, and we want to show you to all the other black people we know so they can see that another black person has AIDS.

Most black women who get infected with HIV get it from needles, right? Why is that?

It's despair. Dope is the option of the totally disenfranchised, the respite of someone who has no hope. It breaks my heart to think that this is the only sense of peace and pleasure that so many blacks are getting. That's why they turn to drugs, for the euphoria of it. For a brief moment, they feel good about themselves. They are able to anesthetize themselves to the daily anguish of being black in this country, that devalues our very essence and just makes it so much harder for us to be full human beings. As a lot of people say, given what this country offers black Americans, I'm surprised a lot more black people aren't on dope.

Then we've got [drug czar] William Bennett saying we're going to take kids out of these drug-infested neighborhoods, take them away from their parents and put them in orphanages, because their parents don't care about them. That doesn't do anything to address the pain and misery that makes so many people turn to drugs, but it just says, they're bad people.

And what about black women who got HIV from sex?

A heterosexual black woman who asks a partner to use a condom is risking having her teeth knocked out. It's very, very hard. We have to look at the dynamics and power relationships between black men and black women.

As black women would tell me when I worked with battered women, black men are so scarce. There's a million more black women than there are black men, because black men die earlier than anybody else, they're in prison and they're not around. So women will say, I'd rather have a jive man than no man, and if I lose this man, I'll have nobody. Black women are more willing to compromise their real wants and desires because of a scarcity of black men.

That relates to the stories in your book about physical and sexual abuse.

Many black women have bought into the victimization of the black man, who comes to them and says, "The world dogs me, I can't get a job, racism, da-da-da, baby, baby, I'm gonna love you, I'm gonna take care of you, we need to build a strong black family, just do what I say." We've got a lot of vulnerability and susceptibility to the problems of the black male. Black women by and large want to be allies with black men. But many times it's been at the risk of our own selves. That has to be changed and has to be talked about.

Byllye Avery [of the National Black Women's Health Project] describes the silence around black teenagers. Everybody talks about promiscuous black teenagers, 12-year-old black teens who are just going out and having fun and having sex. Well, the reality is, as she points out, a lot of these women are being raped by their fathers, brothers, uncles. They're not out having fun.

Black women by and large want to be allies with black men. But many times it's been at the risk of our own selves. That has to be changed and has to be talked about.

I have two pieces in my book where women talk directly about sexual abuse, and I could've had 50. It's a conspiracy of silence. What happens is that in the black community, the standard party line is there's so much negative shit out there already about black people, why should we contribute to that? But black women and children are suffering as a result of that kind of line. My hope is that every black woman who's been sexually abused would come forward and say, yes, this has happened to me.

The first time I can recall having it revealed to me was in the '60s, when I was 12 or 13, and my best friend told me that her cousin, who was 15, was pregnant by her father. It blew my mind. This has been going on from time immemorial, but no one wants to talk about it.

In one of the stories, a girl finally got around to telling her mother that her father was raping her, but her mother denied it.

Many of the black mothers are so hurt by it and overwhelmed by it, they don't know how to reach out and ask for help. As Linda [an incest survivor] says, when she was growing up, there was no *Oprah Winfrey Show* to go on to talk about this stuff. Nobody knew where to turn. The last thing black people want to do is go to a white person and say, this is what another black person has done to me. Battered women say, there's no way I'm going to tell a white judge that a black man has kicked my ass. No way, because of a sense of racial loyalty.

So many black women turn to the church, but you can see in my book, it's often black ministers who are abusing these women. We've got to get real about the power that these ministers have had in the community, not working on behalf of black women, but exploiting us. That's not to say all of them, but they run a heavy trip on a lot of black women, and no one will call them on anything. A lot of people consider that treason to talk about, but we've got to stop being sacrificial lambs.

Your book described how one of the main barriers to wellness black women face is emotional stress.

The National Black Women's Health Project reported that 50 percent of black women live in a state of emotional despair. When you're in a depressed state, you can't take care of business, you can't take care of your health. You just can't function. A lot of black women are in that situation, just fronting it off, like everything's fine. There are a lot of black women who are in absolute emotional misery because of their lack of a place in the world. Some people think that some of the reasons for teen pregnancies, the reasons black women do not abort these babies or put them up for adoption, even if they are products of incest, is that by the age of 12 or 14, so many black girls have given up on their lives, have thrown in the towel, that they want to have a baby to live through. Teen mothers will say, I want my kid to go to college, have this Bill Cosby kind of life, and they've already given up on that for themselves. They're hoping they can impart this to their child, which is a hopeless situation because they're impoverished, and their kid's going to be impoverished.

I know a lot of black women in their 40s who say, I've never done anything in my life, I've had these dreams. They're not really living, they're just surviving. It's a very troubling thing, it's something a lot of black women don't talk about, their dashed dreams. That makes a lot of us go through life, as Byllye Avery says, as empty wells: We've just given to everybody else and we have nothing inside. So when our physical body starts to fall apart, it's no big deal because we're not really alive anyway.

As a reporter, can you give some examples of the kinds of problems in San Francisco that affect black women's health?

Fewer black women than white women get breast cancer but more black women die from it, and it's because they don't get appropriate care.

A good example is the measles epidemic recently. The way I see that, it's basically not considered a problem until white people have certain illnesses. The whole thing with measles, which is primarily affecting immigrant and minority children in Alameda County, escalated and escalated. I'll wager if it was a little blond, blue-eyed girl in Marin who had measles and students over there started having it, it would've been nipped in the bud.

Not just in San Francisco, but the whole problem with breast cancer and its impact on minority women is not being dealt with. Black women are not getting in early enough for mammograms, and not being given culturally sensitive instructions on breast self-exams.

Fewer black women than white women get breast cancer but more black women die from it, and it's because they don't get appropriate care. Most health crises — unless it's happening to white people, it's not seen as a real problem.

Your book described many different medical perspectives — you have root recipes and midwives as well as Western medicine. It seems the black community has a very rich healing tradition that is being revived — or is it?

Definitely. What I think is important is that you look at all the opposition and all the obstacles that black people and black women have had, and you see what we've been able to manage to do anyway, regardless of the problems, and there is an incredible richness. We have foremothers going behind us as far as we can see, all the way across the ocean back to Africa. What I wanted the book to do was be able to recreate that link and that chain, so that black women would see from all kinds of different places what we've been through and how we've been able to survive nonetheless. To open our eyes to that, and get back in touch with all the possibilities and resources that we have, and all of the ways that we can be victorious despite opposition.

It's so easy to forget that when you live in America, when you don't see anything but the defeat of black people. We don't see our victories, particularly not black women, and they are actually all around us. They're next door, and a lot of women don't realize the victories and the resources — and the help and assistance they have next door. So I wanted the book to help begin that process.

I think this is a wonderful time to be a black woman... In the Bay Area you can find excellent black female physicians and therapists, and a whole lot of black female support.

What kind of awareness is there among black women about these health problems and how to deal with them?

Slowly but surely the word is getting out about the NBWHP and what it's doing — there's a chapter in San Francisco. Black women meet in self-help groups, within the context of the black culture, to chat with each other, to get back to the closeness many black women had as children. Someone like [Planned Parenthood president] Faye Wattleton, her image of being a very vibrant black woman out there on reproductive rights, is seeping into some black women's minds about empowerment, and being in charge, and seeing another strong black woman taking care of business.

Oprah Winfrey, regardless of what people say about her, has had an enormous impact on the self esteem of black women, being able to see on television this black woman every day who's in charge and talking about real things. Alice Walker's *The Color Purple* did an enormous service for black women in terms of breaking the silence about what a black woman's life is like.

But it takes more of that, more truth-telling. Hopefully, my book will help. It's a slow process, but it's happening, and the key as I see it is that we have to continue to drop the mask. We've got to realize that we're all sisters and that we need each other to break the isolation that so many black people operate out of.

I believe that this is a wonderful time to be a black woman. I think our time has come. We have more resources available to us than ever before, more opportunity than ever before. We have more opportunities for wellness, particularly here in the Bay Area, where you can find excellent black female physicians and therapists, and a whole lot of black female support. The risky part is going to be admitting that we do hurt, and we have been in misery. But once a black woman says that, I think there's going to be bounty in terms of opportunities to get well, and be reconnected, and be strong in an honest sense. ■

JUST THE FACTS

FROM *The Black Women's Health Book: Speaking for Ourselves,* edited by Evelyn C. White (Seal Press, 1990).

■ Black women stand a one in 104 chance of being murdered, compared to a one in 369 chance for white women.

■ Fifty-two percent of women with AIDS are black.

■ More than 50 percent of black women live in a state of emotional distress.

■ Black infant mortality is twice that of whites, and maternal mortality is three times as high.

■ Lupus is three times more common among black women than white women.

■ Black women with breast cancer have a 12-15 percent poorer five-year survival rate than white women. Black women develop breast cancer less frequently than white women, but more of them die from the disease.

■ Less than one percent of the nation's physicians are black females.

■ As many as 25 percent of black female children are sexually abused by the age of 13.

■ Because of high blood pressure, blacks have a 65 percent greater risk of death and disability from stroke and coronary disease than whites.

■ Black women are 50 percent more likely to become diabetic than white women.

■ Only 3.7 percent of the nation's nurses are black.

■ Thirty-five percent of all black women between the ages of 20 and 44 are overweight.

— *Laura Fraser*

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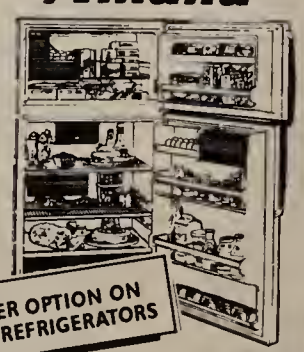

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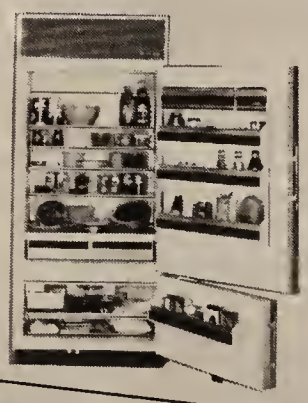

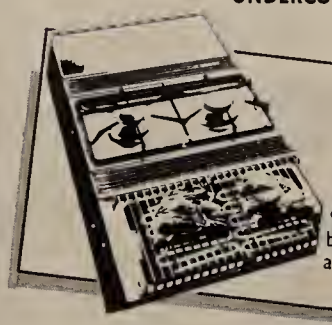

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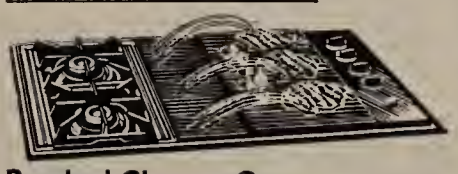

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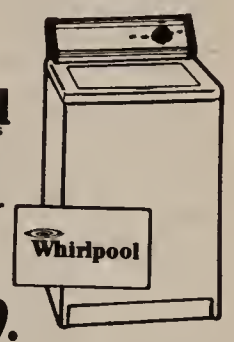

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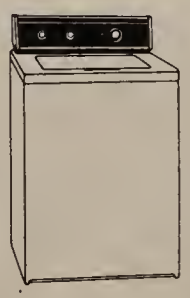

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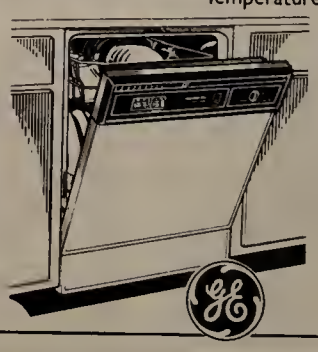

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COICA President Evaristo Nugkuag (l.) and Brazilian rain forest activist Steven Armas.

OUR MAN IN IQUITOS

The rain forest summit

In a remote Amazon Basin city, U.S. environmentalists and rain forest natives forged the beginnings of a new alliance

By Marc Mowrey

IQUITOS, PERU

A FEW miles outside this poverty-stricken Amazon River town, a group of Indians has turned some five acres of barren jungle clearing into a demonstration project on organic farming and land-restoration techniques.

The project, called HIFKO, is both a laboratory and a school. The Indians who run it are testing new methods of turning degraded, overused and abandoned land into productive farmland, and teaching those techniques to others who can spread them throughout the community. A field trip to the HIFKO project was one of the highlights of the "Iquitos Summit," a gathering of U.S. environmentalists and indigenous Amazonian people last month. The project visit was also something of a metaphor for the conference itself, a sign of hope in the midst of a huge expanse of cultural differences and political problems facing environmentalists who want to preserve the tropical rain forests of the Amazon Basin.

There we were, about 20 activists and researchers from the United States, venturing forth from the most expensive hotel in Iquitos to stand in the 100-degree heat in a tiny jungle clearing and discuss ways to fund and maintain a limited, inexpensive pilot project that might help feed a starving population without destroying the rain forest. All around us, multi-billion-dollar international businesses were moving rapidly to clear millions of hectares of jungle land for oil, timber and mineral exploration.

Some of those business interests, under international pressure, have been discussing ways to preserve the ecologically critical rain forest. They've talked with the governments of Peru, Brazil and other South American countries, with the International Monetary Fund, and even with environmental leaders from the United States and Europe, about such heady issues as the biosphere, global warming and genetic diversity.

But until very recently, the Amazonian Indians — the folks who had put together the HIFKO project, the folks who live in the rain forest — were left out of the discussions.

The Iquitos Summit was part of a growing effort by the indigenous people to change that. And it left me with the feeling that they were beginning to succeed.

IT'S HARD for most environmentalists in this country even to imagine the world of Iquitos, Peru. In the United States, environmentalism has become, in many ways, a consumer issue: People worry about buying the right products, eating the right foods, boycotting the goods of polluters.

In the Amazon Basin, a lot of people aren't buying much of anything — they don't have any money. They aren't looking for organically grown vegetables or free-range chickens, and they aren't trying to be vegetarians. They are trying, as a friend succinctly put it, to become "eatatarians" — people who usually eat something every day. Iquitos sits on the shifting banks of the Amazon, with billions of gallons of brown, sediment-filled water flowing by the town front and vast expanses of tropical rain forest surrounding the sides and back. Though there are no roads in or out of town — it's accessible only by air or water — Iquitos is the largest city within 300 miles in any direction.

The Iquitos Summit was held about a mile out of town, at the Hotel Amazonas. The daily rate — $24 — is more than most of the residents earn in a month.

The indigenous people were represented by the Coordinating Body of the Indigenous Organizations of the Amazon Basin (COICA), an international organization that includes national leaders from Peru, Brazil, Bolivia, Columbia and Equador. Environmental groups present included National Wildlife Federation, World Wildlife Fund, Rainforest Action Network, Conservation International and Greenpeace.

At the end of the conference, the participants signed an agreement that, in essence, formally declared solidarity between the indigenous people and the environmentalists. It stated in general terms their agreement to continue to work together and promised further help from the groups who were there. But the issues that came up during the discussions demonstrated just how difficult a prospect it is to change the way land is used in the Amazon Basin.

Among other things, changing land use requires land reform. The Indians are seeking titles to the land they occupy, most of which is untitled and therefore subject to the whims of the Minister of Agriculture. If, for example, a timber company offers a government official a sizable chunk of cash for logging rights to untitled Indian land, no legal barriers stand in the way of that deal.

Of course, government-issued titles are no guarantee, either, in a country like Peru, where the central bank is flat on its back and the government can't meet its payroll. After all, land titles, like currency, are just pieces of paper, only as solid as the government that issues them.

PERU IS financially paralyzed by a staggering foreign debt. In addition to the debt, or perhaps because of it, the country is suffering chronic inflation. For example, a dollar was worth 28,000 Intas on the first day of the COICA conference, and 33,000 on the last. In other words, relative to the international economy, Peruvians lost one-fifth of their buying power in about a week.

Of course, in an economy like this, nobody saves any local currency. That's why the central bank is broke: Most people withdrew all their money a long time ago.

As a result, the government is constantly scrambling for cash and looking for short-term economic solutions. Often, that amounts to exploiting the awesome resources of the rain forest.

Debt-for-nature swaps were widely discussed at the conference as one solution to the problem. According to this scheme, the U.S. buys up part of a country's debt and cancels it, in exchange for that country preserving endangered land. Though these debt-easing deals sound good, and in some cases work well, they're no cure-all for the problems confronting the rain forest and its inhabitants. For one thing, only a small percentage of the foreign debt is for sale. And renegotiating this small of amount of debt often has dubious rewards: According to Barbara Bramble, director of the international program for the National Wildlife Federation, "putting a million into conservation will often take a million away from another project, like child care."

The first swap took place in 1987 in Bolivia, in a deal arranged by Conservation International, a Nature Conservancy spinoff based in Washington, D.C. This deal was negotiated without the input of the local population — the ones whose land and way of life was at issue — and therefore angered many people. As a result, possible future swaps are viewed with guarded skepticism by many indigenous leaders.

In fact, they would prefer any debt-restructuring profits to go exclusively to financing indigenous stewardship of the Amazon Basin — projects like HIFKO.

The U.S. environmental groups present did not all walk away with the same ideas on how to help the indigenous people and save the forests. Some groups, like the local Rainforest Action Network, argue that the South American debts should simply be written off by the banks, because the loans were issued in bad faith in the first place. One group, the Sierra Club Legal Defense Fund, has launched a new kind of action since the conference. On June 4th, the defense fund, along with a group of Equadorian Indians, filed a petition with the Inter-American Commission on Human Rights, charging the government of Equador with "endangering the lives of Equador's Huaorani people by encouraging oil development within the Huaorani's traditional lands." ■

Marc Mowrey is a San Francisco freelance writer who writes on environmental issues for the Bay Guardian and other publications.

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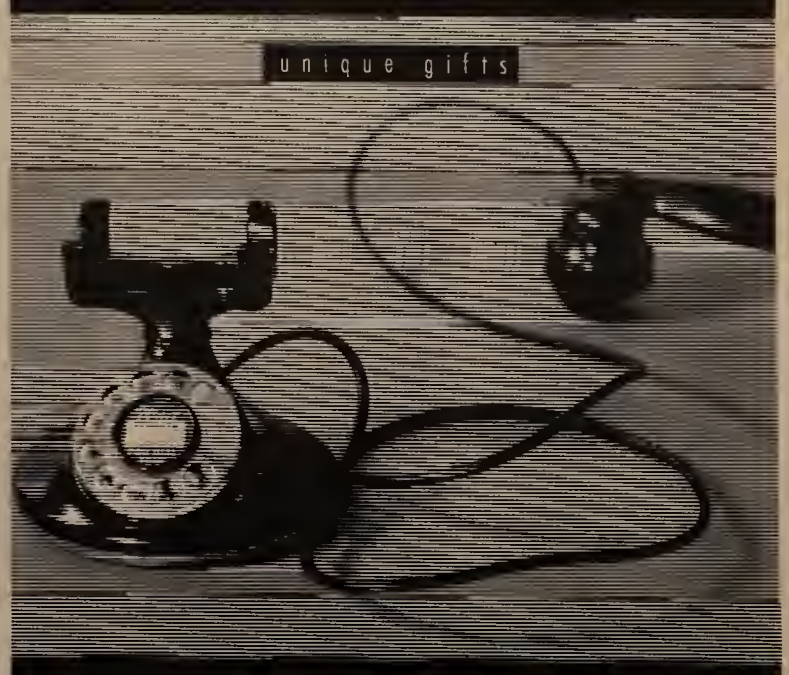

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Between the idea and the reality . . . City Planning has released this simulated photo to show the outlines of what the current Mission Bay project would look like. But the real shape of the project will be determined by a development agreement — and the mayor is keeping it secret.

Mr. Agnos's neighborhood

The Planning Department's refusal to release its agreement with Santa Fe means that the public may be asked to approve the Mission Bay project without even seeing the fine print of the plan

By Carter Harris

WITH HEARINGS already underway on the Mission Bay project, the Mayor's Office has once again delayed release of the official development agreement between Santa Fe Pacific Realty and San Francisco.

The agreement, which spells out the actual details of the project — what gets built and who will pay for it — was scheduled to be released first in April and then in May. Last month city officials announced that it was still not ready and promised to begin releasing sections of the agreement on June 20th. As of press time Monday, June 25th, nothing had been released.

The result: The Planning Commission, the Board of Supervisors and the voters may be asked to approve the largest single development in the city's history without knowing what exactly is in the plan.

Alec Bash, Planning Department coordinator for Mission Bay, told the Bay Guardian he didn't know when the agreement would be ready. "All I can say is, soon."

If the development agreement is not disclosed soon, it could present problems for the entire project. Santa Fe and Mayor Art Agnos are planning to put Mission Bay before the voters in November to ask that 4.8 million square feet of proposed office space be exempt from Proposition M, which limits the amount of new office space to 500,000 square feet a year.

But a number of city officials and activists are opposed to putting the project on the ballot unless the development agreement is made public.

"I'm not going to give my support to what stands to be the biggest development ever in San Francisco without being able to see the agreement," Supervisor Terence Hallinan told the Bay Guardian.

"If Mission Bay goes to the ballot and gets an exemption from Prop M before we see a development agreement, we are basically giving Santa Fe a blank check," said Calvin Welch, a member of Mission Bay Clearinghouse, part of a coalition of citizen organizations critical of the current Mission Bay proposal.

"Once they get the go-ahead on their office space, whatever else happens in the negotiations cannot affect it. The negotiations could break down and Santa Fe could suddenly decide to cut the proposed [affordable] housing or refuse to clean up the toxics currently on the land," he said.

Numerous Mission Bay Clearinghouse requests to see the development agreement have been declined by the Planning Department, on the grounds that the final language is not complete and the agreement is still in draft form. But attorney Terry Francke, executive director of the California First Amendment Coalition and an expert in public-records law, said the "preliminary drafts of a development agreement are not exempt from the California Public Records Act," which legally requires public documents to be released upon request. By not releasing these documents, the city could be opening itself up to a lawsuit, said Francke.

Even if the agreement were released tomorrow, Welch added, there still wouldn't be enough time for the Board of Supervisors and the public to review the massive document prior to the second week in August, when propositions close for the November ballot.

"The absence of community participation has resulted in a proposed plan which ignores long-stated community concerns, exports problems to other neighborhoods and provides insufficient public benefits. Critical issues (jobs/affordable housing imbalance, wetlands, employment access, toxics) remain unresolved," said a statement from the Mission Bay Clearinghouse.

THE STATEMENT identifies a number of problems with the current plan:

■ Housing/jobs balance — The proposed 8,000 housing units will not be enough to accommodate the expected 23,000 new workers drawn by the project. The MB Clearinghouse recommends that the project include more affordable housing, consistent with the incomes of the new work force.

Supervisor Richard Hongisto said surrounding areas like the East Bay already have their own housing shortages. "It's not likely we're going to be able to continue exporting our housing problems," he said. "The effect will be to drive up housing costs and drive people on lower incomes out of their homes."

Said Jim Morales, Planning Commission president, "A certain number of people working in Mission Bay will not be able to afford housing. Until we can provide housing for these lower-income employees, the plan is unacceptable."

■ Employment — MB Clearinghouse recommends that 75 percent of the permanent jobs be targeted to existing San Francisco residents, to help increase local employment.

Currently the developer has promised to contribute $2 per square foot of office space to fund employment and economic development, including training and affirmative action programs. The group says the developer should contribute an additional dollar and that the city should provide a share of its tax revenue to guarantee sufficient funding for these programs.

■ Toxics and hazardous materials — Santa Fe has agreed to take responsibility for the investigation and remediation of toxic and hazardous materials on its own and city land. MB Clearinghouse says it must be allowed to review the selection of the toxics consultant, and oversee the clean-up process. Also, Santa Fe should guarantee cleanup of the entire site even if the development is not completed.

■ Open space/parks — The current plan provides 64 acres of public open space, barely 4 acres per 1000 residents. MB Clearinghouse recommends that open space be increased at least to meet the current San Francisco ratio of 5.5 acres per 1000 residents.

And to compensate for the degradation that development would cause to current wildlife habitats along Mission Creek, the project should include a minimum 12.5 acre wetland park, the group says. ■

The numbers game

JUST AS the jobs-housing issue was heating up around the Mission Bay and Yerba Buena projects, the City Planning Department conveniently released figures June 14th purporting to show that housing growth has kept pace with job growth in San Francisco over the last five years.

But the minute you start to examine the figures more closely, a very different picture emerges.

The June 15th Examiner duly reported the Planning Department's assertion that "in the past five years, San Francisco employment grew by 11,700 jobs while 9,258 housing units were built." In the next paragraph, the story stated that between 1980 and 1985, just "4,539 housing units were built in The City and about 48,000 jobs were added."

The message: City officials are suddenly doing a bang-up job of building housing to keep pace with job growth.

But there are a number of inconsistencies here. For starters, the 9,258 new housing units mentioned in the article don't account for the number of units demolished during the same period — about 750 units, according to a 1989 Housing Information Series Report published by the Planning Department.

So the actual net increase in housing units over the past five years amounted to just 8,500, and there were 3,200 more jobs added than housing units built.

City planning officials estimate that an average of 1.27 employees live in each household. Based on that estimate, the city needed 9,213 housing units to keep pace with job growth over the past five years, 713 more than the actual number built.

On first glance, that still appears to be a much better balance than existed during the first half of the 1980's, when 48,000 jobs were added. But that figure is also misleading.

According to Roger Herrera, a housing planner with the City Planning Department, the total of 48,000 jobs is a gross figure, which does not account for the jobs lost each year during that period. In fact, net citywide employment remained essentially constant for those five years, at about 560,000 jobs, Herrera told the Bay Guardian.

In other words, the jobs-housing balance has become considerably worse over the past five years.

The Examiner quotes yet another misleading statistic, asserting that 2,619 housing units were built in 1989, "an all-time record for San Francisco." But in the same year, jobs went from 561,000 to 572,000, an increase of 11,100, according to statistics from the California Employment Development Department.

The difference: 9,081 fewer housing units than jobs. Add in the number of houses demolished due to the earthquake (about 200) and the loss of another 200 residential hotel rooms, and the picture looks even worse. The June 19th Yerba Buena agreement, which still needs the approval of the Board of Supervisors, stipulates that the developer, Olympia and York, will get to convert another 350 proposed housing units to 1.5 million square feet of commercial office space.

All of this means that more and more of San Francisco's work force is commuting from out of town, creating more traffic and pollution.

It's remarkable: Just as opponents of two major projects in San Francisco have been complaining about the imbalance of housing and new commercial development, the City Planning Department has decided to release inaccurate and misleading figures which purport to show just the opposite.

We called the office of Dean Macris, the city planning director, on Thursday, Friday and Monday to ask about the figures and the curious timing of their release. But his secretary said he was busy, and would be unavailable to return our calls.

— Carter Harris

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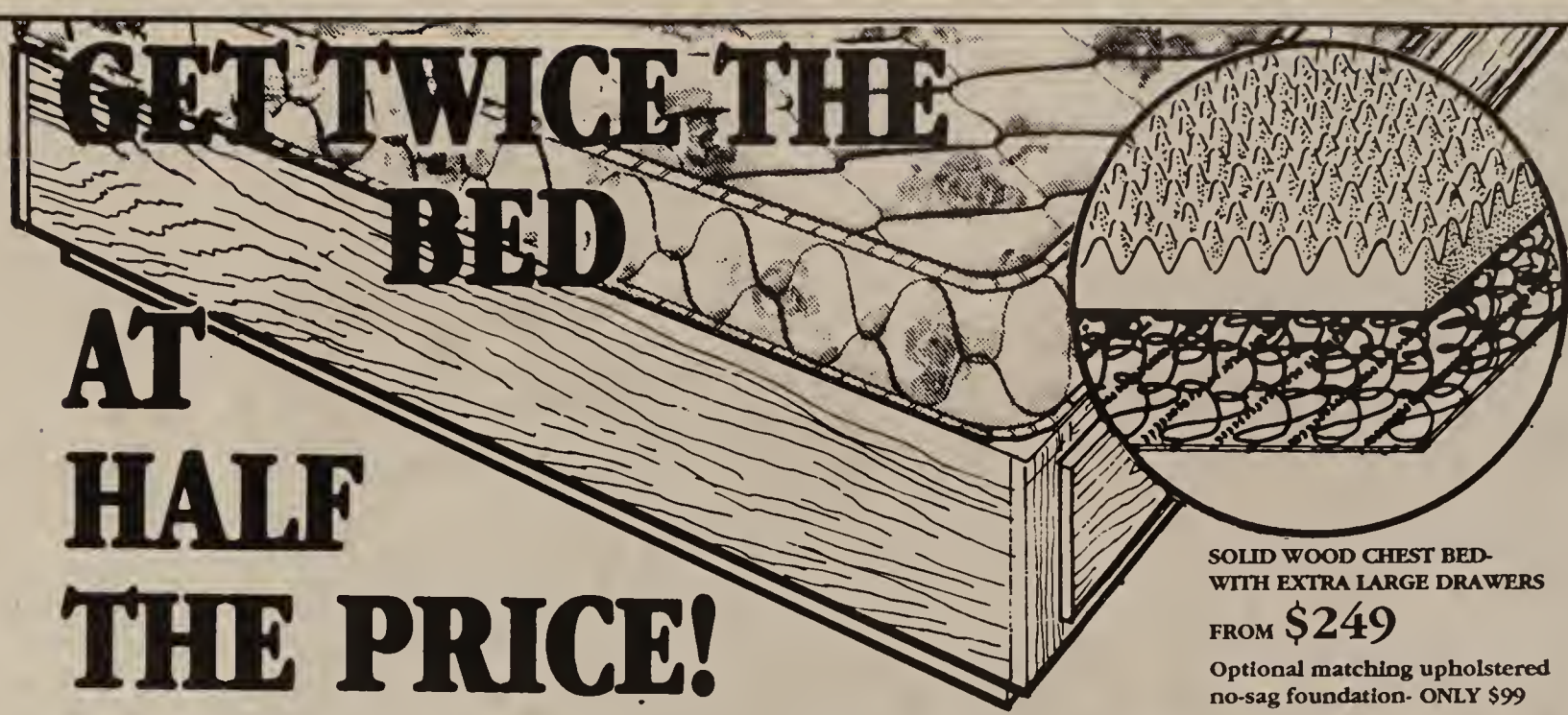

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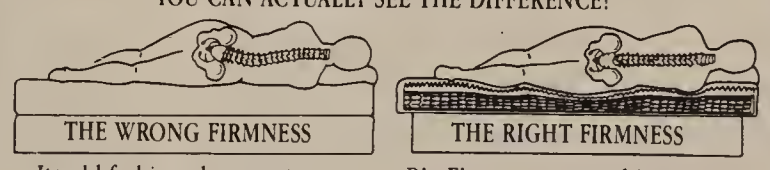

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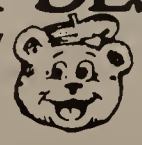

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At the San Francisco AIDS Conference: (l. to r.) Drs. Mulanga Kabeya of Zaire, Nkandu Luo of Zambia and Eka Williams of Nigeria.

AIDS: A tale of two continents

Africa and the U.S. may be worlds apart, but the lack of health care for women with AIDS makes these worlds strikingly similar

By Brynn Craffey

DESPITE VAST disparities in their countries' wealth, women with AIDS in America's impoverished inner cities are confronting challenges similar to those faced by their counterparts in Africa's AIDS-ravaged sub-Saharan regions.

African and American delegates to last week's Sixth International Conference on AIDS discussed the commonalities facing African and American women in a series of interviews with the Bay Guardian.

"The co-factors are poverty and women," said Veneita L. Porter, former director of the New York State Office of AIDS Discrimination Issues, and a conference delegate. "If women are HIV-positive and have children, [you can assume] minimal health care and terrible access to services... Women never come first."

American's standard of living and per-capita expenditures on medical care and AIDS research greatly outstrip those of any African nation, and would suggest that American women would have a less difficult time coping with AIDS. Still, the fact that the hardest-hit segment of American women — a disproportionately high number of whom are black — live in the nation's impoverished inner cities means the differences are not as great as they might seem.

In Africa, women often cannot find health services because they do not exist. In America, economic, political and social barriers keep low-income women from the advantages of the affluent society surrounding them.

"If the end result [in America and Africa] is the same," said Porter. "It's a moot point whether or not we have the potential. We don't have a reality that works."

Two million women in the world are HIV-infected, with 80 percent of them living in sub-Saharan Africa, according to UN World Health Organization estimates. Statistics for HIV-infection among American women don't exist, according to Catherine Maier, program coordinator of Women and Children's Services at the San Francisco AIDS Foundation. However, Maier said women are approximately 10 percent of WHO's estimated 132,436 people with AIDS in the United States.

In Africa, women with AIDS often turn to traditional healers for help, out of respect for the old ways and because they cannot afford — or, frequently, cannot even find — Western medical treatment.

"When we talk about 'access to health care,' I have to laugh," said Porter, now the director of education of San Francisco's Planned Parenthood. "It entails that systems exist. In areas [of Africa], they don't."

African delegates blamed worldwide inflation, African governmental expenditures on armaments and trade agreements that favor developed nations for the dearth of funding for African health services.

"Our economy is controlled by the developed nations," said Dr. Nkandu Luo of Zambia, an executive committee member of the nongovernmental Society for Women and AIDS in Africa. "We're still economically colonized. Without economic independence, there is no [political] independence."

Health care may never reach many African women with AIDS. But the surprise for some African doctors at the AIDS conference was the discovery that the situation isn't so different for impoverished American women.

"I've heard a bit about it, but until listening to papers from minorities [at the conference], I didn't realize the problem was so grave," said Dr. Eka Williams of Nigeria, also an executive committee member of the Society for Women and AIDS in Africa.

Sallie Perryman, assistant to the director of policy for the AIDS Institute for New York State, said that in the United States, AIDS is taxing a health care system that failed to provide quality care to minorities even before the epidemic.

"There's always been this disparity in access to health care between white people and people of color," she said, "and people of color never caught up. When AIDS hit, it made [the situation] even worse."

Perryman said because the care is typically so bad, economically disadvantaged people turn to the medical establishment only as a last resort.

'The co-factors are poverty and women... minimal health care and terrible access to services... Women never come first.'

Veneita L. Porter, former director, New York State Office of AIDS Discrimination Issues

"Low-income people don't go to the doctor unless they have to," she said. "It's a last alternative after home remedies don't work."

FOR AFRICANS, the real tragedy of AIDS lies in the devastation the disease — transmitted mostly through heterosexual contact — is wreaking on the traditional extended family. Africans are alarmed at the prospect of losing their culture's family system to the onslaught of AIDS.

Prior calamities — malaria, malnutrition, wars — that have decimated Africa, delegates said, have not targeted an entire generation of childbearing-age Africans as AIDS has.

"It is an urgent problem for two reasons," said Martha Osei, director of the Health Education Division of the Ministry of Health of Ghana. "One, there is no cure and no vaccine... and two, it is affecting a youthful group."

In some regions of Africa, the virus has so decimated a generation of parents, aunts and uncles that the care of their surviving children is falling to elderly grandparents. A June 10th article in the New York Times reported on Josephine Senyonga, a 69-year-old widow living in Uganda's Rakai County, whose three sons and three daughters-in-law died of AIDS last year, leaving her to care for their 12 surviving children. Senyonga's case, the article stated, was becoming common in Uganda.

"There's a limit to how many grandchildren they can care for," said Williams. "They will not say no [because of the importance of extended family ties], but how well will they be able to care for the children?"

In some cases, relatives are turning away children — unheard of before the outbreak of AIDS. Delegates reported that orphans and street children are appearing for the first time in some parts of Africa. They said children are being rejected by family because of fear of contagion or a stigma associated with AIDS — a result of the fact that, in Africa, the disease was initially associated with prostitutes.

Education efforts are targeting this prejudice. "If we do not [eliminate] the stigma," said Williams, "people will turn their backs on their own."

Dr. Anne Bayley of England, who has worked for the past 19 years in Africa, most recently as professor of surgery at the University of Zambia in Lusaka, pointed out that children of AIDS victims are also at risk for AIDS.

"I think the issue of physical care for children when they are eventually orphaned is only a small part of the distress that children suffer," said Bayley. "I fear that a child who has suffered this sort of distress might, for economic reasons or searching for spurious affection, [eventually engage in high-risk sexual behavior]."

American children of HIV-infected parents also wrestle with the consequences of a stigma against AIDS — associated in this country with gay men and intravenous drug users.

"To lose a parent to a disease that the general public points a finger at and judges," said Maier, in an interview last February, "is very hard for kids to live with. It's as if they feel guilty for their parents."

Maier expressed concern that the combined effects of poverty and the early childhood trauma of losing a parent to AIDS will predispose the children to high-risk behavior, including substance abuse, that may lead to future HIV infection.

THE CENTRAL importance of family in African culture complicates efforts to promote the use of condoms as a strategy to prevent the spread of AIDS. How, asked delegates, can you expect an African woman — whose whole identity is centered on family and children — to use a means of AIDS-prevention that also prevents conception?

"In African society, womanhood is judged in motherhood," said Eunice Muringo Kiereini, a member of the UN World Health Organization's Global Commission on AIDS, in her keynote address to the AIDS conference. "Marriages are frequently entered into only after pregnancy has been achieved... [if an infected woman agrees not to get pregnant] she faces the prejudice of society because she cannot pursue her role."

The issue of contraception is also controversial for HIV-infected American black women. Dr. Peter Lamptey, a native of Ghana and director of AIDSTECH — a North Carolina-based nonprofit organization dedicated to strengthening the capability of developing nations to prevent HIV infection — said that an infected woman has a 60 to 80 percent chance, depending on the progression of her HIV infection, of having a healthy baby. Given America's history of racism, Lamptey said that both the slow government response to the epidemic's spread in the minority community and recommendations that infected black women refrain from having children are viewed with suspicion as "another form of genocide by neglect."

Because AIDS first struck in the gay male community in America, HIV-infected Americans struggle against a general perception that AIDS is not a "family disease." Although the majority of people with AIDS in the United States are gay men, these gay men are all sons — and some are fathers. Half of the 160 women Maier currently sees at the San Francisco AIDS Foundation have children.

Perryman, who is black and HIV-infected herself, said the disease has decimated her family. "I *know*," she said, "AIDS is a family problem." Perryman's late husband, his older brother and her sister-in-law have all died of AIDS. The family also blames the disease for the death of her sister-in-law's husband, who — after repeatedly saying "if he got AIDS, he wasn't going to suffer," killed himself with an intentional drug overdose.

Perryman said she came to the conference with hopes that "activists and researchers could come together and [scientists] in the white coats would have some sort of cognizant realization... that what they're doing in test tubes is not just a scientific experiment, but impacts on a race of people as a whole."

She said she saw something further happen at the conference. "I think what black people started to perceive as a result of this conference is that if America — the richest country in the world — is not going to take care of its own black people, it's going to be unwilling to share [knowledge and resources] with other countries." ■

Brynn Craffey is an East Bay freelance writer who has written for the SF Sentinel on AIDS and other issues.

The Brewmaster's Tale

Actor/writer John O'Keefe reflects on his career, the theater and his role in Vaclav Havel's Audience

By Misha Berson

GUARDIAN PHOTO BY LORI EANES

Revolutionary theater: John O'Keefe and Robert Ernst star in Vaclav Havel's *Audience* at Life on the Water.

VACLAV HAVEL, meet John O'Keefe.

Vaclav Havel is, of course, the newly elected president of Czechoslovakia, and the Civic Forum leader who helped engineer his nation's successful "Velvet Revolution" last December. He is also known in Europe as a serious, highly respected playwright — though few American theater-goers have ever seen or read any of his plays.

John O'Keefe, meanwhile, is the tremendously gifted Bay Area actor and writer (his plays include *The Sunshine's a Glorious Bird, Ghosts* and *Disgrace*), who co-founded the Blake Street Hawkeyes experimental troupe back in the mid-1970s. More recently, O'Keefe has been carving out a new niche as a solo performer: Since his red-hot solo piece, *Shimmer*, debuted here in 1988, he's stayed so busy with film and theater projects in Europe, New York and Los Angeles that we haven't seen much of him.

The salutary occasion that brings Havel and O'Keefe together — in spirit if not in the flesh — is the premiere Bay Area run of *Audience*, which kicks off this week at Life on the Water. Havel wrote the autobiographical script in 1975, but it was banned in Czechoslovakia until the old regime toppled. (It has since been produced in Prague, as well as New York and London.)

The comic one-act depicts an ironic tete-a-tete between a brewmaster and a dissident artist, both of them caught up in the absurd tangles of an authoritarian society gone completely awry. Under Dan Goldblatt's direction, John O'Keefe is playing the brewmaster, while Robert Ernst (another talented ex-Hawkeye) portrays Vanek, the artist who re-examines his principles after getting a dose of working-class reality.

Fresh from a film-acting gig in New York (he's in a new Bridget Fonda movie, *Remains*) and a performing tour of the British Isles, O'Keefe whipped into town only a couple of weeks ago for intensive *Audience* rehearsals. (He is actually still based in San Francisco, at a live-in studio at Project Artaud.) Though time was of the essence, the writer found room for a chat with the Bay Guardian. Part mellowing anarcho-hipster, part Irish-American mystic, and a wildfire poet through and through, O'Keefe shared his offbeat reflections in a caressing bassoon of a voice just made for telling stories.

Bay Guardian: What brought you back here to do *Audience*?

O'Keefe: Couple of reasons. The first was Bob Ernst. I've worked with Bob since 1968, and we're still best friends and colleagues. Also, I was getting really burned out on New York. I was writing an awful lot, not getting outside much. And I never can find a place of my own when I'm there.

What drew you to Havel's script? Your own writing is so different.

I think Havel's play is saying just what I think about artists today. The story is really about Vanek, an artist, being faced with the fact that with all his high principles he is snubbing the rest of the people who have to work for a living. In the end he gets a big lesson that he's on a high horse. If the brewmaster character can't get Vanek to do what the police want, he'll lose his job, and so will the guy above him. He says, in essence, "It's all right for you guys, you art gentlemen, to go on and live for your principles. But think about what your acts of dissidence do to us." It's that paradox — how much truth can you tell without destroying other people?

You're working from a translation by Vera Blackwell.

It's the best translation, but it's still hard to do because we're not Czech. Just the word "shit"; there are so many ways Czechs say it. And it's so hard to get all the puns in, the things that make the Czechs really roar. We heard a tape of Havel performing it with a very well-known Czech actor, and people were falling down with laughter. We have to be Americans, so we're just going for it with a lot of directness and honesty.

How do you see the brewmaster, a guy who begs the dissident artist to make up lies about himself so he'll have something to give the authorities?

In New York, the brewmaster was an evil kind of boss, but I think it's important to see him as a guy who really *needs* something from Vanek. In the end, this working man totally disintegrates. He says to the artist, you've got your principles, but I've got nothing. And it makes the Havel character say, "You're right, I'm not really looking at people." Maybe that's why Havel is president today — because he sees that he's dealing not with concepts, but with people, a heartful and soulful people.

It seems amazing, in relation to our society, that a playwright could spearhead a revolution.

Actually, it was the theater that was the major instigator of that revolution! Artists actually went to factories and rallied people, and artists put VCRs in public windows to show everyone what was going on.

You've often been critical about the place of artists in this country.

The artist has been the minority most overlooked in our society. In the '60s and '70s, nobody cared about artists, and in the '80s nobody cared about anybody but themselves. But maybe in the '90s...well, people are going to have to pay more attention if we're going to have a culture at all.

Or maybe we won't have a culture, everybody will go work in the movies, and there will be an underground again! I think if artists are going to survive this very bad time of conservative attacks on the NEA and what I call the liberal watering-down of the arts, they're going to have to turn into gadflies. They're going to have to say that success is secondary to truth — or to just plain old imaginative lying.

After many years on the fringe and more than a dozen plays under your belt, you've actually been flirting with success a lot lately. Much of it came out of the response to your acclaimed piece *Shimmer*, which was based on your boyhood experiences in a youth detention home. Why do you think that show went over so well in New York?

Well, New York is into fads, and I think people there are interested in monologists right now.

Have you been compared to the monologist Spalding Gray?

Yes, but I'm pretty different. I'm not a secular humanist like Spalding, but an old-fashioned mystic with a very strong existential background. I really believe there is a spiritual essence to life — you know, I'm a Catholic boy. Also, my pieces are really literature. *Shimmer* was 40 percent fiction — the life facts are there, but the names and way it happened was different. But if you've had this interesting, poverty-stricken life, you might as well do something with it! It's sort of nice to be writing about something that people don't ordinarily write about — either because they don't often come from that place, or they're afraid to bring it out.

After you did *Shimmer* in Los Angeles, you started getting some movie-writing assignments. How did that happen?

It's crazy in L.A. — about 85 percent of my audiences were film people. I was asked to write a half-hour teleplay for HBO about young women in prison. They liked it so much they decided not to do it. Instead, they asked me to write something for their new "Back to the Sixties" series. It's called *Thanksgiving*, and it's about a hippie. Funny thing is, I never was a hippie! I come from the '50s, not the '60s — I was raised on Sartre giving me the ugly pablum of existentialism.

You've spent 25 years in fringe theater. Does film appeal to you as much?

Not at all. For a while I was intrigued with it — until I realized Hollywood was stealing our best talent away. Practically every artist in the country is giving up theater — for good reason, because the theater doesn't support its artists. But that doesn't mean I'm dying to run in and give my art to a system that makes the writer the low man on the totem pole. I mean, a producer comes in and looks at a script about a teenage boy and says, "I want my wife to play this role. Change it." And if you don't do it, they'll have someone else in there right away. What I really feel ticked off about is how movies can waste so much money — maybe because they bring so much money in.

But you've said yes to writing films.

Sure, because it would be fun to make some real money! I mean, I'm 49 and have no retirement fund — if I live long enough, I'll probably wind up in a county home. And there are some good independent films happening. I got a good role in a new movie by John Sayles, and he's an inspiration. He is really a breed apart. But the thing that's missing from movies, except from foreign ones, is a sense of language. And that's what's most beautiful to me — sound and syntax together.

Speaking of language, you've got a new solo piece coming up in September at Life on the Water. What's this one about?

It's called *Vid*, and it's about the two years when I first came to Berkeley and wound up living in a camper, in a parking lot, prior to the establishment of the Blake Street Hawkeyes. And it's about the kind of degradation an artist goes through in the politically gray 1970s — that's when my play *Jimmy Beam* almost caused a riot at the Magic Theatre. And it's about how I met a famous Buddhist, and how I finally lost all my money, and how I completely got down in a hyper-funk and then up again in a kind of renaissance, and about the people I met, the fellow low-life creatures like myself who end up in this wonderful, horrible Zen reality, and about this woman I met and got involved with whose son fell off a loft and hovered near death in a coma, and all these epiphanies I had during this hiatus in hell. That's Plot A. Plot B is something else entirely. I'm working on another solo too, from a dream I had when I was in Ireland recently, and a play.

Whew. It seems like it's a productive time for you, with no dearth of inspiration.

I think I'm actually getting better at what I do as I get older. I figure look, I'm mortal here. What can I do in this span of time to develop what I have in an endeavor that's infinitely difficult? I want to work in contrast to the high-priced, highly technical theater. I want to work in theater that tries for evocation — not what I call "wowist" theater, where you go, "Look! See! Now we're going to wow you!" I want to come to a point where I can stand and speak a piece and have people tune in inside. It's like the movies but it's *inside*; it's live. It's all the fireworks without the expense. I've been excited to find out that people really do like that. ■

Audience plays Wed.-Sat. at 8 pm through July 15th at Life on the Water Theatre, Fort Mason, Bldg. B, SF. $12-$15. For reservations, call 776-8999.

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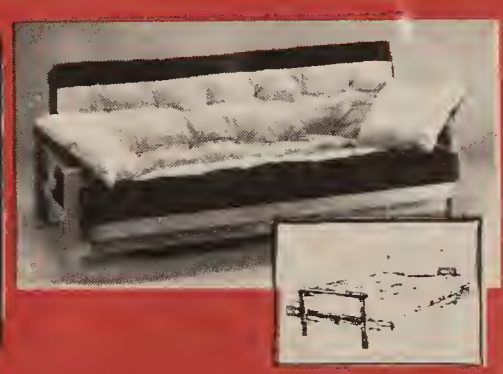

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How to avoid the annoying problem of sand in your swimwear.

Nude '90 Beaches

The 15th anniversary edition of our nude beach guide is bigger than ever, with descriptions of 69 clothing-optional beaches in Northern California

By Gary Hanauer
Photos By Dave Patrick

It was one of those hot, lingering summer days at the beach that you dream about, only it wasn't a dream. It was real, and it was incredible. The sun was beating down, the water was pure azure blue and unpolluted and everyone — well, just about everyone — was nude or topless.

But the dream didn't end there. Imagine, if you will, a San Francisco of the future, where things are more convenient and more liberated. By then, the clothing-optional beach has become an accepted part of the city's cultural lifestyle.

Elsewhere in the world, many such havens already exist. Europe is full of them. In the Netherlands this May, I spent several days with fellow Oaklander Elaine Layton exploring the joys of Scheveningen, an unpronounceable Dutch beach that has to be seen to be believed.

Picture yourself hopping on BART in San Francisco and arriving at Marin County's Red Rock Beach or San Mateo County's Devil's Slide a few minutes later. That's what it's like in Amsterdam, a city of 750,000 people, where you can ride by rail, as we did, for 20 minutes and $6, to The Hague, and then catch a bus, tram or taxi to one of the cleanest white-sand beaches you've ever seen.

As we walked down to the shore, merchants offered us chaise lounges ($2), chairs ($1) or windbreaks ($3) to rent. (Last year, for the first time, a Bay Area beach, Red, White & Blue, rented windbreaks for $10 a day, but the service is no longer available.)

It seemed silly to rent a chaise lounge when the soft sand of the beach was available, so we threw our towels down. Except for a few other tourists, we were practically the only ones on towels. After years of coming to Scheveningen (whose name is literally spit out by the Dutch; it was used by the Nazis to test suspected British spies who claimed to be Dutch), which was Holland's first official nude beach, Dutch naturists have become very spoiled. They adore stretching out like lounge lizards, only turning over to make sure both sides are evenly baked, and they don't even have to get up to buy food.

While Elaine was down the beach collecting an array of beautiful seashells, I watched an amazing scene unfold. Five feet from my towel, a man in full waiter's uniform, with a towel draped over one arm and a drink in the other hand, approached a topless woman with tremendous breasts. He handed her the drink, then stood at attention while she pored over a menu. After taking her order, he left, and the woman continued sunbathing and sipping her drink.

Could riding quick, cheap public transit to a nude beach, renting patio furniture and getting food delivered to your spot on the sand eventually come to the United States? The European experience proves that anything is possible, even on a public beach like Scheveningen, which is basically Amsterdam's equivalent of our Ocean Beach or Stinson Beach.

While we remain light years behind the Europeans, things are starting to change in America. One example that's close to home: Fifteen years ago, few readers would have expected a nude beach guide like the Bay Guardian's to have survived Reaganism and Bushism into the '90s.

But we have done more than survive: from 21 beaches in 1976, our list has grown to 50 sites in 1988 to a whopping 69 Northern California sun spots this year.

Over the years, thousands of people have come to rely on the Guide, including some pretty surprising readers. In the '70s, then-State Senator Alan Sieroty wrote us to make sure we spelled the name of his family's nude pond correctly. Examiner columnist Dwight Chapin told us to "keep up the good work." And, on January 18th, 1990, the California Coastal Commission sent us a letter calling the Guide an "excellent report" and "a valuable source."

Still, an important question remains: What do you think of the Nude Beach Guide? Does it help or hurt the growth of nude beaches?

In preparation for our 15th Anniversary Edition, here's what some of you told us:

"It helps the growth of nude beaches," says San Franciscan Ken Leonard, a geologist who likes to visit Fort Funston. "I don't know what it does for the quality. Think about what Red Rock was like 15 years ago when nobody knew about it. Today, it's so crowded it's like a spot on a tourist bus line. I don't know what you can do about it, though. Maybe (laughing) the plates will move and we'll get a whole new coastline."

"The Guardian has helped make naturism more mainstream," according to Richard Pasco of San Jose, who can most often be found at Bonny Doon. "What hurts are other media who come along and instead of presenting it as something else to do this weekend, say 'Look at those perverts.'"

"I'm sure some good people have come to nude beaches as a result of

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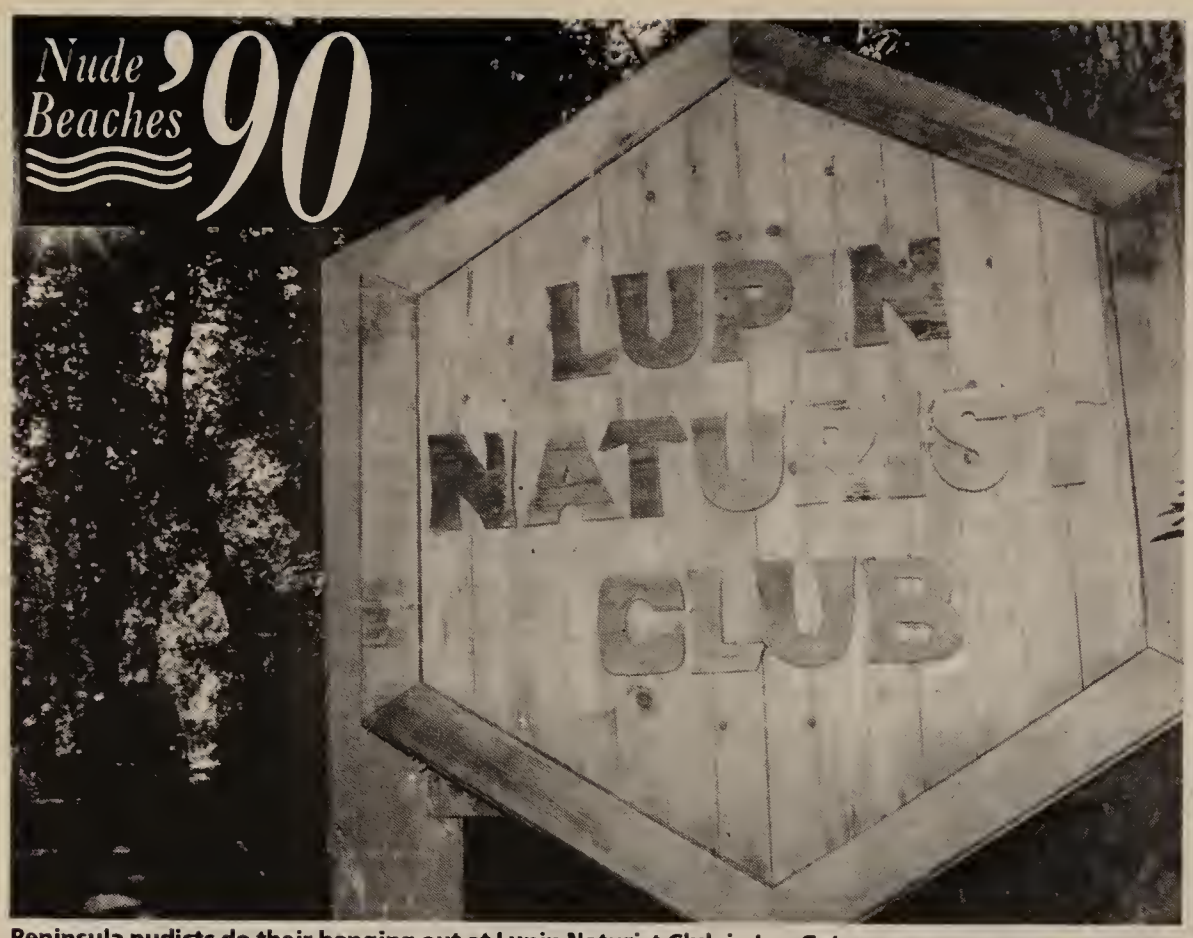


Peninsula nudists do their hanging out at Lupin Naturist Club in Los Gatos.

Unabashed Contacts

Want to find out more about naturism? Here are some addresses for the undressed. The groups listed below range from naturist clubs and resorts to travel agencies that specialize in suiting the clothing-optional lifestyle to student groups, support organizations and feminist naturists.

Unless otherwise noted, all of the groups are in California. When writing to these organizations, be sure to enclose a self-addressed, stamped envelope if you want a speedy reply.

Au Naturel Club Office, Humboldt State University, Arcata 95521.
Bay Area Naturist Network, PO Box 6221, Albany 94706.
Citizens Committee For College Cove, PO Box 109, Trinidad 95570.
Cross Your Heart Support Network, PO Box 1729, Santa Cruz 95061.
Friends Of Garrapata Beach, PO Box 1010, Pacific Grove 93950.
Lupin Naturist Club, PO Box 1274, Los Gatos 95030.
Street address: 20600 Aldercraft Heights, Los Gatos 95030.
The Naturists, Inc., PO Box 1321, Oshkosh, WI 54902.
The Nude Roamers, PO Box 1, Kapowsin, WA 98344.
River Dippers, PO Box 2693, Sacramento 95812.
Russian River Naturists, c/o Steve Charmaz, 1163 Hopper Ave. #17, Santa Rosa 95401.
Sanrobles, Inc., Nudist Travel Club, PO Box 4763, Hayward 94540.
The Sequoians, 10200 Cull Canyon Road, Castro Valley 94546.
Solar Clothing Club, Memorial Union, fourth floor, University of California at Davis, Davis 95616.
South Bay Naturists, PO Box 23781, San Jose 95153.

— Gary Hanauer

continued from previous page

the Bay Guardian," says Baker Beach enthusiast Ray Borkowski. "The question is where the low-lifers who show up hear about nude beaches? From word of mouth or from the Guardian? I wonder if half the trouble-makers can even read."

However, Mill Valley realtor Hugh Fullerton, aka "The Ambassador" of Red Rock Beach, wonders whether the Guide has another kind of impact. "Right after your issue comes out, we always have an influx of people on the nude beach I go to," he says. "It usually lasts three or four weeks." Is it the Guide or the sun that does this? We wonder, Hugh.

Fullerton's comment is especially interesting in the wake of two readers who inform us flat out that our work hasn't changed the crowd size of their beaches even one iota, despite the fact that we've been the only ones to really publicize them.

"Over the past eight years, I haven't seen a spectacular change in crowd size at any of the beaches I frequent," reports Scott Marovich of East Palo Alto, who likes the clothing-optional sands of Santa Cruz and Monterey counties, plus Marin's Bonita Cove. "My guess is that your guide doesn't make a big difference one way or the other."

A spokesman for Friends of Garrapata Beach, near Carmel, agrees. Even after he revealed the attractions of Monterey's Garrapata Beach to us a few years ago, the crowd size remained stable. "I can't see how education or awareness can hurt any situation," says the representative. "It's a great service for people to be able to pick up a paper and see this. There are rednecks everywhere who don't want you using 'their' beach. Tell the rednecks to go hang themselves." Gee, all we wanted was our question answered; no violence, please.

Which brings us to what Ralph Edwards, the owner of Red, White & Blue, says: "Even if [your guide] brings out the lookers — people who come to the beach to look at other people — it's OK. We're used to it. It's part of the business." A back-handed compliment if ever there was one, but we'll take it.

(Actually, it reminds me of the old joke, "How many Jewish mothers does it take to screw in a light bulb? The answer: None. 'It's OK, I'm used to it. I can go on sitting in the dark for a long time.'")

Whatever the outcome of this debate, life at our clothing-optional enclaves continues at a heady pace. This year, in one of those only-in-Northern California stories, a Bay Area man became the first person ever to die on a nude beach in an earthquake. He was found dead at Santa Cruz's Bonny Doon Beach, apparently after part of the cliff gave way during the Oct. 17th quake (see "Bonny Doon"). At Red Rock, where a large crowd ran into the water during the tremor, a rock climber was left dangling from a rope until the shaker subsided.

Today, the quake is still affecting beachgoers. At press time, Highway 1, the main artery between Mill Valley and Stinson Beach, remains closed due to a massive, 800-foot-long, tremor-caused blockage that has been variously described as a cave-in, crack in the road and landslide. The latest word is that, because of bureaucratic red tape (see "Red Rock"), it could stay shut until 1992. Until then, follow our easy directions to Muir (still open via Highway 1) and Red Rock.

As they were last year, up to five beaches on our list are threatened with possible bans on nudity that may or may not go into effect this season or next. The good nudes is that, for now, Monterey's gorgeous Garrapata Beach and four Santa Cruz-area strips of sand remain clothing-optional. A fifth beach, whose name is as yet unknown, may be awarded some sort of unofficial nude beach status by Santa Cruz County; activists hope it will be Bonny Doon. For more details, see "Scott Creek Beach."

Other beaches are awash in news too. Not to be outdone by events, the duff-your-duds dunes of San Francisco's Fort Funston are making a comeback this year, as "Fort Fun" returns to our list.

Thanks to eagle-eyed reader John Maybury of Daly City, five new skinny-dipping holes join our Mendocino County entries. These additions rocket Mendo to the top of the list in number of nude beaches (12), more than any other county in the United States.

At Red, White & Blue, a 30-foot-long whale became entangled in a gill net and washed up dead on the shore in May. It's the first report of a whale being found dead at a nude beach in recent memory.

Two important dates to remember: July 14th-15th is National Nude Weekend, and Sept. 22nd is Beach Clean-Up Day at Bonny Doon.

Lastly, please keep in mind that we need your help in making next year's guide even better than this one. Know of a new beach? Want to tell us about what's happening at an old one? Can you give us better directions? We'd like to hear from you at the Bay Guardian, 520 Hampshire, SF 94110.

Over the past 15 years, an incredible array of people have helped make the Bay Guardian's Nude Beach Guide possible. Here are just some of those we'd like to thank: Ron Angier, Elaine Anderson, Lee Baxandall, Mike Blankenship, Ray Borkowski, Leroy Brock, Larry Cermack, Walt China, Nancy de Halas, Diane Duckworth, Ralph Edwards, Gaye Ekholm, Eileen Ecklund, Carl Ernst, Mike Feinstein, Jean Field, Fred Foldvary, Lee Foster, Rob Fowler, Rosalie Franchini, Richard Freeman, Hugh Fullerton, Carl and Rhonda Geldin-Myers, Kerry Gerard, Martha Giese, Marna Graham, Gerald Gropp, Bill Hensen, Oona Horton, Jeanne Jabbour, Bill Johnson, Moriah Jones, David Katz, Alan Kay, Joel Kotkin, Elaine Layton, Ken Leonard, Herb LeRoy, Scott Marovich, John Maybury, Sam Mitchell, Judith Murray, Steve Nepove, John Palmer, Richard Pasco, Dave Patrick, Jim Penkala, Jerry Petty, J. Ramirez, Victoria Randlett, Lisa Rein, Luis Salas, Kent Schultz, Josiah Seiver, Alan Sieroty, Jane Sinclair, Sherwin Smith, Danielle and Jack Soman, Durand Steiger, Tom Stone, Nat Strafaci, Matthew Sugarman, Griffin Toffler, Harrison Voight, Stu Wasserman, Debbie White, Jerry White, Jeanne Willams, Tom Wong and Ryan Young.

We award an "A" to beaches that are large or long-established areas where the crowd is mostly nude, "B" where less than half the beachgoers are bare and "C" to the smallest nude beaches and skinny-dipping holes.

SAN FRANCISCO

NOW BURGEONING with its most nude beaches ever (four), San Francisco faces a new problem: too many people on the sand. While similar sites to the north and south have encountered the same phenomenon for several years, local users wonder if popularity will spell ill tidings this season. Last year a fight broke out at North Baker, where on the hottest days nudists are spilling onto the public beach. Now bare-bottom bathers are quietly returning to another area shared with textile-using tanners, Fort Funston. Only time will tell if increased usage will help or hurt nudism in the city.

1. Land's End Beach

"I've heard reports of gay-bashing going on at Land's End," says Bay Guardian reader Kerry Gerard of Oakland. "I understand that gays are sometimes being beat up there." So far, though, Gerard's report is a first. We wonder if any other readers have heard of or witnessed such violence on the sands? Because of its cold, often foggy climes — not to mention its dangerous surf — Land's End has never been considered a great clothing-optional site, but it does have some pluses. Among them: a superb view of San Francisco harbor, a relatively lenient police force (the site is administered by the usually friendly rangers of the Golden Gate National Recreation Area) and a location that's close to many San Franciscans. Still, Land's End should always be used with caution. In the past, many people have fallen off or been washed off the rocks in the area.

Rating: A.

Legal status: Part of the GGNRA, which usually allows nudity here as long as it is not accompanied by overt touching, and as long as the agency does not receive complaints. No citations have been issued here so far this year or last year.

How to find it: Your best landmarks are Lincoln Park and the California Palace of the Legion of Honor, both of which are just east of Land's End Beach. Follow Geary Boulevard west toward the Great Highway, then head north onto Merrie Way. Park off Merrie Way and follow Land's End Trail to the beach. Or park in the lot at the end of El Camino Del Mar, then walk down the steps that start at the USS San Francisco memorial flagpole. Go east on the path to the beach. Be sure to wear good trail shoes. Poison oak is seldom a problem.

The beach: If you come on a clear day (call 936-1212 for a weather report first), Land's End isn't the end at all, but the beginning of a panoply of panoramas. Bring binoculars, windbreaks and, just in case it turns cold, a blanket. The beach is rimmed by rugged slopes.

The crowd: Once strictly a gay hangout, the beach now attracts limited numbers of straights, too. The tiny cove is more crowded on the right side than the left.

Problems: Possible gay-bashing (see above), fog, wind, cold, hazardous water (swimming is not allowed at Land's End Beach) and trail erosion.

2. North Baker Beach

Except for last October's quake having flattened some of the sand hills ("Some of the edges came down a little bit," says frequent user Ray Borkowski of San Francisco), San Francisco's most popular nude beach is better than ever this year. The word is that North Baker is cleaner, less crowded and more peaceful than last summer. One reason: So far there's been no repeat of a first-of-its-kind incident that marred what was otherwise a beautiful June day in San Francisco. "It was a real scorcher," remembers Borkowski, "and even though it was a Wednesday, it was very crowded on the sand." After a while, a gang of what Borkowski describes as "some real San Quentin types" wandered onto the beach. "They started fighting among themselves. In the scuffle, one nudist lying on his stomach got jabbed in his bare rear with a knife." After chasing them up the beach, park rangers arrested the troublemakers. In fact, toward the end of last summer so many people were using North Baker that some nudists began spilling onto South Baker. "It was kind of comical to see the rangers go up and down the beach in their jeep, hoping to keep things in check," says Ken Leonard. According to Leonard, the line between North and South Baker "is more or less undetermined."

Rating: A.

Legal status: Located on GGNRA property. The agency accepts the north end of Baker Beach as a "traditional" nude beach, but insists it will come down hard if it receives enough complaints about the troublemakers there. Nudity is not tolerated by the law enforcers on the south half of Baker Beach, where visitors are asked to suit up or head north.

How to find it: Walk north from the west end of Gibson Road just off Bowley. Bowley is just west of Fort Point off Lincoln and near the southwest corner of the Presidio, which is your best landmark. Follow the well-marked trail to the beach that begins near Lincoln. Head north along the sand until you pass the "high tide" sign on the hill.

The beach: Unlike Land's End, swimming's allowed here, but it's not encouraged. Signs on the long, narrow, sandy beach warn of hazardous waves.

The crowd: During one May Sunday here, several hundred people were on the beach; at other times crowds have swelled to 500.

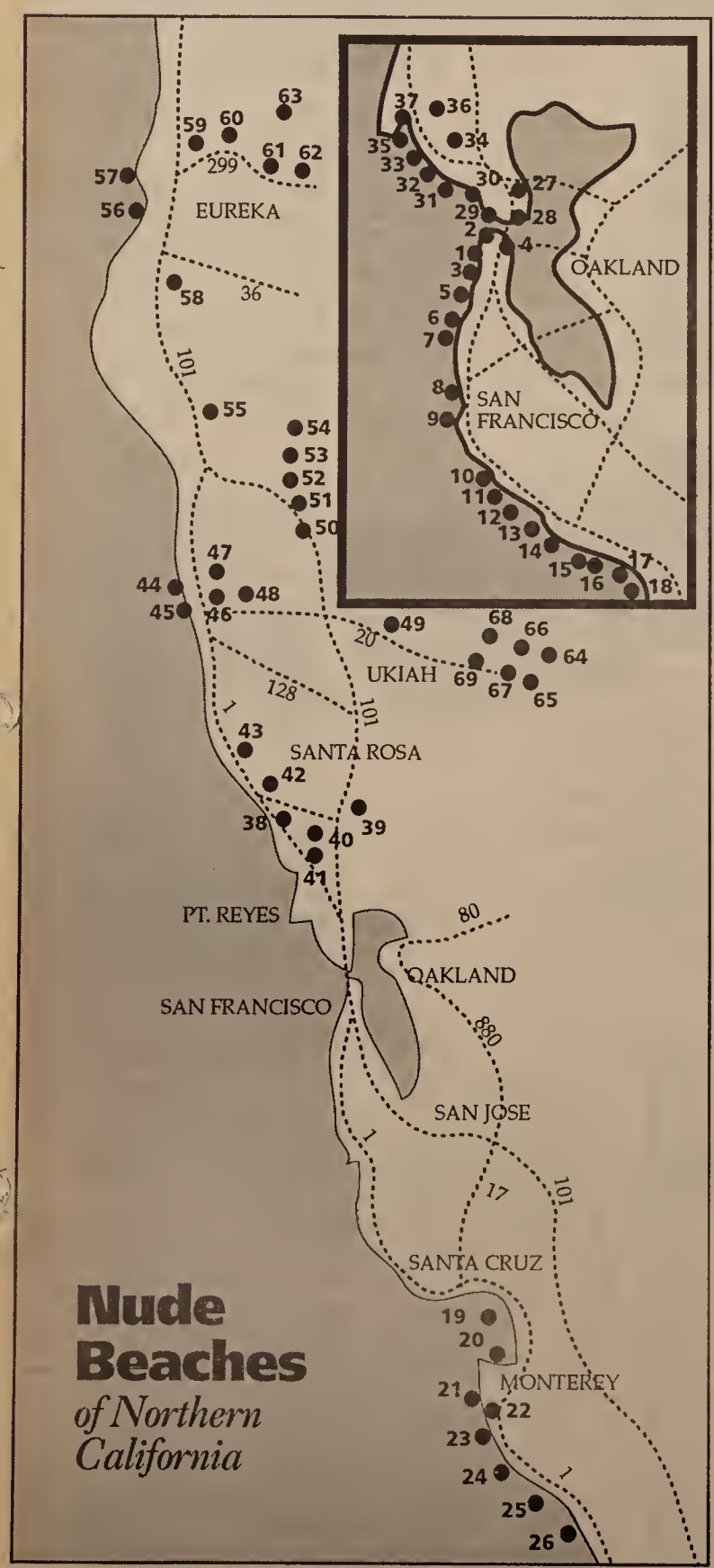
The beach began attracting free-bathers in 1983.
Problems: In recent years, North Baker has become a hangout for gawkers and youths with loud radios. Other problems include cold and hazardous water, fog and wind.

3. Fort Funston Beach

After several years' absence from our list, "Fort Fun," as it's been known to locals, is re-emerging as a nude beach. "I've been going there for two years, but the real comeback [of the naturists] started in 1989," says Ken Leonard of San Francisco. "It's cleaner than Ocean Beach. The area is real sandy. And, as far as I know, nobody gets hassled." Best of all, if you don't mind an occasional hang-glider overhead, going au naturale in the dunes of Fort Funston gives you a definite feeling of privacy. Best time to try a little fun: weekday mornings. On weekends, crowds of clothed users all but swamp the tiny, five-to-25-person naturist community there.
Rating: C.
Legal Status: Part of the GGNRA.
How to find it: After arriving at the intersection of Skyline and Highway 1, park anywhere from the curve of the Great Highway south, especially, suggests one reader, "a few hundred yards south." He adds: "The further away from the parking lot you are, the better." Walk over the parking lot (there's no path) to the dunes.
The beach: See above.
The crowd: "It's sparse," reports Leonard. "There are usually only five or more nudists." Away from the dunes, the beach is populated mostly by families, although there are usually fewer kids than at Ocean or Baker. Sunbathing, Frisbee and volleyball are popular activities here.
Problems: Most likely you won't want to try the water at Funston. Says a veteran user: "It's rougher than at Ocean. The waves at Fort Funston make Baker Beach look tame."

4. Golden Gate Bridge Beach

What's the last place on Earth where you'd think there would be a nude beach? What about smack-dab in front of one of America's most popular tourist attractions? It's true. For 11 years now a clothing-optional beach has existed in the shadow of the Golden Gate Bridge. Some users rave about GGB's stunning views — you feel like you're actually part of a giant postcard — while others call this the "most dangerous beach" they've ever encountered. And therein lies its biggest problem: Just trying to reach GGB is downright hazardous. Even though Golden Gate Bridge Beach has become increasingly popular over the last few years, our own advice is to go elsewhere.
Rating: A.
Legal status: Part of the benevolent GGNRA, which tries to pretend this beach does not exist. The reason: Rangers want to discourage people from coming here.
How to find it: Trails leading down from the Presidio are safer than any other route, but even these can be quite hazardous. "You're on your own," says GGNRA park ranger Tim Stone. "We don't maintain the trails." Adds GGNRA spokesman Mike Feinstein: "For their own safety, people should avoid this beach." For another way, walk north from Baker Beach at the end of Gibson Road. Gibson is off Bowley, which in turn is just west of Fort Point off Lincoln and near a good landmark: the southwest corner of the Presidio. Golden Gate Bridge Beach is north of the safer nude beach at North Baker. Access via this second way, which is either over or around a series of rocks, is so dangerous that in 1984 a man drowned while trying to swim there from Baker Beach, and another man almost died trying to save him.
The beach: Although it's great for reading, talking with a friend or meditating, the greatest asset of rugged Golden Gate Bridge is its unparalleled view. The Golden Gate Bridge shimmers to your right; to the left, there's the sea. Isolated and cold, the beach itself is no big deal. Rocks are strewn everywhere, but if you like to be nude in a spot that's uncrowded and close to home, and if you're crazy enough to ignore all the warnings we've given you, this is the place to suit down.
The crowd: Most but not all of the up-to-50 people who visit "No-Name" beach on warm summer days are nude. Most likely you'll find just a few clothed and topless and/or bottomless sunbathers plunking down their bodies at this seaward edge of the bridge's San Francisco terminus.
Problems: The swimming conditions (impossible) and access (terminal) are just part of the horribleness. Then there's the rocks, rocks and more rocks, plus an extreme overdose of wind and fog.



What Do You Like To Do At A Nude Beach?

"It's a stroll. I walk to relax and meditate. Or I just rest, relax and watch the waves crash. There's a lot to take in!"

— Nat Strafaci, Pacific Grove

SAN MATEO COUNTY

FROM BARE-bottom volleyball games and rock'n'roll concerts on the beach to nude pie-throwing contests, San Mateo has a long history of what could be termed "creative naturism." Where else can you watch seals cavorting 100 yards off the coast, witness whales spouting or, as one reader recently did, even make love on a nude beach in a "house" made entirely of driftwood?

5. Devil's Slide

Whether you call it Devil's Slide, Gray Whale Cove or Edun (for nude spelled backwards) Cove, this huge, sandy beach continues to offer one of Northern California's most interesting recreational opportunities. Most of that's due to its free-spirited builder-developer-entrepreneur, Carl Ernst. Last year he even marketed "Official Gray Whale Cove Volleyball Uniforms" (you open up the package and out pop three kinds of suntan lotion). What's changed over the years is the crowd size. Falling from up to 2,500 people a day in 1980, the sprawling site, which is ten times longer than Red Rock, packed in only 900 people a day on the hottest days of last year. Other things have changed, too: Before he bought the beach in 1980, Devil's Slide "was almost universally a nude beach and the north end was exclusively gay," which is no longer true. According to Ernst, half of the beach's users now keep their clothes on. Why would non-nudists pay to use the Slide? "It's cleaner here," replies Ernst, who makes his beach squad pick up even cigarette butts. Perhaps. But it might also be because of the beach's reputation for fun and games. While the Slide no longer sponsors the nude pie-throwing touneys that became famous, or infamous, here in 1982, bare-bottom volleyball games and rock'n'roll concerts still continue. "The volleyball games are non-scheduled, it's always co-ed and there's always room for the least talented among us," says the developer. To get involved, just look for the free net and ball on the beach. This year, to celebrate the Slide's tenth anniversary, special-edition T-shirt raffles will be held on weekends. For weather and water information, phone 728-5336.
Rating: A.
Legal status: Located on state land leased to Ernst. No pets, cameras, binoculars, fires or overnight camping is allowed.
How to find it: For a whale of a time (whales and seals are often spotted playing offshore here), look for the telltale slide about a half-mile north of the actual beach. It isn't a real slide at all, but rather a big cliff that seems to sink right into the Pacific. Expect a 30-minute drive from San Francisco south on Highway 1. It's perhaps five to ten minutes south of Pacifica, and exactly three miles — and the very first left-hand turn — past the Denny's Restaurant in Linda Mar. From the south, the road to the parking lot is precisely one mile north of the Chart House in Montara. Continuing this year is the $5 per person parking fee (children age 16 and under enter free with parents). Access to the beach is via stairs, although a free ride in a Jeep is available for those who need it. The parking lots are now graded, and recycling bins have been set up.
The beach: The best thing about this sandy cove between two hills pounded out by the sea is that it's clean. The main beach is some 300 yards long. Freezing-cold water and frequent riptides make swimming hazardous here. Like Red Rock Beach, the most popular game is Frisbee, followed closely by paddleball and volleyball. The beach also has barbecue pits and bathrooms, and a smoothie bar and stands selling health-food snacks are currently being tried out on the weekends. Sodas are sold at the entrance.
The crowd: Despite the fact that it holds hundreds, the beach never seems packed. "It's so big you don't feel like you're near anyone," says visitor Hugh Fullerton of Mill Valley. Single women, couples and families increasingly stream here on weekends ("It's especially nice for couples on the south end," says a recent visitor), and there continues to be a large gay population, especially on weekdays.
Problems: Having to pay $5 for use, persistent cold water, fog, wind and occasional gawkers, landslides (on the highway above) and great white sharks (one seen in 1989, two between 1980 and 1988).

6. Middle Beach

Even though getting to this beach requires leaving your auto unprotected in a turnout on Highway 1, shimmying on your hands or butt down a cliff, then jumping 20 feet from the cliff onto the sand, so many kamikaze nudists come here that they sometimes fill the parking lot. One reason: they resent having to pay to get into nearby Devil's Slide. During high tide, the little beach is completely covered by water. Still, because naturists have been coming to what we call Middle Beach (the owner of the nude beach north of here likes to call his site Gray Whale Cove and this one Devil's Slide) for 17 years, we begrudgingly offer the following report with our recommendation that you not attempt the climb.
Rating: A.
Legal status: State property, presumed to be part of Montara State Beach. It is not part of the parcel leased to Carl Ernst at Devil's Slide.
How to find it: From the north, take Highway 1 south past Pacifica and Devil's Slide. Look for a turnout between the Slide and Montara State Beach that can hold about 20 to 30 cars; on a warm day the lot will usually be quite full. Parking here is neither safe nor recommended. Other visitors park at Montara and then walk north along the highway to the group of cars, which is also not safe. Look for the trailhead that begins next to the lot. Wear good hiking shoes and be prepared to turn back. "I tried going down there once, but the trail was real rough," remembers Devil's Slide manager Kent Schultz. "I said 'I'll pass' and turned around and came back. It was just too steep for me." "It's a hand-over-hand or sliding-on-your-butt type of situation," adds Devil's Slide owner Carl Ernst. "It's extremely dangerous. At the base of the trail there's a point at which it's a 20-foot drop right onto the beach." Veteran users negotiate the final 20 feet with "legs and hand-holds," according to Ernst, "but this is impossible to do unless you're really agile." Use with extreme caution.
The beach: "On a good day it's maybe 80 to 100 yards long," says Ernst, but during high tide the site disappears altogether. Somewhat protected, Middle Beach's only asset is that it is sometimes less windy than Devil's Slide.
The crowd: Always fewer than 50 users. On any given day, though, there's usually someone here. With CalTrans' recent creation of the Highway 1 turnout that's noted above, it's anyone's guess whether more people will be drawn here.
Problems: "If you leave your car on the road for someone to burglarize and you take your life in your hands to slide down there, it seems to me like you haven't saved very much money," says Ernst. Other problems include fog, cold water, the small size of the beach, the fact that it washes out so frequently and the lack of more precise directions about how to survive the final 20 feet of the trail. Good, bad or indifferent, we'd like to know how you feel about this beach. Please also send us your improved directions.

7. Montara State Beach

For six long years now, deterioration of the cliffs and law-enforcement problems have threatened to swamp the tiny nudist enclave at the far north tip of what is otherwise a peaceful state beach. Some fairly crazy people here even attempt to walk around the point of Montara State to Middle Beach (see above), which is incredibly dangerous and should not even be tried — and what do you do at Middle when you arrive? Conditions there are even more hazardous.
Rating: C.
Legal status: State beach property. Montara is an example of how one nude beach can spawn another. When the road to Devil's Slide was closed for repairs in 1977, many users simply parked their cars at the nearest available lot (Montara), walked a few hundred yards off the main public area and took off their clothes. Once subject to citation on a complaint basis only, naturists at Montara have faced pressure from state park rangers ever since July 14th, 1984, when they handed out informational warning pamphlets to the nudists.
How to find it: Montara is in northern San Mateo County, just south of Devil's Slide. Take Highway 1 south past Pacifica and Devil's Slide to the Montara State Beach cutoff sign just north of the towns of Montara and Moss Beach. The site is 1.1 miles south of Devil's Slide. On peak days, parking can be a problem unless you arrive early. Walk north to the nude beach. Do not disrobe in the southern end of Montara.
The beach: As of this writing, shore erosion continues to push nudists away from the more secluded, hidden sunbathing areas they used to enjoy to spots that are more exposed to the view of suited bathers. Long and narrow, northern Montara State Beach features dunes that have been favored by the nudists for private sunbathing. Lots of people like to play Frisbee here.
The crowd: Once mixed, with young gays and straights populating the north end of the beach and families, who far outnumbered the nudists, occupying the south. Only a few naturists now use Montara.
Problems: At Montara, bare-bottom bath-

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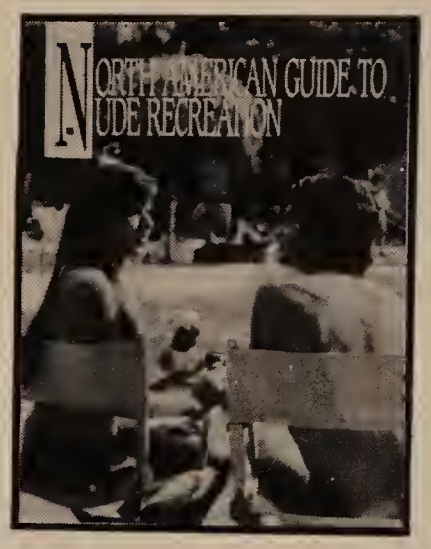

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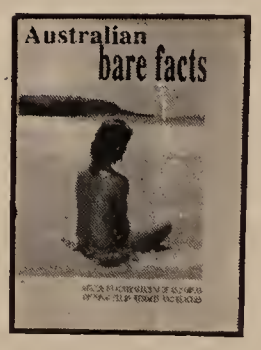

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Sand, surf and skin.

Shaking & Baking

Almost lost in the sea of coverage of the Great Quake of Oct. 17th, 1989, was the fact that it was a great beach day, with temperatures in the 70s and 80s. We asked several naturists, "Where were you during the quake?"
This is what they said:

"Baker Beach. I felt like I was on a bowl full of jello. It was kinda funny. Here was this nice, beautiful, warm day. It was just lovely. I was right out in the middle of the beach. Then the quake struck. It was a weird feeling. But we were safer there than if we had been in the Marina."

— Ray Borkowski, San Francisco

"A friend of a friend of mine was at Bonny Doon Beach. He was killed there, just hanging out. He was hiking out, actually climbing out, and it [the cliff] gave way underneath him. They had a wake for him at the MacArthur Park Restaurant, in San Francisco."

— Ken Leonard, San Francisco

"Red Rock Beach. The 40 of us on the beach definitely got jostled. Because we were very conscious of the possiblity of rocks coming down (from the hill), we went toward the water. Then we motioned to other people who hadn't moved in to join us. We waved to them with our arms. I waited for it to quit. I wondered what was coming next. Most of us were pretty surprised the epicenter was so far away."

— Hugh Fullerton, Mill Valley

— G. H.

continued from page 31

ing is only for the brave. Like Middle Beach, this is a take-your-chances kind of site that's awash with problems. You'll be battling fog, wind, erosion, water that's so cold you won't believe it and, as we keep stressing, nasty park rangers.

8. San Gregorio

Everything happens at nude beaches. If this year's amazing story was about death on the sands during an earthquake (see Bonny Doon), then 1988's prize tale came from a woman who made love on San Gregorio Beach. San Gregorio, it turns out, is strewn with driftwood structures that various visitors have erected; the woman made love inside one of them. "I call it a honeymoon beach," she said. "To me, San Gregorio is the perfect place to spend a glorious day alone with somebody." Ideal for relaxing, cuddling and walking hand in hand along the long, picturesque shore, the beach is savored by people who relish the "feel" of a relatively uncrowded site. "The tidepools near the rocks at the end of the beach are also fun to look through," says South Bay Naturist founder Rich Pasco. While it's nice to visit in summer, fog sometimes shrouds the scenery, making fall, winter or spring even more attractive times to try San Gregorio. While the beach has a reputation for being mostly a gay male scene, straight singles and couples also enjoy its charm.
Rating: A.
Legal status: The beach, located on private property, "has the honor of being the first unclad beach on the West Coast," according to Lee Baxandall's painstakingly produced *World Guide to Nude Beaches & Recreation*. "In 1967," the guide says, "the owner boldly sought more nude visitors." The beach's legal situation was somewhat complicated in 1987 with the filing of a lawsuit against it. The litigation, which pitted the owners of the property just to the north of the beach parking lot against the operators of the beach, was believed to have asked that the beach be shut down in the wake of previous complaints about public sex.
How to find it: South of Half Moon Bay, be on the lookout for Tunitas Creek Way. From here the beach is a little more than a mile up the road. Heading south on Highway 1 from San Francisco, check your odometer after reaching Half Moon Bay; look for the road near the intersection of highways 1 and 84. The road you need to find is 100 yards north of 84 on Highway 1. Take the dirt road past the big white gate with the sign saying "toll road" to the parking lot. The gate is just north of the junction of the two highways. To get to the beach, follow the long path from the parking lot. "One of the advantages of going to San Gregorio is that, with an attendant watching your car there, you can feel pretty safe about leaving your vehicle parked in the lot," says reader Gaye Ekholm of Sunnyvale. "It's not a bad trail to hike down, but it's [long] enough to keep the gawkers away."
The beach: Caves, cliffs and the driftwood structures make San Gregorio not only a scenic beach, but one with a particularly interesting personality. Long and clean, San Gregorio nude beach, which is north of San Gregorio State Beach and south of Half Moon Bay and Tunitas Beach, features an incredible two miles of rolling sand. It's a fine spot for running, tossing a Frisbee and enjoying the warmth. Pets are OK, but fires, cameras, overnight camping and littering are banned. As for swimming, some users do a little wading, but it's really not recommended. No restrooms or drinking water. The beach usually closes about 7 pm.
The crowd: Expect anywhere from 100 to 500 visitors spread so widely along this huge, rambling beach that you'll probably feel all alone unless you wander up to the more crowded north end. From crowds of up to 750 people a day and a more even mix of families, straight singles and gay men in 1983, the beach today becomes more and more gay the further north you walk. The few straights and families that visit San Gregorio usually hang out in the driftwood shelters of at the southern end of the beach.
Problems: Wind, riptides, icy water, summer fog, parking fee and, if you consider it a problem, not much of a social atmosphere. For added warmth and protection from the wind, try sunbathing inside one of the hand-hewn shelters.

9. Pomponio State Beach

They say that getting there is the main challenge, but at Pomponio, getting home can be even tougher — if your car hasn't been broken into by thieves, you may find it's been towed away. The trouble began at clean, peaceful Pomponio in 1985. One day while he sunbathed, the trunk of a reader's car was pried open with a tire iron. Another time, a thief picked the lock of his car door. Then in 1987, the pull-off nearest to the nude area was closed by the California Highway Patrol. If you can put up with these problems, you'll probably have a good time.
Rating: A.
Legal status: Visitors here face few problems from police. We believe the entire area is on state beach property. Several years ago, a proposal to register the beach as an official, state-sanctioned clothing-optional site quickly evaporated.
How to find it: Pomponio is some four miles south of San Gregorio Beach on Highway 1. Coming from Santa Cruz, the distance is about three miles north of Pescadero State Beach. Look for the nude area on the southern end of the Pomponio state property, or just to the north of Pescadero. There are several ways in: 1. Take the long walk down from the entrance to the state beach along the waterline, during low tide only. 2. Trudge up (i.e., north) from Pescadero, only during low tide. 3. Park at the nearest pullover/parking lot, about a quarter-mile from the blocked-off, horseshoe-shaped parking area just to the south of the state entrance, then walk back to the trail that begins at the horseshoe-shaped area. Continue on the path to the beach. You'll need good hiking shoes to ford a small ravine.
The beach: A mile and a half of flat, semi-sheltered sand that's nice for reading and tanning. The most favored section is away from the high cliffs.
The crowd: Before authorities decided to discourage parking near the nude beach, some 25 to 35 visitors a day were enjoying Pomponio, but on particularly warm summer weekends up to 100 people visited the site. Today, usage is down but coming back. The south end of Pomponio is used by gays, straights, nudes and non-nudes.
Problems: Difficult access, rough trails, car burglaries, parking, riptides, cold air, wind and occasional gawkers.

What Do You Like To Do At A Nude Beach?

"I like to get some sun and play a lot of dominoes. I enjoy that. You just bring some sort of board along, like a particle board, and you play on it. Anything that's big enough to play on."

— Ray Borkowski, San Francisco

SANTA CRUZ COUNTY

BLESSED WITH amenities that range from campsites to parking lots where you can walk around naked, Santa Cruz County bulges with ten of the country's most unusual and intriguing nude beaches. One has its own landing "strip," another offers top-notch surfing and a third is located smack-dab within the city limits of one of Northern California's largest cities.

10. Scott Creek Beach

If you like walking, running, birdwatching, getting a tan or simply soaking in the solitude of a nice little cove, Scott Creek is a definite must-try. But use it quickly. Why? Because Scott is also a locale where nudity may eventually be banned, or, as the case may be, "improved." Under a county-proposed plan, trails, toilets and paid parking lots would be added to Scott Creek and four other nude beaches. Under the scheme, which would be financed by parking fees and various grants, the beach would get some much-needed improvements that local naturists have been wanting for years, but only one of the five beaches would remain clothing-optional. Local experts doubt whether Scott would be the one picked to stay nude. So far there's been no specific decision about the proposal; a hearing held last year by the Santa Cruz Board of Supervisors drew only limited discussion. More recently, the county approved the plan, but didn't fund it or decide how each beach would be affected. For now, though, Scott's a pretty clean beach. In fact, if it didn't have an offshore pipeline, it would be almost perfect.
Rating: B.
Legal status: Previously owned by Albert Smith, of Swanton, the beach was given to Santa Cruz County several years ago. Today, both the sand and part of the surrounding bluffs belong to the county. Scott Creek Beach has been attracting naturists since 1975. No arrests have been made here in recent memory.
How to find it: The beach is some 15 miles north of Santa Cruz next to Highway 1. Check for Scott Creek Beach between San Gregorio State Beach to the north and Davenport Beach to the south. The beach is near Swanton Road, which is shown on some maps (two sure bets: the National Automobile Club's Santa Cruz County and "San Francisco Bay Region & Vicinity" maps). From the south, head north on Highway 1 past Red, White & Blue Beach for 6.2 miles and past Bonny Doon Beach for 3.8 miles. The beach can be seen from the highway, both as you cross the bridge at Scott Creek and from vistas as you descend to the creek from the north or south. Scott Creek flows across the beach most of the year, creating a lagoon and a large stream. On the south end of the beach, another stream, Moline Creek, washes into the sea. North of Scott Creek, visitors park on the narrow west shoulder of the highway, but from here you've got to walk down a ravine. Walking across the highway bridge to reach the beach isn't recommended because the bridge is very narrow and no pedestrian walkway is provided. On peak days, the two small turnout parking lots south of the beach fill up quickly with cars.
The beach: Often deserted, Scott Creek Beach can be found at the bottom of a small bluff. Beach activities range from sunbathing and reading to picnicking, surf fishing, kite flying and occasional large beach parties when the weather's particularly warm. At the north end of the beach, a submerged reef creates one of the finest surfing spots in Northern California. The area is used by surfers from October through May. The beach is a half-mile long.
The crowd: Usually quiet, Scott Creek's two turnouts, which hold 60 to 100 cars, fill up quickly on peak summer days.
Problems: "It's so cold here that even veteran naturists usually wear swimsuits," says one visitor. Numbing water temperatures, hazardous undertows, wind and increasing trash (a 1985 report by the North Coast Beaches Advisory Committee found part of the beach "heavily littered") are other minuses.

11. Davenport Beach

"I didn't like it here very much," says a reader. "But that doesn't mean others will feel the same." Except for being windier (because it's more exposed), Davenport is like a bland version of Scott Creek Beach. Like Scott, changes may be ahead for this site; a parking lot, trails and toilets could be added (see Scott Creek listing), and nude sunbathing may be banned by the county. When visiting Davenport, please keep in mind that the beach is not Davenport Beach per se, but the sheltered nude cove just south of the main beach. The public beach

continued next page

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Nude Beaches '90

continued from previous page

is located across from Highway 1, the town of Davenport and a local cement plant. Together, the two beaches are only about 300 yards long. Use with caution.

Rating: C.

Legal status: Believed to be privately owned, with public access available under California law.

How to find it: Find the public beach across the railroad tracks, just a few hundred yards south of the Davenport business district along Highway 1. To reach the small cove south of the beach, park in the first turnout you see on the west side of the highway. The main parking area holds about 60 cars. Another paved parking area along Highway 1 at the south end of the beach can handle approximately ten vehicles. Then walk across the tracks on either of two trails. The south trail is poor and steep, winding up and over the tracks and then down to the sand. The north path starts at the main parking area, goes along the tracks and enters the beach just above San Vicente Creek.

The beach: A tiny cove backed by a rock-strewn hill.

The crowd: Only a few people use Davenport nude cove. The main public beach is used for camping, picnicking, sunbathing and sightseeing, but not for swimming or surfing.

Problems: Fog, wind, cold water, difficult access, increasing amounts of trash, the small size of the beach, parking, the exposed condition of the site and its proximity to the town and clothed bathers. Davenport is basically a boring, unappealing site. The cove here is not a nude beach in the same sense as Red Rock, but rather a portion of a public beach where nudity has traditionally taken place on an occasional basis.

12. Bonny Doon Beach

Never dull, the picturesque twin coves of Bonny Doon continue to overflow with news. Most startling was an only-in-California story: the nation's first death on a nude beach during the earthquake that occurred on Oct. 17th, 1989. According to news accounts, a man was found dead on the beach after he had apparently sought shelter in a cave that collapsed during the temblor. But friends tell another tale: "He was leaving the beach when part of the hill fell down," says one. Meanwhile, nudists and non-nudists alike are still awaiting the outcome of Santa Cruz County's apparent decision to improve the facilities of five local beaches, including the Doon. In the process, one of the sites could be unofficially approved as a nude beach; the others may get signs reading "nudity prohibited." Because it is the most frequented of the beaches, users of Bonny Doon hope it survives as a clothing-optional zone. See theScott Creek Beach listing for more details. Meanwhile, trash continues to build up at the once-pristine playground for sans-suiters. "During the day, it's the most beautiful beach you could imagine," says frequent visitor Rich Pasco. "But at night drunken teenage partiers sometimes trash the place. It's very discouraging." Adds Jerry While, of Oakland: "On the day I went, out of 75 people, there were at least four families with kids. By five o'clock, though, some gawkers appeared on the rocks. Then some people came onto the beach and stared playing Black Sabbath on a ghetto blaster. "This year there's even a new addition to the scenery: the burned-out hulk of a car that someone torched. Still, Pasco's group, the South Bay Naturists, hasn't given up. The beach will be the site of a massive third annual clean-up Sept. 22nd; to volunteer, write to PO Box 23781, San Jose, CA 95153. Bonny Doon consists of a northern wind-protected cove favored by nudists and a dune-strewn, much-littered beach to the south. Except for the edge of the cliff face, the beach sustained only minor quake damage. Look for this popular skinny-dipping cove 11 miles north of Santa Cruz at the intersection of Highway 1 and Bonny Doon Road, across from the sign pointing to the town of Bonny Doon. To protect yourself from broken glass, be sure to wear thongs or shoes on the beach.

Rating: A.

Legal status: Privately owned, with public access available under state law.

Frisbee in the buff is one of the favorite pastimes at Marin's Red Rock beach.

How to find it: From San Francisco, drive south on Highway 1. Look for the Bonny Doon parking lot (a rougher version of the one the county is thinking of building) at milepost 27.6 on the west side of Highway 1, exactly 2.4 miles north of Red, White & Blue Beach and some 11 miles north of Santa Cruz. From Santa Cruz, head north on Highway 1 until you see Bonny Doon Road, which veers off sharply to the right just south of the towns of Davenport and Swanton. But don't park on Bonny Doon Road or on the shoulder of Highway 1, both of which are dangerous and illegal, despite the longtime tradition of visitors to do so. To get to the beach, you have to climb a steep berm next to the railroad tracks adjacent to the lot, cross the tracks, descend the berm and take one of several trails to the sand (all but the northernmost path are eroded). Walk north past and through most of the beach to the cove at the north end.

The beach: In the wake of the recent tragedy at this beach, we'd like to repeat our advice of last year: "Stay near but not next to the cliffs (rocks sometimes tumble down)." This tip is especially wise to follow because of the unstable nature of the rock face, which was further loosend by the quake. The Doon is a sandy cove that's reclaimed by the sea during the winter, a sunny patch of sand and surf that is usually preferred by naturists over the glass-strewn dunes to the south. The cove is a great place to improve, perfect and fine-tune your tan. Best of all, it has better weather than most of the other beaches in Santa Cruz County, thanks to its protected environment. Because of hazardous surf, water sports are uncommon.

The crowd: "It's a real social beach," says Gaye Ekholm of Sunnyvale. Compared to those at nearby beaches, the cove's crowd is also somewhat more gay, though lots of straight men and women come here too.

Problems: Loose cliff-face, trash, lack of adequate parking space (the lot fills up fast), a past history of auto break-ins and unsafe surf.

13. Panther Beach

Breaching whales, mussels that are free for the picking during the colder months of the year and some of the area's best-looking sand are just some of the features of Panther Beach. In May 1987, several whales came so close to the beach that one nudist told us, "They almost knew we were watching them. They were only 200 yards offshore when they spouted and breached." Known also as Yellowbank Beach (from Yellowbank Creek, which is almost totally encased in a tunnel, except when it flows onto the sand during winter), Panther is usually cleaner than Bonny Doon and other local sunspots. Still, Panther does have one potentially pressing problem: Will nudity be banned there? After all, it's one of five local beaches up for possible county improvements. Under the proposal (see Scott Creek Beach listing for details), only one site will remain unofficially nude. If Panther doesn't get the nod, the big question is whether anti-nudity laws will be enforced at this rather popular free beach.

Rating: A.

Legal status: Privately owned, with public access available under state law.

How to find it: Look for Panther Beach between mileposts 95 and 96 on the west side of Highway 1, some 1.6 miles north of Red, White & Blue Beach, or, depending on where you start counting, some 8 to 10-1/2 miles north of Santa Cruz. The beach is between Bonny Doon to the north and Laguna Creek Beach to the south. Park on the small dirt road where you see other cars parked on the west side of the highway. The parking area lies on a ridge between the highway and the railroad tracks. Although it's heavily rutted, you'll find the lot full (it holds 80 to 100 cars) during peak periods. From the north end of the lot, follow the trail across a field and down to the main part of the beach. It's a fairly steep, braided and eroded path that can at times be difficult to use due to loose rocks and dirt. But a recent visitor found it to be "a fairly easy path."

The beach: Breathtakingly beautiful Panther is really two beaches in one. You'll find high rock towers, natural bridges and even caves here. The main beach is about 100 yards long and 70 yards wide. Directly to the south of this small beach is another section that's backed by tall cliffs that end in a rocky shelf. Further south of this, low rock shelves continue for several hundred yards. In all, the south beach is some 200 yards long and 25 to 50 yards wide. Both beaches are bordered at either end by 40-foot-tall cliffs. The tide sometimes rushes in very swiftly. In cold weather, from Novem-

ber through about April, mussels may be gathered from the rocks on the southern edge of Panther. To find them, walk along the main beach to the rocky, southern tier. But keep in mind that access to the south section is only safe at low tide. "And even then, there's this one area where the waves are crashing, and you have to crawl over these slippery rocks," says Gaye Ekholm, who loves to harvest the mussels in winter. Mussels should not be removed during the rest of the year.

The crowd: Also used by surfers and clothed families, about a third of the visitors to Panther Beach usually disrobe. Some of the fewer than 100 visitors per peak summer day have been coming here since 1975. Clean, quiet and uncrowded, Panther is neither as social a beach as nearby Bonny Doon nor as deserted as Scott Creek Beach.

Problems: Rutted parking lot, eroded trail, hazardous access to the south beach. "I've heard there's been a lot of vandalism of cars," says Ekholm.

14. Laguna Creek Beach

Though it's reasonably close to Santa Cruz, Laguna Creek Beach seems like it's a million miles away. The beach, which includes a beautiful inland lagoon and picturesque cove, has what the North Coast Beaches Advisory Committee calls a "semi-wilderness character." The lagoon sports a variety of wildlife, including hard-to-find snowy plovers. On one side, a cove that's almost completely cut off from the wind that normally lashes our coastline is available for nude sunbathing. It's little wonder that NCBAC calls Laguna Creek, which is also exceptionally clean, "one of the least disturbed beaches" in Santa Cruz County. Unfortunately, nudity may soon end here. The reason: A plan to end clothing-optional bathing at some local beaches has been approved but not put into effect by the Santa Cruz County Board of Supervisors (see Scott Creek Beach listing for details).

Rating: A.

Legal status: According to Victoria Randlett of the California Coastal Commission and Dave Mitchell of the Santa Cruz County Parks Department, Laguna Creek is "privately owned but publicly used." It's been used by nudists for at least 11 years.

How to find it: Look for the beach about six miles north of Santa Cruz. The site is south of Bonny Doon Road, Panther Beach — and, if they appear on your map, Liddell and Respini creeks (both of which are shown on the National Automobile Club map of Santa Cruz County) — and north of Red, White & Blue Beach, which is at milepost 24.9 on Highway 1. About 0.7 miles north of Red, White & Blue Beach, park at either of two points: a dirt parking area on the inland side of Highway 1 (safest) or, only if the dirt lot is full, on the little-used side road next to the lot that veers off to the right of Highway 1 if you're headed north. The lot, which holds 50 cars, is rarely full. Now you face two other choices: Which beach path to follow? Either choice presents problems. One path on the north side of Laguna Creek will take you across some railroad tracks and across a rock-surfaced farm road through a field. The road leads to several small, eroding footpaths down the low bluffs at the north end of the beach. Another route skirts the north end of the lagoon and emerges at the southern side of the beach. It too is eroding and potentially dangerous.

The beach: Called beautiful by the Advisory Committee, Laguna Creek Beach is a narrow, sixth-of-a-mile-long swath of sand that widens at the sound end. Brussels sprout fields top the terraced bluffs north and south of the lagoon. For more information, see the start of this entry.

The crowd: Usually limited to fewer than 50 visitors, even on the hottest days. Laguna Beach attracts a wide variety of people, including clothed and unclothed sunbathers, families, fishermen, surfers, overnight campers and, in winter, musselers (see Panther Beach for comparison). Most users favor the north end of the beach because it is sheltered from the wind.

Problems: Path erosion (see "How to find it," and bring good hiking shoes), occasional gawkers, wind (although usually sheltered, the cove isn't immune to breezes; bring warm clothes).

Surf's up at Bonny Doon.

15. Red, White & Blue Beach

Up the hill in his house overlooking the cliffs, owner-operator Ralph Edwards lost a chimney, pipes, a reservoir and lots of china. But down below, Red, White & Blue rode out last October's Big One in fine shape. It's a good thing too: People have come to depend on the privately operated nude beach that takes its name from the little, brightly-colored mailbox on the highway. "It's still weird, though," muses Edwards, "that after 23 years, I face an entirely new clientele about every three years. I guess the regulars get older and pick up and go." But that's the least of RWB's weirdness. Picture, if you will, a place where you can walk completely naked from your car to a beach without being arrested. Except for nudist resorts, RWB is probably the only beach in America where you can even be nude in the parking lot. "Why carry your clothes onto the beach?" wonders San Jose's Rich Pasco, who likes to leave his auto au naturale. Don't worry; the lot is hidden from the road, yet close to the sand. Speaking of strange, Edwards' story is an amazing one. Two decades ago, he was ranching in Orange County when he decided to head north and buy a cattle spread on some bluffs north of Santa Cruz. One thing led to another and, with a partner, he turned part of the property into a fine nude beach. "At the time, I thought a nude beach was something maybe there was a need for," says Ralph. When he isn't busy minding the bovines, you can find him or his son, Beaver, at the beach. As far as filling "needs" goes, Edwards means every kind of need under the sun— sand, campsites, picnic tables, fire pits, volleyball and tetherball courts, good, clean restrooms, hot showers, loads of parking and — would you believe — America's only clothing-optional landing strip. Edwards' facility is the closest thing to a nude version of a state park you'll find anywhere in the United States. The beach is open every day from 10 am to 5 pm (6 pm in the summer). Expect to pay a $6 fee for day use, or $8 (singles), $10 (couples) or $12 (families, including children under 18) to stay overnight. No cameras, drugs, guns or dogs are allowed. What's the hardest rule to enforce? "The one about cameras," answers Edwards. "We don't allow them because our customers don't like their pictures being taken. But not everybody understands that. "It's a friendly, family-oriented, very straight beach," says visitor Gaye Ekholm of Sunnyvale. "They don't allow you to do anything out of line there." Call 408-423-6332 for weather information.

Rating: A.

Legal status: Greatly respected by local sheriff's deputies we interviewed in past years, Edwards' beach is on private property. "I'm sure some rangers visit the nude beach on their days off," says state park ranger Roger Williams. "Ralph is one of my friends. I used to date his daughter." Edwards' daughter is now married to a local fire chief.

How to find it: Located north of Santa Cruz and south of Bonny Doon Beach and the town of Davenport. From downtown Santa Cruz, head north about six miles to milepost 24.9 on Highway 1. Look for a large red, white and blue mailbox numbered S021 on the west side of the road. Turn on to Scaroni Road, which begins here. The road is near Majors Creek and Table Rock on very good maps. At the gate, you'll be asked for the entrance charge noted above.

The beach: Except for a little poison oak on the cliffs, where visitors are not allowed, none of the pesty plant is found here. The site features sandy nooks near the bluffs, plus large rocks that are used by some visitors as windbreaks. An easy-to-use trail connects the parking lot with the sandy, 600-yard-long beach. More sunbathing takes place here than swimming. "Like Bonny Doon, this is also a place where people like to socialize," says Ekholm.

The crowd: Hundreds, if not thousands, of people visit the beach on the warmest summer holidays. As at Devil's Slide, at least half of the users are nude. Average clientele consists of families with teenage children.

Problems: Frequent fierce winds (bring warm clothes and/or a drop cloth and some pegs to make your own windbreak; starting this year RWB no longer rents windscreens), frigid water, entrance fee.

16. Four Mile Beach

True to its name, you can find this clothing-optional shore exactly four miles north of Santa Cruz. The site is unusual, not so much because of its "look" — the sand is clean and white — but rather for the crowd it attracts. Here surfers and skinny-dippers coexist peacefully. "It's one of the few places where my son, who likes to surf, and I can each do what we want," says Bay Area bare-duffer Gaye Ekholm. Nudists usually prefer the southern end of the mile-long beach, while surfers paddle north. The north end also attracts its share of clothed sunbathers. As Wilder Ranch Estates State Park is developed here, nudity may be outlawed, but so far no rangers have shown up on the sand to ask anyone to suit up.

Rating: A.

Legal status: Part of Wilder Ranch Estates State Park. Rangers have already increased their visits to other state parks. "There's a chance you might get a citation," explains a state parks dispatcher, "but it's not a mandatory ruling. If a ranger tells you to put your clothes on, that will probably be the end of it, provided you cooperate."

How to find it: Exactly four miles north of where Mission Street merges with Highway 1. Or, on a good map (like the National Automobile Club's Santa Cruz County map), find where Baldwin Creek (just south of Bald Mountain and Majors Creek) empties into the ocean. The clump of cars is the first one you'll see after leaving Santa Cruz. The walk from the dirt road over the railroad tracks and then to the south is about a quarter of a mile. "It's a fairly long path," says one visitor. "There was no poison oak problem. In fact, it wasn't really a path but a road that was wide enough to drive a pickup down." (Vehicles are banned from the road, however.) After entering the road near the creek at the north end of the beach, walk south from the bottom of the trail to the nude portion of the sand.

The beach: A mile of glistening, clean white sand that also attracts clothed bathers and surfers. Nudists usually prefer the south end of the shore, while suited sunbathers savor the northern rim. Four Mile is known for its excellent breakers, which attract riders from throughout Northern California.

The crowd: "I've been nude there and didn't have any problems," says Ekholm. "About half the people there go nude and half don't." On a typical afternoon, only ten to 20 visitors use the nude portion of Four Mile Beach. "But," adds another visitor, "on warm days, a lot more people show up."

Problems: Increased law enforcement, including the threat of warnings or citations when state park rangers are in the area. Four Mile is also somewhat difficult to find unless you trace it exactly from the intersection of Mission Boulevard and Highway 1 in Santa Cruz (anyone know the nearest Highway 1 milepost?).

17. Twenty-Two Twenty-Two

After rave reviews last year in the Bay Guardian and South Bay Naturist News, one of the Bay Area's newest nude beaches doesn't

What Do You Like To Do At A Nude Beach?

"If there's anything that's a draw for me, it's Ultimate Frisbee. A couple of astrophysicists introduced it to our beach in 1984. Particularly at low tide, it's something we love to do. In fact, we don't just bring our own Frisbee. We make our own Frisbee."

— Hugh Fullerton, Mill Valley

Beachin' Beaches: Where It's Best To Be Bare

The following are our picks for the best nude beach in each county included in the guide.

North Baker Beach
San Francisco County

Devil's Slide
San Mateo County

Red White & Blue
Santa Cruz County

Garrapata Beach
Monterey County

Red Rock
Marin County

Wohler Bridge
Sonoma County

Lilies Beach
Mendocino County

Baker's Beach
Humboldt County

New Long Valley (Downstream)
Lake County

— G.H.

continued next page

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Nude Beaches '90

continued from previous page

seem so spectacular this season. "It's a lot less private than your write-up said," reports Jerry White of Oakland. "You can see the beach from the parking lot. It's not secluded at all. I can see the possibility of neighbors complaining (about the nudity) because they can probably see it so easily. Plus the area has a lot of foot, bike and car traffic." Still, White admits that 2222 "is the last place you'd expect to find a nude beach. The houses in the area aren't up to par with those in Beverly Hills, but they're real nice." In case you haven't guessed, 2222 takes its name from a nearby home (2222 West Cliff Drive). The beach, which is within the city limits of Santa Cruz, is so small — and relatively unknown — that it remains peacefully uncrowded. During White's visit, there were only seven people ("One couple plus one Frisbee-player were nude") on the beach; when Rich Pasco went last year (see description under "The Crowd") there were ten; and another visitor, Steve Roberts, counted just 14. Parking is prohibited on West Cliff Drive, but the lot next to the 100-by-100-foot nude haven holds nine cars. Please send us your reports.

Rating: C.

Legal status: City property. So far, city police have left 2222 alone, probably because its users have been so careful not to annoy nearby residents. Although the nude beach has been used by a small band of locals for several years, word of its existence didn't start filtering out onto other beaches until early 1988 — and then it was strictly a rumor. "Someone asked, 'Have you heard they're going nude even in the city limits now?'" Pasco remembers.

How to find it: The beach is a few blocks south of Natural Bridges State Beach and about 2-1/2 miles north of the Santa Cruz Boardwalk. Other nearby landmarks are Seal Rock and Point Santa Cruz. From either north or south of Santa Cruz, take Highway 1 to Swift Street. Follow Swift to the sea, then turn right (north) onto West Cliff Drive. Keep your eyes open — 2222 is only about five blocks away. After Auburn Avenue, look for 2222 on your right. If you come to Chico Avenue, turn around; you've gone too far. 2222 West Cliff Drive is a private residence that is directly across the street from the nude beach. Be sure not to park in front of it, or anywhere else on West Cliff Drive (parking there is prohibited). Instead, look for the little nine-car parking lot across the street, on the ocean side of West Cliff. If the lot is full, continue around the block to Chico Avenue. Below the parking lot, follow the path to the sand. Says Pasco: "During its short descent, the trail climbs over some discarded concrete slabs and boulders," which he thinks were put there to stop erosion.

The beach: "The cliffs surrounding the cove remind me of the ones at Bonny Doon," says White. "One sheer face is so lush it looks like it was painted green. On the day I came the sun was shining and the sea was sending out a big spray. It was like a scene from a movie." Agrees Pasco: "It's a jewel — a small, delicate, baby beach that's no bigger than my back yard. Instead of a guitar, it would probably be more appropriate to play a violin here."

The crowd: On the day of Pasco's visit, there were eight men and two women. "The atmosphere was intellectual," he says. Instead of beer-drinking loudmouths, he found an "almost gentlemanly atmosphere." Three of the visitors, possibly students from nearby UCSC, were busy discussing philosophy; the others were "keeping to themselves and reading quietly." Others have found everyone from Frisbee-players to flutists on the sand.

Problems: "The water is even colder than at Red Rock," says White. Parking, proximity to residences, lack of privacy and, for those who enjoy it, no social character, are other problems. Still, when you consider that there's no litter here, 2222 is a real find. We welcome your letters.

18. Rio Del Mar Beach

Barely a nude beach, the sunswept dunes of Rio Del Mar Beach have been attracting a few nudists for several years. When one of them wrote to us, we listed the site, which is .8 miles north of Manresa State Beach and 2.1 miles south of Aptos Beach State Park, in our guide. "I hope you can spread the word about my favorite nude beach, because it's sunny when all the other beaches, such as Bonny Doon, aren't," says the visitor, who doesn't want to be identified. The man, who likes the place so much he regularly drives all the way from San Jose to enjoy what he calls a "very safe" beach, says he sunbathes on the area's "miniature dunes and grass." In the past, small colonies of nudists have also used the dunes of nearby Zmudowski, Manresa and Sunset beaches for semi-private sunbathing. If you try this beach, please let us know what you think.

Rating: C.

Legal status: Unknown. "The state police that patrol Manresa do drive beyond their assigned borders and down my beach," says our source. "But they have never bothered me. And I kind of like the safety factor of having them there."

How to find it: From either south or north, take Highway 1 to the Rio Del Mar exit. Go a mile or two all the way to the coast, then turn left (south) onto Sumner Avenue. Follow Sumner one to two miles until it dead-ends. Park on the curb about 500 feet back from the dead end, walk across the railroad tracks, take the wooden staircase and path down to the beach and walk about 500 feet south. "This is not a private beach unless you stay closer to the cliffs," says our source. "Or you can hide in the dunes and grass" cited in the introduction. "But," warns the visitor, "don't go too far or you will be at Manresa." Or follow our directions to Manresa (see next listing) and walk north along the sand to the area described. We hope anyone trying this place will send us even better directions.

The beach: A wide swath of sand, dunes and grassy knolls. "There are no riptide problems," says the visitor. "And access is easy for anyone."

The crowd: "I feel very safe here because of the family beaches on both sides, and also because of the people walking by regularly," he says. "I'm hoping that if enough people use this beach nude it will last as a traditional nude beach in the future."

Problems: Unknown legal status, lack of precise directions (if you find out where people should stop on the sand, please let us know), mostly a clothed beach. "The only drawback is for a person who is shy about being nude around non-nudists, but who wants to play or wade in the water," says the visitor.

19. Manresa Beach

While park rangers continue to tell us they receive complaints about nudity on the beach "all the time during the summer," the bold band of bottomless sunbathers and topless tanners here appear to be fighting a losing battle. Manresa is one of three side-by-side beaches (the others are Sunset Beach and Zmudowski Beach State Park) that once attracted modest numbers of nudists to their uncrowded shores and sand dunes. It's now awash in nearby condos, businesses, police patrols and hordes of clothed bathers. Use only with extreme caution, if at all.

Rating: C.

Legal status: Part of Manresa Beach State Park, where enforcement policies have been getting more restrictive. In 1983, the then-chief ranger told us, "If a woman is topless, a ranger won't bother her unless we actually receive a complaint from a family." My, how things have changed. Today, the rule of thumb is that if a ranger sees you naked, he will probably ask you to put your suit on. "It's not mandatory that a ranger ask you to do this," says a park dispatcher. "But if you are a problem or if you do not comply, you will probably be cited."

How to find it: From Santa Cruz, follow Highway 1 south past Watsonville to the exit, north of Moss Landing, for the town of La Selva Beach. The beach is west of Watsonville. Follow San Andreas Road to its terminus near the beach.

The beach: Flat, sandy and beautiful. If you like to camp overnight, try tanning here first and then camping at nearby Seacliff Beach State Park.

The crowd: "Some nudists are still coming here because it has been traditional to do so," says state park ranger Roger Williams, who patrols the area. "Others," he says, "do it to test our laws." Whatever the case, Manresa is now basically a family beach where most visitors are no longer nude.

Problems: Strong riptides, hazardous swimming conditions, deep undertow, cold water, increased law enforcement, lack of a clear section in which nudists can gather and the proximity of local homes and condos.

Rock formations provide a private space at Laguna Creek

What's It Like To Make Love On A Nude Beach?

What's it like to make love on a nude beach? Authorities frown on it, California's law banning "lewd" behavior on beaches prohibits it and some naturists refuse to believe it happens at their beaches, but not all the intercourse that occurs on the sand is social.

Now no longer together, Jane Clair (not her real name) and her boyfriend, Tom, used to make love In the privacy of a shelter constructed out of driftwood on a Bay Area nude beach.

The shelter was so low it resembled a fence more than anything else. Because there was no roof or floor, the couple was able to make love right on the sand, with the sun pouring down on them.

"It was absolutely wonderful," says Jane. "I loved to go down on the beach every three months or so and do it. What's it like to make love on a beach? It's a feeling of freedom and warmth. And it's a feeling of real ecstasy to be (making love) in the sun!"

— G.H.

MONTEREY COUNTY

FROM THREE or four beaches a decade ago to five in 1988 to seven last year, nudism continues to boom in Monterey County. The most surprising development is the apparent "saving" — temporarily, at least — of the naturist enclave at spectacular Garrapata Beach, near Carmel. Last year the site was sold to the state for development, but none has taken place yet, and local naturists are trying to keep the beach clothing-optional by organizing a letter-writing campaign to politicians.

20. Zmudowski Beach State Park

For fun in the sun near the Pajaro River, you might want to consider giving Zmudowski Beach State Park a try. But users be warned: Zmudowski, also known as Hidden Beach, is struggling to hold its own as a clothing-optional enclave. Until homes and condos were built here a few years ago, a steady stream of naturists used the area's rolling dunes for delightfully private sunbathing. Today, because the hillocks of soft sand are neither hidden nor private, both suited bathers and police patrols have rousted most — but not all — of the nudists from their roosts. Look for Zmudowski Beach State Park just west of Watsonville and south of Manresa, near the border of Monterey and Santa Cruz counties.

Rating: C.

Legal status: State beach property. See Manresa Beach's "Legal Status" for current law-enforcement policy.

How to find it: Follow Struve Road from Highway 1, just north of Moss Landing, to its intersection with Giberson Road. Next, take Giberson to its end at the state beach parking lot. Hike to the north end of the beach via the dirt access road that starts at the small lot. The path runs parallel to the shore but behind the dunes where clothing-optional bathers traditionally gather.

The beach: Once hidden, as its nickname states, the dune-covered beach is now almost completely ringed by homes and condos.

The crowd: Same as Manresa Beach.

Problems: Strong riptides, increased law enforcement. State park rangers may issue warnings or citations to any nudists they see. Patrols by the rangers have increased in recent years. Use this beach for clothing-optional sunbathing only with extreme discretion.

21. Carmel Valley

While some nude beaches are dying — Zmudowski, to the north of here, to name one — new ones are constantly being born. So it is with a small string of Carmel area skinny-dipping holes that began to take hold last year. You can find this site off scenic Carmel Valley Road near Garland Ranch Regional Park.

Rating: C.

Legal status: Private property. "But the locals supposedly use it," reports our Monterey Peninsula contact, "and the owner doesn't mind."

How to find it: From Carmel, take Carmel Valley Road (G-16) east. Approximately one-half-mile west of the junction of the Los Laurales Grade, look for a group of cars parked in a lot off Carmel Valley Road, near the town of Carmel Valley. "There is a private dirt road just west of the parking lot that leads to the river off [Garland] park property," says our source. Please send us your improved directions.

The Beach: When it flows, the Carmel River produces a great skinny-dipping hole here. What's the situation this year? We don't know, but the area is in its fourth year of drought.

The crowd: Mostly local residents.

Problems: Lack of detailed directions, probable low water, private property.

22. Elsewhere on Carmel River

After trying the biggest of the bunch (see previous entry), you might want to sample several of the other skinny-dipping holes along the Carmel River. Most are situated just west and east of Garland Ranch Regional Park, off Carmel Valley Road (G-16) and to the west of the outskirts of the town of Carmel Valley.

Rating: C.

Legal status: Believed to be on private property.

How to find it: From Carmel, follow Carmel Valley Road (G-16) east. From here, details are sketchy, but the holes are said to be immediately west and east of Garland. Please send us your improved directions.

The beach: Mostly little nude swimming holes that are said to be very pleasant.

The crowd: Usually limited to the few locals who know about these holes.

Problems: Probable low water this year, lack of detailed directions, private property.

23. Garrapata Beach

"In May and June, when it's in bloom, it's something out of Walt Disney," says a recent visitor to Garrapata Beach. "There are pink, yellow and brown wild daisies. There are pink and purple ice plants. There are these red, cabbage-looking things. And all sorts of native plants. Just to cast your eyes from the ocean to the cliffs that are covered with these flowers and back to the big mountain across the street is awesome. It's hypnotic to stroll along the beach and see this. If I had hit the lottery, I would have bought the whole beach." Truth or science fiction? A visit to Garrapata makes you wonder if nude beaching can get much better. Being here is certainly a different kind of experience. After all, who ever heard of a beach that's nude on the north and south ends but clothed in the middle? Garrapata defies all descriptions, except to say that it exists and you should try it. Sadly, as we reported last year, the clothing-optional flavor of the scene is threatened with imminent destruction. After settlement of a 12-year eminent domain battle, the beach is about to become what the Monterey Herald calls "one of the crown jewels of the California park system." But it could take several years to build a parking lot, restrooms, fences and an underpass at what, at present time, continues to be a fantastic nude beach. In the meantime, the Friends of Garrapata Beach is urging visitors to write their congressional representatives and local officials, demanding that nudism be allowed in the new park; for some months now, the group has been quietly leafletting visitors. "Couples, families, singles and all types of tourists use the site," says a FGB spokesman. One visitor calls the mile of pure, white, clean sand here "pure paradise." Another said it was one of the best beaches he'd ever seen. "The sunbathing is absolutely fantastic," raves Richard Freeman of San Francisco. Although nudists abound at Garrapata, there are days when its wide swath of soft sand, wind-protected coves and watery caves are virtually deserted — and others when crowds of clothed tourists pour into the area from the bed and breakfast inns that dot the Monterey Peninsula to the north. To savor Garrapata at its finest, show up on a weekday morning; you may have the whole place to yourself.

Rating: A.

Legal status: State land, acquired in December 1988 from the heirs of Berenice and John Doud. Berenice died in 1976; John passed away in September 19BB. Under the settlement, the Doud family will retain two or three acres for its residential use, but all the rest of the seaside property north to Sobranes Point is now part of the state park system.

How to find it: Garrapata Beach is about nine miles south of Carmel. After heading south on Highway 1 past Monterey and most of Carmel, check carefully for the junction of Rio Road and Highway 1, or for the Crossroads Shopping Center and the Barnyard, both of which are located here. The intersection is also the last stoplight on Highway 1 that's just south of Carmel. Here we pick up these fine directions from the Friends of Garrapata: "Take this slow and easy. There are two ways to enter the beach. The first is to drive exactly nine miles south of the light at Rio Road. This will put you next to an access trail that will bring you onto the northern end of the beach. But it's harder to find than the large parking area you'll see exactly 9.6 miles south of the Rio Road light. Cars there park on either side of the road." If you go all the way to the bridge, turn around; you've gone too far. Or look for a section of the highway with a tell-tale shoulder that's so worn it's no longer covered with ice plant. This spot is the main access point for a trail that will take you down to the middle of the beach; several other paths are in the area. Graced with a combination of dirt, rocks and sand, and free of poison oak, the paths combine into a half-block-long trail that descends steeply for the last 15 feet.

The beach: Often foggy in the morning, the low clouds usually lift between 10 am and 2:30 pm to reveal a beach that's so isolated 90 percent of it can't be seen from the road. However, Garrapata should really be thought of as two beaches with their own distinct flavors. Along the south end, creek-size Garrapata River (at press time, it was three feet deep) empties into the sea, leaving rocks and debris in its wake. Because some of the rocks are submerged and can only be seen during low tide, swimming is particularly dangerous at South Garrapata. Another problem: the river has also carved out a deep gorge in the floor of the ocean where it meets the sea. The drop-off and strong undertow continues for several hundred feet in each direction. Nevertheless, the southern portion of the beach is a nice place to explore, especially when the creek is running (it even sometimes washes into a beautiful little lagoon). And from the south, you'll also have a chance to admire Garrapata Bridge, a classic arched edifice that makes the view from the shore all the more incredible. Still, the main fun — swimming (with caution), surfing, Frisbee-tossing, ball-throwing and tanning in the great el buffo — is to be had on the sprawling north half of the sand. The beach there is wide, sandy and impressively clean. It's also dotted with picturesque caves and coves. Before swimming here, though, be sure to see "Problems."

The crowd: A mixed scene that continues to evolve as word of fabulous Garrapata spreads. In 1986, we found "a handful of mainly seminude locals, along with a few others who have heard of it by word of mouth" on the sand. In 1987, we reported crowd size had grown to 25 to 30 people. By 1988, we found everyone from "well-dressed" tourists to "single women, groups of women, couples" and even, in the extreme north, "a small band of gay males." Today, both ends of Garrapata are nude, while the tourists and suited bathers seem to be staying in the middle part of the beach. Even in the middle, though, nudists walk along the shore. "As for the tourists, I sometimes see somebody walk up the beach dressed and come back completely naked," says one regular.

Problems: Fog, wind, cold water, hazardous swimming conditions (although the sea sometimes appears deceptively calm) and the change in land ownership explained in the introduction of this entry. Bring good trail shoes for the rocky path down to the beach.

24. Andrew Molera State Beach

If you like nature, you'll love Molera State Beach, which features one of the few nude beaches with its own colony of friendly, barking seals (don't worry, they're just offshore). When you add stunning scenery — from beautiful bluffs to a lovely lagoon — ample sand and even some sheltered coves, you know this beach was made for exploring. Be sure, though, to bring a windbreak with you, and maybe some warm clothing. When the wind's up, it can be downright freezing on this part of the coast.

Rating: B.

Legal status: The beach is located on state land, where nude bathers are subject to citations on a complaint basis. In 1979 the site received public attention when it was nominated to become a state-sanctioned nude beach. That proposal later died, but nudity at Molera is still very much alive. Some citations for nudity have been issued here in recent years. The threat of further legal action exists.

How to find it: Molera is just north of the town of Big Sur on Highway 1, between Bixby Creek Bridge (the last major landmark going south) and the Big Sur campground. The nude area is south of where Big Sur River meets the sea. To reach this site, cross the narrow footbridge over the lagoon from the Andrew Molera State Beach parking lot, then walk south to the nude coves. Keep in mind that the bluffs directly overhead are sometimes traveled by clothed campers and hikers. We advise trying nudity in the southernmost coves, and then only with discretion. In the past the clothed public beach has been north of Big Sur River. This left the nude and non-nude areas separated by a deep lagoon. More recently, though, clothed users have been spilling over into the former all-nude area.

The beach: Excellent sunbathing opportunities as well as breathtaking views of birds and seals (this is one nude beach where you're expected to bring binoculars!) are the main features of the beach. Sand quality varies from one cove to another. Please note that nude use is not tolerated at beaches along the nearby Little Sur River.

The crowd: Depending on the day you visit, you may find all of the people here nude, some of them unclad or some of them partially clad. Many visitors make their own windbreaks from the beautiful driftwood that can be found on the beach. Because fewer storms than usual lashed the coast last winter, there may be less wood on the sand.

Problems: Besides wind, problems include fog, increasing law enforcement, cold water, the spillover of clothed bathers onto the nude beach and, as one recent visitor puts it, "the hell of a long hike" that's required between the parking lot and the southernmost coves.

25. Pfeiffer Beach

What's the best thing about Pfeiffer Beach? One could answer with just four words — beauty and no hassles. Shaped like a big horseshoe, the beach arches along a huge bay with a mile and a half of clean sand that's almost totally out of view from an adjacent public beach. To get there from the main beach, you just walk around a bend and you're there. Better yet, the U.S. Forest Service, which administers the site, has long accepted the free-beachers who walk up to the northern half of the horseshoe. But the most amazing thing about Pfeiffer is the weather. Often cold and windy, it's also a good bet to be sunny. "When it's foggy in Monterey, it tends to be sunny at Pfeiffer," says longtime visitor Scott Marovich, who again made the trek from the Bay Area this year. For weather information

continued next page

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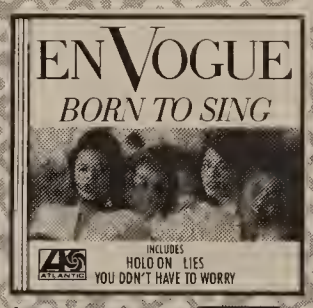

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Nude Beaches '90

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before you visit, call 408-667-2315. The public park is open from 6 am to 9 pm.

Rating: A.

Legal status: Part of the Los Padres National Forest. Nude bathing is allowed at the clothing-optional beach, which is one of the nation's oldest nude beaches. A few warnings were, however, issued there as recently as 1983.

How to find it: Big Sur is about 30 miles south of Monterey and three miles west of Highway 1. Coming from the south on Highway 1, start counting the mileage from the Esalen Institute. The beach is about 12 miles north of the Institute. If you're coming from the north, about a half-mile south from the main entrance to Big Sur State Park turn right toward the sea onto poorly marked Sycamore Canyon Road, just past the Pfeiffer Canyon highway bridge and the Ventura Store. Follow tree-lined Sycamore to the beach parking lot. One user, Herb LeRoy, wrote us all the way from Kapowsin, Washington, to tell us "the parking was great." He didn't explain what he meant, but I guess there was plenty of space. Anyway, after parking, walk north along the sand a short quarter-mile to the nude beach area. A rocky outcropping separates the public and nude beaches. Walk around the bend and you're there.

The beach: Actually two beaches: In the past, the main public beach was south of tiny Pfeiffer Creek, near the parking lot, and the nude beach was to the north, past the rocky outcropping. Today the clothed beach is located just north of the creek but well south of the promontory that marks the border between the two sides of the horseshoe-shaped cove. "The nude beach isn't completely hidden," says a visitor, "but if you were a tourist you wouldn't want to walk that far." Both beaches are breathtakingly isolated.

The crowd: Even on the warmest days, crowds at the nude beach rarely top 50 users. "There were a few other people, but not many," says Marovich of his visit on a May Saturday. "It was popular last summer," a visitor told us in 1989. Another time, Marovich counted only ten visitors, including just two nudes. And Richard Pasco of San Jose rates the crowds here as "sparse."

Problems: "Once you hit the ocean and lose the protection of the (adjacent) trees, it's very windy," complains still another 1989 visitor who didn't want to be identified. Pasco disagrees. "It depends on the weather," he says. "It can be well-protected." Other problems include fog, cold water ("But it was warm enough for a quick dip," says one visitor) and riptides. Be prepared too for the long hike up the beach. The quarter-mile trudge mentioned earlier puts you at the start of the nude beach, which then sprawls another mile or more along the cove. "It was just about my limit for walking," says Washington's LeRoy. Because of the distance involved, be sure to use the public bathrooms in the parking lot before you get all the way to the beach.

26. Lover's Point

Like its name suggests, lovers really do spend a lot of time pointing here. And therein lies the problem: They stand on the turnoff that's located right above the sand, looking down at the scenery, which includes the nude beach below. Still, Lover's Point makes a nice stopover if you're headed south along Highway 1. Look for this tiny, little-known cove below Highway 1, nine miles south of Julia Pfeiffer Burns State Park, not to be confused with the U.S. Forest Service's Pfeiffer Beach (see previous listing). And don't forget to try the view!

Rating: C.

Legal status: Unknown, but either the beach or the trail to the beach may be on private property.

How to find it: Heading south on Highway 1, you may pass this beach without knowing it, so follow these directions precisely. Lover's Point is exactly 9.2 miles south of Pfeiffer. This distance is divided as follows: 3.2 miles beyond the park entrance is the road leading to the Esalen Institute, marked by a large sign. This is your last landmark, so note your odometer as you pass the sign. About 1.3 miles further south is a large concrete bridge and 3.2 miles beyond that is another large steel bridge. The beach is 1.5 miles south of the second bridge, just beyond the large promontory visible from the bridge. Exactly .8 miles south of the bridge, check for the "vista point" sign. Don't pull off at the vista point. Instead, turn at the unmarked pullout on the seaward side of the highway, along the curve past a big bump. Park in the turnout, then head down the asphalt road from the highway (it later becomes a dirt path), passing a car barrier and a "keep out" sign on the beach. You'll need good trail shoes.

The beach: A broad, sandy, quarter-mile-long cove with water that's warm enough for wading. The south end of the beach is strewn with a number of rocks.

The crowd: You'll probably find a dozen sunbathers here on an average day, half of whom will be stark naked. Both singles and couples make the journey. Please send us your comments.

Problems: The main problem is that only a few parts of the beach are out of sight of the tourists standing on the vista point above. Other problems include access and wind, although some bushes offer a little protection from the notorious cold climes of the spectacular central coast.

MARIN COUNTY

FOR NOW, 1989's earthquake seems to have been a blessing in disguise for Marin County's nude beaches. Thanks to a landslide blocking Highway 1, Red Rock is not quite as swamped with people as it was last year, while Muir Beach has seen only a slight increase — if that — in crowds. Still, getting there's a nightmare. Our advice: Come on a weekday. Or, since Marin has a total of 11 nude beaches, try another site.

27. Black Sand Beach (East Bonita)

Consisting of a string of three fantastic coves, the various Bonita/Rodeo beaches offer some of the least crowded and most sheltered nude sites in the Bay Area. They're known locally as Bonita Beach, Bonita Cove, Rodeo Beach and Poison Oak Beach (even though poison oak along the trail has diminished in recent years). But don't let the variety of names, which are applied to all of the beaches, fool you. There are three distinct coves: a long, black-sand beach to the east, a less-crowded but more difficult to find beach in the center and a tiny cove to the west. "All three beaches have incredible views across the (Golden) Gate to the city," raves frequent visitor Scott Marovich of East Palo Alto, "and you can't beat the convenient location." Others give these secluded little hideaways mixed reviews. "The weather was sunny but very windy," reports Ryan Young of Alameda, who disagrees with the majority of users. Trash has also been spreading — perhaps because word of these otherwise wonderful nude beaches has been spreading. Still, compared to Baker, Red Rock and Muir Beaches, the sites here are pleasantly uncrowded.

Rating: A.

Legal status: All three coves are on GGNRA property. The GGNRA's law enforcement agency, the U.S. Park Police, has a tolerant attitude toward the area's nude bathers, none of whom have ever been cited here. Enforcers of this ebony swath of federal land insist they will not cite unclad bathers here unless they receive complaints.

How to find it: Check for the string of nude beaches just below Rodeo Lagoon and south of Rodeo Beach at Fort Cronkhite Military Reservation. The spot is topped by the Marin Headlands. From San Francisco, head north on Highway 101 across the Golden Gate Bridge to the Alexander Avenue exit. Or, if you're driving south, simply take the Sausalito exit. Instead of driving toward Sausalito, cross the highway to enter Conzelman Road. Now this is where the landmarks get more difficult: Follow Conzelman west, past the parking area for Fort Barry (at the top of what the Army calls Hill 129), overlooking Diablo Point. Continue on Conzelman, passing McCullough, until it becomes a one-way road. The road winds downhill for a quarter of a mile to the first parking area past Fort Barry, on the left (or ocean) side. (At the first juncture after Conzelman becomes one-way, ignore the sign that says "beach," and instead bear left. When you come to the YMCA and the turnoff to the lighthouse, turn right. The next turnoff to your left will be the Battery Alexander parking lot.) This is the access point for two of the three beaches. Park here or, if the lot is full, on the shoulder of

Scott Creek's incredible vista.

Conzelman. On the west (ocean) side of the parking lot, look for the footpath to the beach, which leads downhill to the left, past a "no fires" sign. Says Marovich: "It's narrow, but not especially difficult."
The beach: Northern California's only black-sand shoreline is stunningly scenic, ruggedly secluded, and — though use is growing — still amazingly uncrowded.
The crowd: "In spite of the sun, for three hours I was the only one there," remembers Young. Others have found dozens — usually less than 25 and always under 100 — of users on East Bonita Beach. Nude use also varies. At times, though men, women, families, singles, straights and gays all use the beach, virtually everyone is sans suit. "In my experience, often with kids, at least 50 percent [have been] nude or topless," reports Marovich. "Sometimes you'll share [the beach] with novice surfcasters."
Problems: Because prevailing winds over the headlands often blow icy gusts over Black Sand Beach, weather can be a problem. Other problems at all three beaches: trash, gawkers and water that's too cold and swift for swimming. "In the last year, I've noticed an increasing number of boaters who come to gawk and throw an incredible amount of plastic trash into the water," says one visitor. Others complain about the smell of nearby Bird Rock.

28. Central Bonita Beach

More difficult to reach than Black Sand Beach, Central Bonita gives users great views of the Golden Gate Bridge and San Francisco. You'll also find relatively uncrowded conditions (even less crowded than Black Sand Beach), though the beach is more popular than West Bonita.
Rating: B.
Legal status: Same as for Black Sand Beach.
How to find it: Follow the directions to Black Sand Beach. From the parking lot for East Bonita, the beach is downhill to the right. Advises Scott Marovich, who kindly supplied these directions: "Wear sturdy shoes, don't take small children and be careful." The reason: Getting to the beach, according to Marovich, "requires scrambling down some crumbling, rocky bluffs near the bottom that are often washed out." Please send us your improved directions.
The beach: Smaller and often more windswept than East Bonita.
The crowd: Due to the tricky access, you might wind up having this tiny, jewel-like beach all to yourself. About 50 percent nude or topless.
Problems: Same as for Black Sand Beach, plus poor trails.

29. West Bonita Beach

"It's still there, it's still nice, it's easy to get to and, if you're worried about wind, this is the place to come," says our veteran Bonita correspondent, Scott Marovich. In fact, when it's cold and foggy elsewhere around the Bay, it's sometimes tepid here. Amazingly, the bluffs backing this smallest of the three Bonitas often block out so much of the wind that, even in the fall, it can be warm enough to swim at here. "The bottom line is that it's very pleasant," adds Marovich. Best of all, the beach has its own stairway that leads most of the way down to the sand. But users beware: The bottom part of the stairs can be treacherous and, despite the balmy climes, the undertow can be swift.
Rating: B.
Legal status: Same as for Black Sand Beach.
How to find it: Follow the directions to Black Sand Beach, but continue west along Conzelman about a mile. Look for a metal gate (if you already passed a metal gate before Black Sand Beach, don't worry; this will be the second one you come to) next to an intersection where the road becomes two-way again. Check for a large parking lot complete with water, a trash can and a chemical toilet, that should be immediately to the left, on the ocean side of the road. Park here, then walk toward the water along what is described by one user as "a broad, dirt fire road/bridle path that narrows and curves west near its bottom, eventually looping uphill" toward a picnic area. Unless you prefer picnicking, at the bottom of the loop go left along a narrow side path that leads into the brush. Here's the hard part: Keep following the forks in the path that point your back toward the Golden Gate. You'll eventually come to a series of railroad-tie steps leading much of the way down to the beach. But, warns our visitor, "Wear sturdy shoes for this part. Small children can usually make it if kept on a tight rein." It turns out that the last 20 feet of the path are the worst. We're talking about crumbling, muddy material — you know, the semi-gooey stuff. Hey, and if you see what looks like a "short cut" just before the end of the trail, forget it; veering off at this point can lead to a fatal fall onto the rocks or water below.
The beach: The beach is so small it disappears during high tide. When the surf is up, it can even block the bottom of the trail.
The crowd: Mixed singles and families, sometimes with youngsters. At least 50 percent nude or topless. "Sometimes a few surf-casters show up," says Marovich, "but they usually discover the fishing is pretty bad and leave fast."
Problems: Difficult and dangerous access (see "How To Find It"), hazardous swimming, loss of beach during high tide.

30. Muir Beach

With Highway 1 blocked by a landslide just north of here, one would think that the fantastic nude beach at Muir would be overflowing with former Red Rock users this year. But so far, at least, that doesn't appear to be the case. Crowd conditions at the jewel-like cove just north of the public portion of Muir are about the same as last season. In fact, while thousands of people have visited Muir over the years, few of them even realize there's a wonderful nude beach a few hundred yards away. The site, which is more precisely called Little Beach, is usually an idyllic nook for reading, romance, a little well-deserved R&R — and for getting away from crowds. Unlike Red Rock, there's no heavy social scene here. It's a hand-holding, strolling kind of beach that reminds one at first glance of a mini-Garrapata (see Monterey County). Better yet, there's no poison oak, cramped parking, difficult trails, gawkers or police to worry about. As we explain later on, to use Muir, you just park in the public beach parking lot or across the street, walk up the public beach, cross a few rocks, and — voila, as French naturists say — you're there! Before arriving, call 868-1922 for weather information at nearby Stinson Beach; conditions at Muir are about the same.
Rating: A.
Legal status: The nude beach is on the public-access portion of county land leased to local homeowners. Its status is somewhat confusing to users because the nearby clothed portion of Muir Beach is part of the tolerant GGNRA. Even more perplexing is the fact that, before 1982, deputies sometimes visited the area to dole out citations, but only after getting complaints and issuing warnings. No citations were handed out between 1982 and 1984, but some citations were issued as recently as 1985. For now, though, law-enforcement activity has subsided here.
How to find it: Head north from San Francisco on Highway 1. Muir is exactly 5.2 miles south of Red Rock Beach (we thank reader Luis Salas, of Fremont, for this figure). Watch for the cutoff sign, then turn left from Highway 1 onto Pacific Way. Even if you see cars parked on Pacific, avoid the temptation to park there; they'll all have tickets on them before the end of the day. Another rule-of-Muir-thumb: On weekends, arrive before 11:30 am to beat the "lot full" sign. If the lot is full, simply turn around and park on the long street off Highway 1 that is directly across the road from Pacific and about 100 yards north (can someone please send us the street's name?). After entering the main public beach, turn right and, using good hiking shoes, head north along the sandy strip that begins at the bottom of the hill behind the phone booth. Last year, visitors could easily ford the rocks that separate the public and nude beaches by walking on the sand close to the water; sometimes, however, you must cross the rocks themselves. Once inside the nude portion of the cove, you'll appreciate the privacy this natural wall creates.
The beach: Shaped like a quarter-moon, Muir nude beach is even smaller than Red Rock. Arrive early to get a good spot or beat the crowds by coming on a weekday. Body surfing is fair to average here. Best sun is in late morning to midafternoon.
The crowd: Bring your paddleball or backgammon board, but leave Rover behind. Though Muir is less packed with people than Red Rock, it's too small for dogs, which often breed complaints here. "This April, I watched one big dog stop about two feet from the heads of a sunbathing couple, squat and relieve herself," says Walt China, executive director of the Albany-based Bay Area Naturist Network. "Didn't even bother to try to scratch sand over it. Now, I like dogs. Even have one of my own. But if I had a beach I would ban pets from it. Bad enough stepping into it with your shoes on, but without...!? Perhaps if a person brings his pet he should also bring along a pooper-scooper." Popular activities for the 50 to 150 people who show up here every day include snacking, wading and, of course, tanning (either full jobs or tune-ups). What types of people will you find at Muir? All sorts, including singles, oldsters, youngsters, straights, a few male gays and, of course, Marin's Beautiful People.
Problems: While some users find Muir to be protected from the wind, others complain about the sudden surges that can penetrate the cove; some even bring windbreaks. Other problems include fog and, as Jerry White of Oakland, says, "The floor of the ocean is kind of gravelly."

31. Red Rock Beach

After two years of virtually no changes at Red Rock, the world there turned topsy turvy during the Big Quake of Oct. 17th. Though nobody was hurt, it sent the 40 people on the sand that day running into the water to try to avoid any possible landslides (there weren't any). A climber on a nearby rock who was in the process of tying his rope when the tremor struck dangled helplessly for 30 awesome seconds. And, just down the road, an 800-foot long stretch of highway was cracked apart by a landslide. Today, while it's still possible to get to Red Rock, doing so is a nightmare. To reach the beach, follow Highway 1 through Mill Valley to Panoramic Highway (marked by signs reading "Temporary Highway 1"), which

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What Do You Like To Do At A Nude Beach?

"I usually catch up on my reading. What is it? It's typical technical literature. Some of it's office work. Or a good novel. You end up with some sandy books, that's for sure."

— Scott Marovich, East Palo Alto

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Nude Beaches '90

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is now often choked with cars. The highway eventually curves down to a point just south of Stinson Beach. From there, take Highway 1 south for one mile to the dirt parking lot on the west side of the highway or the smaller turnoff across the street. Worse still, the latest word is that the situation is likely to remain like this for — would you believe — two or three years. According to highway officials, barring changes in state law, that's how long it will take them to get the permits they need to build a new section of highway inland from the blocked area. Actual construction would last 60 days. For local residents, emergency crews and beachgoers, it's an almost unbelievable set of circumstances. When you throw in Red Rock's perennial problem of too many people (up to 250 a day last year) crowded into too little space, you can appreciate the suggestion of veteran beach user Hugh Fullerton: "Check the tide charts in your local paper and come when it's low tide. That's when we have the most space on the beach. Or visit on a weekday morning." By the way, the road is still open from the north on Highway 1 to Steep Ravine campground (see below).

Rating: A.

Legal status: Part of Mt. Tamalpais State Park. No arrests have been made here in recent memory.

How to find it: See directions above. Do not park on Highway 1. The path to the beach starts near the large trash dumpster next to the parking lot. It's a long, steep trail, so take your time. The bottom part of the path can sometimes be slippery.

Nearby accommodations: To stay overnight at Mt. Tamalpais State Park's Steep Ravine campground, which is at the next beach south of Red Rock and which features ten cabins and six campsites, call 800-444-7275 at least two weeks in advance. The cabins cost $25 and the campsites go for $6 per night, plus a $3.95 processing fee. No nudity is allowed in the area, and poison oak can be a problem.

The beach: Come early if you want a sandy rather than gravelly spot on this quarter-mile curve of warm, beautiful shoreline, which Mother Nature continues to sculpt. For the last four years, rock slides have pushed so many rocks onto the sand that the cove is really two beaches now: a larger section to the north and a smaller spit of sand near the path. Bring good shoes to wear down the path, which can be eroded near the bottom. Wading, tanning, fairly good body surfing, making friends and playing Ultimate Frisbee are popular activities, though not everyone likes the latter. "The Ultimate Frisbee games drove me away," says Harrison Voight of Mill Valley, who switched to Black Sand Beach. "People [who play it] just take over the whole beach for hours. They don't even consider the fact that other people like to walk on the beach. It's a real bummer!"

The crowd: Delightfully playful and highly social, the ranks of Red Rock's regulars have swelled in recent years to the bursting point. Expect a hundred users on a warm winter or spring weekday, 150 on a hot off-season weekend or a summer weekday and 200 to 300 people on a nice summer weekend.

Problems: Dogs, cold water, cramped parking conditions, the long hike back, gawkers and heightened access problems, due to the closure of Highway 1, almost make Red Rock's beautiful shoreline too much to take. We say almost, because once you're there it really is a splendid setting.

32. Bolinas

For 15 years now, an undeclared war's been underway at beautiful Bolinas Beach. Simply put, it's the local nudists and non-nudists against the "tourist nudists," who are seen by the locals as "invaders" and despoilers of their turf. Local residents take the situation very seriously. During the '70s, a mounted posse of reserve deputies even patrolled the beach to enforce a law that bans nudity within the public view. While the posse has been disbanded, use of the nude beach continues to stir up bitter feelings on both sides. If you summon up enough courage to try this lovely beach, please let us know about your experience. And, if you live in Bolinas, we'd love to know what you think!

Rating: A.

Legal status: Part of the land is on private property facing homes. You may be chided by the locals, whom you can ignore, or given a $50 fine and one month's room and board in the local hoosegow.

How to find it: Bolinas is off Highway 1, seven miles north of Stinson Beach. Drive past Bolinas Lagoon, turn left onto Olema-Bolinas Road, follow it through town and park either in town or on Ocean Parkway Avenue, which parallels the beach. To get to the beach, just walk down a short embankment.

The beach: Somewhat sheltered from the wind by cliffs, Bolinas is wider than most of the nude beaches on our list. The best sand can be found near the cliffs. Otherwise, expect a fairly rocky shoreline.

The crowd: On sizzling summer days, families, out-of-towners and local naturists mingle with the suited sunbathers mentioned in the introduction of this entry (i.e., the ones who'd like to run the visitors out of town). This is also a "dog beach."

Problems: If you don't like dogs, harassment from locals, a dangerous undertow or poor swimming conditions, don't come here.

33. RCA Beach

If you've ever dreamed of getting an all-over tan while surrounded by a ruggedly beautiful setting, then RCA Beach is the place to come. Better still, the beach is trouble-free. "We have not received any complaints about [nude] use of the beach," says Leroy Brock, the benevolent chief ranger of the Point Reyes National Seashore, which owns the land. Nor have rangers issued any citations for nudity here in recent memory. Be prepared, though, to trudge about a half-mile across a cow pasture to the sand. The site takes its name from an old RCA relay station on the nearby cliffs.

Rating: A.

Legal status: The Nature Conservancy bought this land in 1977, then transferred it to Point Reyes National Seashore, which turned around and leased it to Commonwealth Health Center, Inc., a nonprofit medical clinic. Official policy of the PRNS is that if there are complaints, nudists will be asked to move elsewhere or perhaps simply to another area of the beach. In practice, however, except for some hikers who wander through, practically everyone at RCA is nude and there are never any complaints.

How to find it: The beach is four miles north of Bolinas. From Highway 1 go about eight miles west on Olema-Bolinas Road to Mesa Road in Bolinas. Turn right and stay on Mesa until you see cars parked past the transmitting station towers. Park next to the road ("The shoulders aren't very wide so you'll need to scrunch up your car a little," says a recent visitor), near the cars and the wire fence. To get to the beach, you'll hike along some fairly easy trails that curve through thick brush.

The beach: Long and narrow, this beach is several times the size of Red Rock. The swath of secluded sand, which is backed by large outcroppings of rock, faces a jewel-like cove that shimmers in the sunshine.

The crowd: Almost — but not quite — everyone at RCA bathes in the buff. Wading, tanning and beachcombing sans suits are other popular activities. Though seldom deserted, the beach is attractive because it's never crowded.

Problems: The length of the hike, having to watch out for cow pies on the path and rapid currents. Swimming is not recommended here.

34. Hagmier Pond

The good news about the Bay Area's best, and most popular, nude lake is that it's administered by the benevolent rangers of the Point Reyes National Seashore. In short, this means you probably won't encounter any hassles here. The bad news is that by the time you read this the pond will probably be starting to dry up. But don't worry, this is a normal course of events at Hagmier, which usually becomes so shallow and stagnant by July that it is posted as unsafe for use by the State Public Health Service. Next fall and winter, the lake will fill up again for another round of fun. Until then, either try Hagmier as soon as possible or keep it in mind for use next spring or early summer.

Rating: A.

Legal status: Years ago, when it was run by the county, the pond was raided so often by the sheriff's deputies that they probably should have built a substation here. Today the PRNS policy is to ask nudists to leave if clothed visitors complain — which they have never done at this beach. At one time the area was owned by the family of State Senator Alan Sieroty, who wrote to the Bay Guardian to make sure his name was spelled correctly.

How to find it: From Bolinas, drive north on Highway 1, keeping your eyes open for an area where cars are parked on both sides of the highway on good days, or just on the east side on not-so-hot days. The pond is about five miles north of the town of Stinson Beach, a mile or two beyond Audubon Canyon Ranch and south of Dogtown. Look for the autos 1.5 miles north of the "Dogtown Pottery" sign and the white farmhouse on the left. If you pass Dogtown and still don't see the beach, let out a howl and turn around. From the turnstile, follow a short path to the pond.

The beach: Because cows sometimes wander down to the water for a drink, wading, rather than swimming, is the most popular activity here.

The crowd: On a hot day, up to 75 sun worshippers show up here. Most of the crowd consists of of Marinites who return year after year. Almost everyone's unclad.

Problems: Many users swear by the no-hassle, lake-instead-of-ocean-or-river atmosphere here. Others, though, complain about the quality of the water, which is generally icy and only a few feet deep. Even worse, during the week those same cute cows mentioned above sometimes do you-know-what in the water. Lastly, the pond is usually a seasonal beach. Use it in the next few weeks or you'll have to wait until the fall rains come before going skinny-dipping here.

35. Sculptured Beach

Probably the most aptly named beach in our guide, Sculptured really is a work of art — but this rendering includes both nudes and non-nudes enjoying themselves in peaceful harmony. It's trite but true: For 20 years, Sculptured's existed as a virtually "do anything you want as long as you don't hurt anybody" beach. The beach is so long and sprawling you may feel like you're alone here (you likely won't be alone; it just feels that way). The peace and quiet and loose atmosphere are only two of the shore's lures. Another: you'll see more wildlife than people. Sculptured attracts more birds and seals (look for the latter cavorting a few hundred yards off the coast) than any other nude beach between the Monterey County line and Humboldt County's Baker Beach. For a good time, bring binoculars and lotion. And call 633-1092 for weather information, trail directions and a tide schedule before venturing forth. Sculptured, like the rest of Point Reyes, can be covered with fog.

Rating: B.

Legal status: Part of the Point Reyes National Seashore. If clothed visitors complain, nudists will be asked to move down the beach. Still, since there are no lifeguards, the complainant would have to leave the beach, hike back to Olema and have a ranger hike back to issue a warning. It's easy to understand why this seldom happens.

How to find it: Ask for directions at the ranger's office in Olema, off Highway 1. There are three ways to get to the beach: 1. Take Limantour Road to Limantour Beach and then hike three miles south, passing Coast Camp, to Sculptured Beach. 2. Hike in seven miles from the ranger's office. 3. Battle the tides by walking along the coast from Limantour Beach.

The beach: Laced with stunning tidepools and backed by breathtaking cliffs, Sculptured will remind you of nearby Limantour Beach, except that it's more rugged and a little narrower.

The crowd: It'll probably feel like just you and a few other people. Lots of interesting birds along the trail. Relates one visitor: "It does get kind of lonely there, but that, for me, can also be an attraction." Sculptured Beach is not a nude beach per se, but rather one where nudity is tolerated.

Problems: Fog, wind, the long hike; because everyone's so spread out, you may feel a little lonely (see "The Crowd").

36. Bass Lake

While bass lake doesn't have any bass (maybe a musician once played his bass there), if you enjoy bare-bottom bluegilling, this is the place to come. Don't worry, no federal permit is needed. Like Hagmier Pond, Bass Lake practically evaporates by the middle of summer, so if you're into topless angling, come early. To avoid fog, call 663-1092 for weather information first.

Rating: C.

Legal status: Same as for Sculptured Beach.

How to find it: Are you ready for a three- to four-mile-long hike in and the same hike

continued next page

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Nude Beaches '90

continued from previous page

back? If so, put on your backpack for a scenic walk to Bass Lake. After picking up a map at the ranger station in Olema, off Highway 1, follow the Palomarin Trail from the south end of the Seashore. Palomarin leads you to the bass-less and bottomless bathing lake. Because the trail is often wet, be sure to wear good hiking shoes.

The beach: A reedy pond that park personnel assume was named after the bass that were once here. Where did they go? Nobody knows.

The crowd: Say goodbye to riptides, waves and people. Even on warm days, only a few visitors show up at Bass Lake to turn brown in the buff.

Problems: Icy-cold water, the shallow depth of the lake and, most importantly, that long, sometimes wet trail cited under "How To Find It."

37. Limantour Beach

Other than perhaps Garrapata in Monterey County, nothing on our list rivals Limantour as a clothing-optional beach — at least not in terms of beauty. Plus, because of the friendly attitude of its guardian angel, the rangers at this Point Reyes National Seashore beach never hassle nudists. However, they may tell them to go elsewhere on the long, lingering sheet of sand. Here's how the policy works: If complaints are received, nudists are aksed to suit up or leave, or perhaps just to move down the beach. In practice, the feds haven't received a single complaint here in five years. "If [the nudists] are in a high-public-use area [and complaints are received], we'll ask them to move," says PRNS chief ranger Leroy Brock. "But if there are no complaints and they're out sunbathing, we're not pursuing it." According to Brock, nude use of Limantour has been dropping in recent years, possibly because more families have been coming to the site. Still, sunbathing without a suit is a sensational experience at lovely Limantour.

Rating: A.

Legal status: Same as for Sculptured Beach.

How to find it: Follow Highway 1 north about 40 miles from San Francisco to the Seashore headquarters in Olema, where you can get directions to Limantour Road. Then drive about ten minutes on Limantour Road to the beach. For a blend of hiking and beaching, take the long Coast Trail to the beach (for directions visit or call the park headquarters).

The beach: Swimming is fairly safe here, since Limantour lacks the usual riptides that roil Northern California's coast. Still, because there's often no lifeguard on duty, wading, birdwatching, seal-spotting and whale-watching are all better bets. Speaking of the curvaceous gray cetaceans, some 18,000 whales are currently making their return journey north. As they hug the shore, they can frequently be seen with the aid of binoculars.

The crowd: On a hot weekend day, a few hundred visitors may be spread out across the huge, rambling beach, giving it the appearance of being deserted, even though the same 100 folks would fill a smaller beach like Muir nude beach. Hundreds of deer and 50 tule elk also roam the Seashore property. For best conditions, visit in late summer, early fall or late spring.

Problems: Icy temperatures and even colder water are just two of the problems users face. To beat Point Reyes' persistent winds, sunbathe in the protective dunes that surround the beach. Pea soup-style, drippy fog's another challenge; to avoid this dank dilemma, call 663-1092 for weather information before leaving for your tour of Limantour.

SONOMA COUNTY

TWO YEARS after downgrading the management of anti-nudity laws in Sonoma County to enforcement of case-by-case complaints (plus patrols when deputies have the time), arrests along the Russian River have dropped to zero. In fact, there hasn't been an arrest there for nudity since 1988. "It's probably because there aren't so many people doing it [going nude]," says Rosalie Franchini of the Sonoma County Sheriff's substation in Guerneville. Here, for now, is a county-wide status report.

38. Wohler Bridge

Although nudists still face arrest in Sonoma County, the chief law enforcer of the Russian River area told us last year that answering drowning, accident and other emergency calls ("And even writing reports while deputies are in their cars or at the station," says Rosalie Franchini) takes precedence over looking for nude people to bust. This policy continues to be in force, but you should be aware that infractions of Section 1911 of the Sonoma County Code, which bans nudity on public property or private property open to public view, carry a fine of $50. Second violations are considered misdemeanors, punishable by fines of up to $500 and/or six months in jail. In practice, Wohler in particular is considered somewhat immune to the raiders because of its lack of easy access. While nude use of the area has continued for many years, in Sonoma there's no such thing as safety in numbers. Use at your own risk.

Rating: B.

Legal status: The beach is on a public-access portion of private property directly across from a parcel owned by actor Fred MacMurray. Escalating nudity here prompted the county to pass an anti-nudity ordinance in 1978, but the law was not generally enforced between 1980 and 1984.

How to find it: Take Highway 101 north past Santa Rosa to River Road. Head west on River Road, passing the fruit stands, for about ten minutes, until you get to Wohler Road. Turn right onto Wohler, which you should follow until you begin to see the bridge. Check closely for the dirt road and small trailer to the left — it's the entrance to the only parking lot, which is sometimes but not always open. If it's not closed, expect to pay a fee; otherwise, turn around and park about a half-mile back on the road. If you reach the bridge, also turn around; you've gone too far. After parking, walk toward the two huge towers next to the river. The path from here past the public beach to the nude one is long but soft and even. Keep looking for the nude beach on your left; you'll be there about 15 minutes after starting your trek.

The beach: A quarter-mile-long ribbon of flat, soft sand and river gravel, Wohler's fun for sunbathing, wading and skinny-dipping.

What Do You Like To Do At A Nude Beach?

"The first thing I do is get rid of my clothes. Then I like to sit back and feel the sun pouring down. After settling in, you'll probably find me striking up a conversation, playing Scrabble or, if the beach has them, looking in tidepools."

— Richard Pasco, San Jose

The site is topped by a small opening in the path that has also been used for nude sunbathing and volleyball playing.
The crowd: From swarms of nudists — sometimes in the hundreds or even thousands — in 1978 and 1979, use of Wohler has trickled to a mere drop. Today, expect perhaps 50 users a day here.
Problems: Lack of privacy (you'll be in full view of suited river rafters as they float by), garbage and the perennial threat of being busted for toasting your buns in the sun.

39. and 40. Elsewhere on the Russian River

Other than the few brave souls who continue to attempt to go nude at Sunset Beach, which once attracted hundreds of clothing-optional users but is now heavily patrolled, and Steelhead Beach, where dozens of nudists used to gather, there's not much nude bathing along the Russian River these days. Sunset is off the intersection of River Road and Sunset Avenue in the Hacienda District of Guerneville. Look for Steelhead across from the Rusty Nail Bar in the Mirabel District of Guerneville. Two sandy stretches near Healdsburg still draw a few brave nudists. Nude bathing also takes place at several other locales on a more limited basis, as creative ca-nuders paddle upstream and down looking for their own private sand.
Rating: C.
Legal status: All of the beaches and sandbars on the Russian River are considered public-access areas of private property.
How to find it: Take Highway 101 north to Healdsburg, north of Santa Rosa. Rent a canoe, rowboat, inner tube or anything that will float, then make your own route. Favorite skinny-dipping spots that have not been raided very often include the riverbank at the foot of Healdsburg's Fitch Mountain (try Baihache Avenue, off Healdsburg Avenue) and off West Side Road, which parallels the Russian River between Guerneville and Healdsburg. Use with extreme discretion.
The beach: Imagine a tiny, semi-secluded beach on a hot day next to a cool, refreshing river, and you know what a typical do-it-yourself nude beach looks like.
The crowd: You, your friends and the passing parade of canoers, launches of all sorts and fish-fancying river rats.
Problems: Where should we begin? Let's see, first there are all of those same river rats who will probably be able to see you sunning in the duff. Just finding a suitable location can be a time-consuming chore. And then there are those pesky deputies who occupy so much of our attention in the introduction to the Wohler Bridge listing.

41. Camp Meeker

If you visit this site, we'd love to know your reactions. Here's what little we can tell you. Just when we thought we'd finally come up with a suit-able solution to Sonoma County's anti-nudity patrols — no-hassle bathing at a beautiful waterfall that deputies never visit — our worst fear was realized. A year after discovering the joys of Meeker's 50-foot-high nude waterfalls, former Berkeley-ite Fred Foldvary wrote to tell us that "The situation there has changed for the worse." Foldvary has heard reports that local kids have invaded the place and started using it for target practice. According to Foldvary, "There has been other harassment of nudists using the area." But Foldvary himself has never had anything but a good time at Camp Meeker; despite several efforts, the Bay Guardian has not been able to confirm the rumors of shootings, and these rumors are now more than two years old. However, despite its beauty (the site has two little pools where people can soak, relax and enjoy life the way Mother Nature intended, plus it's in a beautiful forested area), Camp Meeker should be used with extreme discretion.
Rating: C.
Legal status: Unknown, but some visitors have used the area for years with no trouble. A sign posted at the lower pool that says "no fires/no camping" leads Foldvary to believe the area is private property.
How to find it: Take Highway 101 north past Petaluma, then Highway 116 west to Sebastopol. Turn left, or west, onto the Bodega Highway. At the town of Freestone, swing right, or north, onto the Bohemian Highway. From the town of Occidental and its delightful little Italian restaurants (a great lunch or dinner stop!), go north along the Bohemian Highway toward Monte Rio and the Russian River. Your first major landmark will be at Camp Meeker, some 1.5 miles north of Occidental. Look for the wooden sign that says "Camp Meeker" — at this point, set your odometer to zero. Then continue north on the Bohemian Highway, checking your odometer until you've gone exactly 1.8 miles. Your final landmark, a yellow road sign that says "slippery when wet or frosty" and a diamond-shaped sign above it that shows a weaving car, is here. Finally, about 50 yards north of the sign, look for cars parked in a dirt pullout on the right side of the highway (of course, the lot may be empty). Park in the lot, then follow the easy creekside path that begins on the right side of the cliffs (as you face them) next to the parking area. Expect a walk of about a third of a mile to the waterfall. Poison oak is not a problem.
The beach: At the top of the falls is a pool about seven feet wide and three feet deep where people soak hot-tub style. The bottom of the waterfalls features a larger but shallower pool where people also go skinny-dipping. The entire area, including the path to the site, is shrouded in woods.
The crowd: "There might be nobody there, or three nudists or just some people with suits on," says a visitor who found only three cars in the trail's parking lot.
Problems: Cold water, slippery rocks, Sonoma County's anti-nudity law (see Wohler Bridge listing), possible shootings and other harassment (see start of this entry).

42. Austin Creek

This two-year-old skinny-dipping hole is in the Cazadero area of the Russian River. Original word of it came from the Sonoma County Sheriff's Office, which reported that children in the area were walking past the skinny-dippers "every day, and the parents kind of objected to it."
Rating: C.
Legal status: Believed to be on private property. See Wohler Bridge for description of enforcement policy.
How to find it: Take Highway 101 north past Santa Rosa to River Road. Follow River Road and Highway 116 west through Guerneville to the cutoff for Cazadero, which is called Austin Creek Road. Turn right onto Austin Creek Road. From here we're only guessing about directions, since spokesmen for both the Cazadero Fire Station off Austin Creek Road and the Austin Creek State Recreation Area, which is in a completely different area of the Russian River, deny any knowledge of the hole. According to our source at the Sheriff's Department, the hole is "way up" the road. Look for cars pulled over to the side of the road, then hike down to the creek to find the hole. Austin Creek meanders for many miles. Please send us your improved directions.
The beach: A skinny-dipping hole that gets very hot in the summer.
The crowd: In the summer users sometimes show up here every day.
Problems: Poor directions, proximity to local residences.

MENDOCINO COUNTY

WHETHER YOU want to frolic at a nude beach close to the sea, skinny-dip a few miles up a creek or try the rushing rapids of an inland river, the Mendo-Sceno offers plenty of choices. They include Lilies Beach, where climes are often 20 degrees warmer than the coast, the cool but refreshing Eel River and hard-to-predict Gualala. No matter what site you pick, don't forget about the area's other resources: Nearby you'll find campgrounds, nature preserves and bed and breakfast inns galore.

43. Gualala River

You never know what you're going to find at rugged Gualala River Beach. One moment it can be a postcard-perfect picture of pristine privacy (not to mention warm, wide-open sand), while an hour later you might find yourself buffeted by freezing wind. Or instead of fierce breezes, you could encounter pea-soup fog. The bottom line: Gualala's a gamble. If you want to give it a shot, look for this site just past the Sonoma County line next to Gualala Point County Park.
Rating: C.
Legal status: Unknown.
How to find it: Situated 1.5 miles north of Gualala Point County Park on Highway 1. Drive north on Highway 1 past Fort Ross, Plantation and Sea Ranch. The park is run by Sonoma County. Check for cars parked on the side of Highway 1 just past the park boundary at Gualala River, the first landmark you'll see after the park.
The beach: A wide, wind-whipped warren

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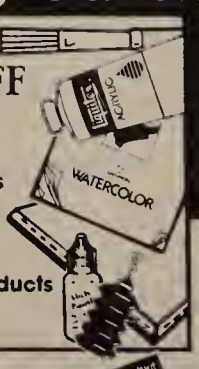

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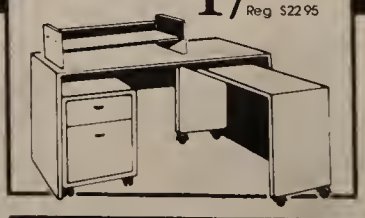

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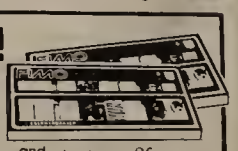

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Nude Beaches '90

continued from page 43

(see above) that's quite sandy. The beach is located just up the Gualala River.

The crowd: We continue to list Gualala because of the 30 or so veterans who consistently show up here. The size of the crowd depends on the weather and time of year.

Problems: Cool average daily temperatures, lack of seclusion, frequent wind and fog.

44. Lilies Beach

People who try likable Lilies Beach — a "must" for any first-time visitor to Mendocino — always bubble forth with comments. "The river is absolutely beautiful," exudes Martha Giese, a former Oakland resident who took the plunge after the Bay Guardian became the first publication to offer directions to the site. "I wouldn't have found it without the Bay Guardian," adds Harrison Voight of Mill Valley, who traveled there in 1987. "So many people go there now that the water gets pretty churned up with mud," says a worker at the Sweetwater Gardens spa in nearby Mendocino. "It's cool but refreshing," says Bill Johnson, a Bay Area resident who began coming to Lilies in 1988. Why has Lilies, which takes its name from either the spring-blooming lilies next to the path down to the river or the beautiful woman who first disrobed there, become so popular? The answer is simple: While the town of Mendocino, a few miles down the road, is often enveloped in fog ("What's the biggest bank in town?" goes one joke. "The fog bank!"), the 50, 100 or even 200 users who show up at Lilies may bask in the 80s and 90s during the summer. Look for the nude beach, which is now the most popular one between Point Reyes National Seashore and Arcata, along a gentle bend of Big River.

Rating: A.

Legal status: Believed to be part of the Mendocino National Forest. No law-enforcement actions have ever been reported here.

How to find it: Lilies Beach is up Little Lake Road in the town of Mendocino, about a 3-1/2 hour drive north from San Francisco. Follow Highway 101 north to Highway 128, then Highway 128 west to Highway 1. Take Highway 1 north to the town of Mendocino. From Highway 1 turn right onto Little Lake Road, which is the first available right-hand traffic signal past the main Mendocino turn-off sign. From the village, take Little Lake Street east across Highway 1, where it becomes Little Lake Road. Drive exactly 3.8 miles east on Little Lake Road, passing the Woodlands Fire Station on the left some 1.3 miles up the road, until you see an unmarked road on the right. The road begins next to a sign that says "weight limit 9 tons." Turn right onto the road, which is paved for 20 yards before becoming unpaved. Take the road exactly 2.3 miles to a sharp right turn at the bottom of the hill, which should be followed for another .3 miles until it ends at a metal gate. If you miss the right turn and go straight instead, you'll arrive at Dead Man's Beach, which is not clothing-optional. The path to the beach, which is visible from the parking area, is short, easy and free of poison oak.

The beach: "Keep in mind that the rock-strewn river bottom can be hard on tender feet," says Martha Giese. "Bring zoris for wearing in the water so the small, smooth stones there won't hurt your feet." To reach the beach from the path, wade across ankle-deep water to a site that is described as "a mixture of sand and gravel" by one local. Some skinny-dippers climb the ten-foot-high rocks next to the river, then dive into the water.

The crowd: Although 100 to 200 visitors may crowd onto Lilies on a hot day, you're more likely to encounter 50 people on an average weekend. Even on a weekday, expect 20 or 30 bare-bottom bathers. As for the mix, you'll find families, mothers, young people, high-schoolers, a few people who show up after work — up to 95 percent of whom are nude — but no gays.

Problems: Just because the climate here is great doesn't mean Lilies is perfect. Problems include rocks on the river bottom, numbingly cold water and, depending on the depth of the river, potentially hazardous diving conditions. To avoid this area's infamous "Banana Belt Burn," be sure to bring plenty of suntan lotion and, as they say in political circles, apply it liberally.

continued next page

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Dave Patrick and Coleen McEvoy takin' care of business — in the nude!

continued from previous page

45. Two Bends

If you play your cards right, a day at Lilies (see previous entry) can be part of a nude beach adventure; after soaking there for a few hours, go exploring. Here's a suggestion from recent visitor Bill Johnson: "If you bring an old pair of tennis shoes or some rubber thongs, you can hike downriver just a few turns and pick from among many nice swimming holes and sandbars. By making the journey, you'll be able to enjoy peace and quiet as well as added privacy.
Rating: C.
Legal status: Believed to be part of the Mendocino National Forest.
How to find it: Follow directions to Lilies Beach, then walk two bends downstream. Or, if you're particularly daring, "Walking downriver without clothes is kind of fun!" says Johnson.
The beach: Like Lilies, Two Bends is a shoal of soft white sand. The sandbar here is enclosed in its own "green fence" of shrubs and cool shade trees.
The crowd: There isn't any!
Problems: Same as for Lilies Beach.

46. Three Bends

Between three and four bends downstream from Lilies Beach, look for a skinny-dipping hole that's more for swimming than sunbathing. Compared to Lilies, it's cooler and quieter.
Rating: C.
Legal status: Thought to be within the Mendocino National Forest.
How to find it: Follow directions to Lilies Beach, then walk three or four bends downstream.
The beach: More of a swimming hole than a beach, there's less sand here than at Lilies, Two Bends, Five Bends or Six Bends.
The crowd: You may be the only visitor.
Problems: Same as for Lilies Beach, plus lack of much sand.

47. Five Bends

Surrounded by moist, protective woods, this cool little sandbar is five bends — and seemingly five years — downstream from the hustle and bustle of people-clogged Lilies Beach. As more visitors discover it, it too may blossom into a full-grown nude beach.
Rating: C.
Legal status: Believed to be in the Mendocino National Forest.
How to find it: Follow directions to Lilies Beach, then walk five bends downstream.
The beach: Like Two Bends, but strewn with picturesque driftwood.
The crowd: Could be just you and the birds!
Problems: Same as for Lilies Beach, plus requires quite a walk.

48. Six Bends

The walk downstream from Lilies Beach will bring you to even cooler and denser woods. Six Bends is great because it combines a small, sandy, private beach with an extremely scenic setting.
Rating: C.
Legal status: Assumed to be part of the Mendocino National Forest.
How to find it: Find Lilies Beach (see above), then walk six bends downstream on Big River.
The beach: Shaded by dense vegetation, the beach is small but sandy.
The crowd: You'll probably be the only visitor.
Problems: If you like privacy, Six Bends is perfect, but if you hate to hike, you may want to consider going elsewhere. To combat other dilemmas (see Lilies Beach), bring zoris and suntan lotion.

49. Eel River

Although it's slippery as an eel to find, the enticing bare-bottom bathing you'll find at this beautiful bar of the Eel River makes it well worth the effort. Look for the beach along the south fork of the Eel, which is one of the Golden State's most breathtaking rivers.
Rating: C.
Legal status: Part of the Mendocino National Forest.
How to find it: From San Francisco, head north on Highway 101, passing Santa Rosa and Ukiah, to Route 20. Follow Route 20 east about five miles to the Potter Valley cutoff on your left, then follow it northeast past the town of Potter Valley. Follow signs to Lake Pillsbury. Along the way, after you climb a ridge and begin to go back down the hill, follow the left fork in the road. Access to the south fork of the Eel River is from this same road, some ten miles south of Van Arsdale Reservoir and Cape Horn Dam. The reservoir and dam are south of Pillsbury. Be sure to consult a good map.
The beach: Small.
The crowd: Just a few bathers in the buff are usually found here.
Problems: If you suffer from wanderlust, then we've got the cure: Get out a good map and start looking or, better yet, throw your atlas out the window and start driving. Anyway, the two main landmarks north of the beach, Van Arsdale Reservoir and Cape Horn Dam, are seldom found on road maps, presumably because they are both owned by Pacific Gas & Electric Company. So if you succeed in your quest, be sure to send us your improved directions.

50. Dos Rios

We're deeply indebted this year to longtime reader John Maybury of Daly City, who spotted five new skinny-dipping holes — each filled with small numbers of users — during a recent sojurn to north Mendocino County. They boost Mendocino into having more nude beaches (12) than any other county in the United States, dropping Marin, with 11, to second place. "All of them seemed like nice places," says Maybury, who came across them during a trip on the North Coast Daylight, a train operated by Eureka Southern Railways between Willits and Eureka. "The water looked clear, shallow and warm. It's standing water, so if you have a canoe you can paddle onto the beach, park your craft and enjoy the experience. We also saw several people who had backpacked in." If you try these beaches, please send us your improved directions and other comments.
Rating: C.
Legal Status: Unknown.
How to find it: Access to this string of beautiful Eel River swimming holes, which are several hours north of Willits, is believed to be from the towns of Dos Rios in the south and tiny Cummings to the northwest. The nearest large towns are Laytonville and Leggett. From the Bay Area, go north on Highway 101 to Willits, or, from the Mendocino coast, head east on Highway 20 to Willits. Follow 101 north past Willits to Longvale, then travel northeast on Highway 162 to Dos Rios. The first of the skinny-dipping holes is located several miles north of Dos Rios. "We saw it just after leaving Dos Rios," says Maybury.
The beach: See introduction. "The beach was sandy," Maybury says. "It looked really good." Apparently, this site is larger and sandier than many of the other skinny-dipping holes on our list, except for those along the Russian River and Mendocino's Lilies Beach.
The crowd: Users include fishermen, boaters and small numbers of skinny-dippers. "We saw several men in hiking shoes on the sand who had obviously hiked into the area," says Maybury. "We even saw skinny-dippers waving at the train, which runs along the Eel River, as it went by."
Problems: Access (possibly), need for better directions, proximity to train tracks.

51. Poon Kinny Ridge

The second in the line of nude swimming holes detected by John Maybury (see Dos Rios) is located just north of the previous entry. Ca-nuding time is difficult to estimate, but Maybury believes that "The lazy way, just meandering along until you come to the beach, could take an hour or two."
Rating: C.
Legal status: Unknown.
How to find it: Follow directions under "Dos Rios." The beach is on the Eel River, along the Poon Kinny Ridge, between Dos Rios and the southern border of the Round Valley Indian Reservation.
The beach: See "Dos Rios," which it resembles.
The crowd: Expect several skinny-dippers plus a few fishermen and boaters.
Problems: Same as those under "Dos Rios."

52. North Poon Kinny

Look for this skinny-dipping hole between the southern tip of Poon Kinny Ridge (north of Dos Rios) and the southern border of the Round Valley Indian Reservation, which is due west of Covelo.
Rating: C.
Legal status: Unknown; could be part of the Round Valley Indian Reservation, which uses the Eel River as its western boundary.
How to find it: Follow directions under "Dos Rios." The skinny-dipping site is along the scenic Eel River, north of entry #51 by about an hour to two hours if you're traveling by canoe.
The beach: See "Dos Rios," which it resembles.
The crowd: As you head north, you'll probably encounter fewer people than even the small knots of users at Dos Rios and Poon Kinny Ridge. Expect nudists, fishermen and boaters.
Problems: Same as those under "Dos Rios."

53. Round Valley

Here's an Eel River clothing-optional swimming hole that any modern-day Huck Finn would enjoy. Pretend the Eel is the Mississippi and paddle your canoe north to this site, which is located between the southern tip of the Round Valley Indian Reservation and Spy Rock.
Rating: C.
Legal status: Believed to be part of the Round Valley Indian Reservation.
How to find it: Follow directions under "Dos Rios," "Poon Kinny Ridge" and "North Poon Kinny." The Round Valley swimming hole is a good five or ten miles north of North Poon Kinny on the Eel River. Expect a canoe ride of at least an hour past North Poon Kinny.
The beach: See "Dos Rios," which it resembles.
The crowd: Nudists, fishermen and boaters all visit here to cool off.
Problems: Same as those under "Dos Rios."

54. Spy Rock

One of the main landmarks along the northern stretch of the Eel River, Spy Rock stands like a sentinel, guarding the beautiful little skinny-dipping hole that borrows its name. The beach is located in an Indian reservation just south of Blue Rock Creek and Bell Springs Station, directly east of Leggett.
Rating: C.
Legal status: Part of the Round Valley Indian Reservation, which sprawls over a large portion of north-central Mendocino County.
How to find it: Follow directions under "Dos Rios." The bare-bottom bathing hole is located virtually opposite scenic Spy Rock on the Eel River. Access is via canoe or other boat.
The beach: See "Dos Rios," which it resembles.
The crowd: Not too many people come here, perhaps because of the canoeing distance from Dos Rios, but those who do are nudists, fishermen and boaters.
Problems: None that we know of.

HUMBOLDT COUNTY

TIRED OF crowds? Humboldt County's burgeoning bevy of nine nude beaches — including one (Tash Tang) with improved directions this year — feature strips of sand that, by Bay Area standards, are downright lonely. Even the drive is worth the visit: The only things you may pass on some of the back roads to these sites are logging trucks and cows.

55. Garberville Nude Beach

A nude beach in the middle of a city? It's happened before — 2222 is within the city limits of Santa Cruz. Our northern example is Garberville Nude Beach, just a few minutes from the first highway exit into town. But users be warned: "In the summer the water's icy cold," says a recent visitor. "But it's very invigorating." After trying this beach in the south-central portion of the county, please send us your comments and improved directions.
Rating: C.
Legal status: Believed to be public property. Exact status is unknown.
How to find it: From Mendocino, head north on Highway 1 to Rockport and Leggett, or follow Highway 101 north to Garberville. The road eventually becomes a two-lane highway surrounded by stately redwoods. Take the first exit into Garberville, then turn left at the "To San Francisco" sign at the first major intersection in the city. Instead of getting on the on-ramp, keep going straight. Turn right onto the first paved road you see after you begin going down the hill after the on-ramp. Park where you see a big pile of gravel. An easy path without poison oak will lead you down to the south fork of the Eel River.
The beach: Your basic skinny-dipping hole with a bonus thrown in: It's protected from the road by a hill. A few people dive off the rocks in the river, but this is usually not a very good idea.
The crowd: Even on the hottest of days you're likely to find only a few sans suiters sizzling in the sun.
Problems: Bring zoris or old tennis shoes to wear in the river (same situation as Lilies Beach in Mendocino County), and be pre-

pared for only semi-seclusion. Though the site is hidden from the road, it's within sight of a few houses.

56. Baker's Beach

Unlike its namesake in San Francisco, the Humboldt County version of Baker's Beach is tantalizingly uncrowded. Better still, the setting is beautiful, pristine and, to local residents, extremely accessible. In fact, the site is right off Highway 101, near the town of Arcata and not far from such communities as Eureka and Fortuna. Families love Baker's because it's both hassle-free (i.e., no law-enforcement problems) and trouble-free. Be sure to bring binoculars with you to check out the birds and seals.
Rating: A.
Legal status: The beach is named after the Baker family, which owns the land but allows anyone to use it.
How to find it: From Arcata on Highway 101, drive 12 miles north. Follow the Westhaven exit to Scenic Drive, which should be taken north. Stop when you come to a large, vine-covered residence sign and a rusted metal "private property" marker on the right. Or, easier yet, drive south from College Cove for five minutes, then stop when you see other cars pulled over on both sides of the road. The trail to the beach, which is steeper, shorter, more eroded and more overgrown than the maintained one at College Cove, begins some 20 yards past two mailboxes near the signs. "Wear good trail shoes," advises frequent visitor Carl Geldin-Myers. "If you don't have a child or much stuff to carry, it's no big deal, but otherwise the trail is a little precarious. It's not for elderly people."
The beach: Curved like a quarter-moon, the beach is small, surrounded by foliage and totally hidden from view. The shoes mentioned in "How to find it" will help you across the beach, which is covered with sesame seed-size pebbles. Popular activities here include playing Frisbee, tossing balls, sunbathing and tidepooling. Swimming and body surfing are limited to the few hardy souls. "If you want hot water, you need to go to Hawaii," explains Geldin-Myers. Large rocks border either side of the small cove.
The crowd: "There won't be many people — not even when it's very, very hot," says Geldin-Myers. "On the most crowded days there might be 30 or 40 people spread out over the entire beach." Usually, though, there are just a few groups of people on the sand. These clusters of friends and families are composed of young couples, singles and college students, including nude, partially nude and suited users.
Problems: Minuses include water that's so icy only the hardy few try to swim at Baker's (by fall the water finally heats to about 50 degrees), a little poison oak on the trail, a few rocks hidden below the surf and occasional fog, wind and flies. Because of the water temperature, Baker's is actually more popular in the fall than in the summer.

57. College Cove

After five years in the doldrums as a viable nude beach, the site we once called the "Nude Beach With The Best Setting" has finally started coming back as a clothing-optional enclave. Not that it ever disappeared, but when park rangers showed up one year to hand out warning leaflets, the college students who once swarmed here disappeared. Today, the saga of Humboldt State's stunningly situated swath of sand continues. The warning signs the rangers left on the beach remain, but so do a new crop of unabashed and unclad sunbathers.
Rating: B.
Legal status: State property. Title 14 of the California Administrative Code bans beach-goers from being bare or semi-bare. Penalties for stripping down include up to 90 days in jail and a $50 fine. However, official policy here is to ask nudists to get dressed "after we get a verified complaint from somebody on the beach," according to the local state parks manager.
How to find it: From San Francisco, expect a long ride north on Highway 101 to the turnoff to Trinidad. Stay on Stage Coach Road all the way through town, but instead of continuing as it turns left near the outskirts of Trinidad, take the right fork to Trinidad State Beach. Continue past Trinidad State, but keep your eyes open for a dirt parking lot that will be on your left about three-quarters of a mile north of the public beach. If you pass Abalone Beach or Sea Cliff Camp, turn around — you've gone too far. Another good landmark is the stop sign directly across from the dirt road.
The beach: Clothing-optional users usually gather south of the big rock on the beach that is visible during low tide; textile-wearers generally stay to the north. Volleyball, jogging, sunbathing and most of all just enjoying the fantastic scenery are the usual activities here. Expect about a quarter of a mile of sand.
The crowd: Veteran nude beachers are only starting to trickle back here; most of them left during the ranger patrols of 1983 and moved south to Baker's Beach. Most of the users are young singles, including many students. This is one of the few nude beaches that we know of where there are more bathers in spring and fall than in summer.
Problems: Too frigid for most swimmers, the water here is what enthusiasts like to call "invigorating." At times, fog and clouds blanket the beach.

58. Van Duzen River

If you're snoozin', you could miss the Van Duzen, which is a wonderful littly skinny-dipping hole near the town of Bridgeville. When you get there, please send us your comments and improved directions.
Rating: C.
Legal status: Unknown.
How to find it: Take Highway 101 north to Highway 36. From Bridgeville, drive downstream to Goat Rock.
The beach: Small but scenic, Van Duzen River nude beach consists of a thin fork of sand along the Van Duzen River.
The crowd: On a weekday you might be the only person here, and even on weekends fewer than 15 people usually show up.
Problems: None that we know of, except lack of precise directions.

59. Mad River

Far away from the maddening crowd, you can find this nude hole near Blue Lake, California, just off Highway 299. Amazingly, despite being from a river, the water is warmer than the ocean. Another plus: Except on hot days, expect to have the whole place practically to yourself. You'll be bathing in the same water that provides Arcata with its drinking supply.
Rating: C.
Legal status: Unknown.
How to find it: For a Mad River swimming dip, take Highway 101 north to Arcata, then Highway 299 (two miles past Arcata) east to the little town of Blue Lake. After crossing the Mad River and Blue Lake, and following a drive of about seven miles from Arcata, take Fish Hatchery Road to the parking lot of the hatchery. The main nude area is just above the hatchery, but other skinny-dippers try points both upstream and downstream. For the best site, wade across the three-foot-deep river east of the hatchery and then walk along the north bank. Look for other users spread out to the east. You can also get there via West End Road. For more details, write River Dippers, PO Box 2693, Sacramento, CA 95812 for a copy of the "Skinny Dipper's Guide Sheet to Northern Humboldt County." Please send us your improved directions.
The beach: Mostly rocky, with a few sandy banks along the river.
The crowd: Following College Cove, Baker's Beach and The Elbow, Mad River is Humboldt's fourth most popular nude beach. Still, on a busy day, expect fewer than 20 sunbathers.
Problems: Rocks and the long drive from the coast detract somewhat from the Mad River's many charms.

60. Myrtle Creek

For those who prefer the privacy of being "up the creek" — hopefully with a paddle — the town of Myrtle Creek is the perfect place to visit. Nudists have been coming to the little beach outside the village since 1983. Like the previous entry, it too is on the Mad River.
Rating: C.
Legal status: Unknown.
How to find it: Follow directions under "Mad River" to the village of Blue Lake. Access to the village of Myrtle Creek, which consists of a few buildings, is by way of a small road that starts in Blue Lake. The same drive can also be made from tiny Kneeland, which can be reached from Arcata. Good luck, and please send us your improved directions.
The beach: Small, secluded and reputed to be sensational, sun-blessed Myrtle Creek is supposed to be splendid for a skinny-dipper's siesta. Please send us your comments.
The crowd: You and a few other people may be the only ones there.
Problems: Location, location and location. If there are any other problems, we haven't heard of them.

61. Boogie Bar

Have you ever dreamed of having your own private nude beach? Well, at Boogie Bar, which is sometimes deserted, dreams can become reality. But to get a lot you may have to do a lot. If you don't mind the veritable treasure hunt that can be required to discover a skinny-dipper's Eden, then read on — you're just about to be rewarded with clear water, solitude and freedom from law-enforcement headaches. Look for this bar (beach lingo for a submerged or partly submerged bank along a shore or river) halfway between Weaverville and Arcata. The site is on the south fork of the scenic Trinity River.
Rating: C
Legal Status: Unknown.
How to find it: Take Highway 101 north to Eureka and Arcata. Pick up Highway 299 two miles north of Arcata. Continue east. Three miles west of the town of Willow Creek, cross the Trinity River Bridge. Immediately after you pass the bridge, turn right onto South Fork Road. About three miles down the road is a huge meadow and a junkyard of rusting autos ("an auto graveyard," as recent visitor Harrison Voight of Mill Valley calls it), which are the last two landmarks you will see before the path to the beach. Unfortunately, the only clue to the path is the few cars you'll see pulled over on the side of the road past the auto graveyard. In the past, we've heard estimates that the cars are parked two or three miles past the junkers, but we'd really like to get new figures. From the pullout, the path to the river is supposed to be short and easy.
The beach: A cozy cove along a river bank.
The crowd: On the warmest of summer days, perhaps two dozen visitors boogie by the bar.
Problems: Unknown legal status, lack of precise directions.

62. The Elbow

Some people call it Willow Creek Beach; others know it as the Bend, Horseshoe Bend, Promontory or Danger Point. Its most popular title is The Elbow. But one thing's for sure: "Everybody there is nude," says visitor David Katz of San Francisco. It's easy to understand why this Trinity River treasure trove is the county's most frequently used nude hole. "The trail down to the beach was easy to follow," says Katz, "and best of all, it was very scenic." Plus, unlike some of the lesser-used skinny-dipping sites, we can offer great directions to get here.
Rating: A.

continued next page

What Do You Like To Do At A Nude Beach?

"What I like most is taking my daughter, Emily, to the beach. We walk, look at the waves and just take in the ambience. It's a beautiful, uncrowded beach that makes you feel very peaceful."

— Carl Geldin-Myers, Arcata

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Nude Beaches '90

continued from previous page

Legal status: On property that belongs to the U.S. Forest Service, which usually demonstrates tolerance toward nudists.
How to find it: The Elbow is on a switchback of the Trinity River, a few miles east of tiny Willow Creek and some eight miles past Boogie Bar. Follow Highway 101 to Eureka and Arcata. Pick up Highway 299 (east) two miles north of Arcata. Continue east on 299 past Willow Creek, to a point that is exactly 2.5 miles east of Salyer. Highway 299 makes several dips and rises, but levels out as it comes through Salyer. Just before the highway starts ascending again at the point noted above, which is also some 50 yards east of the new rest stop between Hawkins Bar and Salyer, look for a dirt road with a sign marked "Dead End Road 6N51" on your left (facing northeast). Follow the eroded, chuckhole-filled road ("The potholes really are very deep," says Dave) about a quarter-mile or so until you see other cars pulled over. Park and follow the 200-yard-long, steep trail to the beach; the walk should only take about five minutes.
The beach: Beware of high water here! "The water's so fast that swimming can be dangerous," advises Katz. It's also deep. Even so, this little bar of sand is blessed by ideal conditions — spectacular forest surroundings, a ring of cliffs and warm weather.
The crowd: Because The Elbow is also a renowned fishing mecca, you may wind up sharing the shore with up to 30 people. More likely, though, is the experience Katz encountered: "On the day of my visit, there was just me and four other people."
Problems: Fast water (they don't call it Danger Point for nothing; rafting and tubing accidents happen frequently here), limited sand, the small size of the beach — and don't forget those awesome chuckholes in the road (take at your own risk). "And be sure not to go off the trail," suggests Rhonda Geldin-Myers, a visitor from Arcata whose husband is quoted in our Baker's Beach entry. "The trail itself is OK, but there's poison oak all around it."

63. Tash Tang

If you're headed for Tash Tang, get ready for what one recent visitor calls "the best drive in California." Says Jerry White of Oakland: "The visit is worth it just for the scenery. Highway 96 winds through a fantastic river canyon. Other than a few logging trucks and cows, you'll probably have the whole road to yourself." Please send us your improved directions.
Rating: C.
Legal status: Unknown.
How to find it: Follow our earlier directions to Willow Creek, then head north on Highway 96 toward Hoopa. The road traces the river through the Hoopa Indian Reservation. White terms Highway 96 "the best 100 miles of blacktop in the state." Look for the Tash Tang campground; the swimming hole is just below the camp. A number of excellent campgrounds can be found along 96 near the appropriately named town of Happy Camp.
The beach: What Tash Tang lacks in size (it's definitely small), it more than makes up for in warm weather. Bring lots of lotion.
The crowd: Ready to sunbathe in private? Then show up here on a weekday. On weekends expect perhaps ten disrobers.
Problems: We don't know of any. Send us your assessment.

LAKE COUNTY

THOUGH LAKE County's nude beaches are limited in size, they come with lots of opportunities for fun. If you like swimming holes or hot springs, or if you're planning a trip along Highway 20, then you'll surely to enjoy the following six sites.

64. Cache Creek (Downstream)

After years in the Dark Ages, Lake County now sports several locations along Highway 20 where small groups of skinny-dippers gather to cool their heels — and the rest of their bodies — from the scorching summer sun. Most of the sites are on Cache Creek.
Rating: B.

Legal status: Recently purchased by the State Department of Fish & Game, the beach is surrounded by thousands of acres of federal Bureau of Land Management land. Because of past federal leniency about nudity, activists hope nude hiking and horseback riding will become other possibilities.
How to find it: Look for this nude beach at the Cache Creek Bridge where Highway 20 crosses over the creek on a curve. From Williams on Interstate 5, take Highway 20 west toward Clear Lake for about 30 miles. From Clear Lake, follow Highway 53 to Highway 20, turn east toward Williams and go approximately seven miles. The bridge is on State Highway 20 at Lake County mile marker 37.07. Park in the lot on the west side of the bridge, then walk downstream to the nude area.
The beach: Somewhat more visible from the highway than the upstream location, this is otherwise a delightful nude beach.
The crowd: Mostly nude on weekdays, Cache Creek is used by clothed families on weekends. However, even on weekends nude use usually returns after 6 pm.
Problems: Lack of safe weekend use, proximity to the highway.

65. Cache Creek (Upstream)

While most users prefer the beach that is downstream from here, this Cache Creek locale also caters to small numbers of skinny-dippers.
Rating: C.
Legal status: Private property.
How to find it: Same as Cache Creek (Downstream), except walk upstream to the clothing-optional area.
The beach: Less visible from the highway than Cache Creek (Downstream), the big problem with this beach is that it also has less sand.
The crowd: Same as Cache Creek (Downstream).
Problems: Lack of safe weekend use, has less sand than Cache Creek (Downstream). Still, both beaches share one thing in common: There's always plenty of water here, since, as reader J. Ramirez points out, "Yolo County owns and maintains the dam that releases the water from Clear Lake and their Central Valley farmer customers [always] need the irrigation water."

A private walk along Andrew Molera State Beach.

66. New Long Valley Nude Beach (Downstream)
Looking for another Highway 20 nude beach to try besides the two noted above? This clothing-optional hole is just east of New Long Valley Road, and approximately two miles west of the Cache Creek Bridge described under "Cache Creek (Downstream)."
Rating: C.
Legal Status: Unknown.
How to find it: Look for this beach two miles west of the Cache Creek Bridge near mile marker 34.94 on Highway 20. The site is just east of New Long Valley Road. Park and then walk downstream.
The beach: Located just downstream from where the highway and the creek run side by side, the beach is out of sight of the road. Reports a recent visitor: "You can walk downstream [from the beach] for about half a mile in the nude, hidden from the highway, before coming to the Hidden Valley Gravel Plant."
The crowd: Limited in size.
Problems: None that we know of.

67. New Long Valley Nude Beach (Upstream)
Though the downstream nude beach is the most favored site, this one attracts its fair share of users.
Rating: C.
Legal status: Unknown.
How to find it: Same as New Long Valley Nude Beach (Downstream), except walk upsteam.
The beach: Some sandy banks located just upstream from where the highway and the creek run side by side.
The crowd: Limited to just a few people.
Problems: Unknown.

68. Crabtree Hot Springs
Elsewhere in our guide, you'll find nude lakes, ponds, streams, rivers, beaches and even waterfalls. Here are some nude hot springs, where pools of warm-to-hot water bubble forth next to a delightful little creek.
Rating: C.
Legal status: Part of the Mendocino National Forest, regulated by the usually benign rangers of the U.S. Forest Service.
How to find it: For about $1, buy a map from the U.S. Forest Service station in the town of Upper Lake, which is northeast of Lakeport at the northern end of Clear Lake. Crabtree Hot Spnngs is only a half-mile walk along a creek bed from the road.
The beach: See introduction to entry.
The crowd: Limited to a few people
Problems: A pickup truck or 4x4 vehicle may be required to follow the road.

69. Elsewhere in Lake County
To find dozens of other invigorating nude hot springs in Lake County, or elsewhere in Northern California, plunk down $1 at the U.S. Forest Service station in the town of Upper Lake to purchase a map, and head on out for some real fun. One reminder: please send us a report about what you discover!
Rating: C.
Legal status: Part of the Mendocino National Forest, run by the U.S. Forest Service. In the past, federal rangers have usually respected the rights of the undressed.
How to find it: See introduction to this entry.
The beach: Like Crabtree, these are usually little, bubbling pots of warm water that spill into little-known skinny-dipping holes.
The crowd: Sometimes a few visitors, other times just you.
Problems: Once you find these amazing pools of pleasure, you won't want to leave them. But getting there, having to buy a map and, most importantly, putting up with generally lousy forestry roads, can be a problem. Some are all dirt, while others aren't maintained. To avoid hassles, instead of clothes, be sure to bring a pickup truck or 4x4 vehicle. And don't forget that pad of paper to write down your report to us on.

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Red Rock, Muir Beach: 868-1922
Pfeiffer: 408-667-2315
Sculptured, Limantour, Bass: 663-1092
Devil's Slide: 728-5336
Red, White & Blue: 408-423-6332

Wildlife
Northern California Rare Bird Alert (especially good for Point Reyes): 528-0288
Bird Updates: 524-5592

Nearby Accommodations
Red, White & Blue (clothing-optional campsites): 408-423-6332
Next to Red Rock (Steep Ravine campsites and cabins; not clothing-optional): 800-444-7275
Next to Muir Beach (Pelican Inn; not clothing-optional): 383-6000

— G.H.

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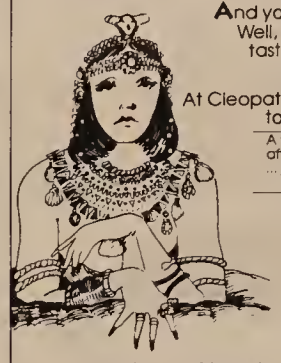

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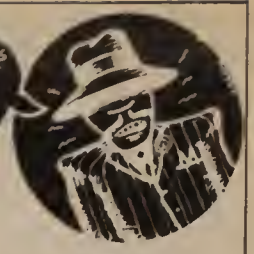

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GUARDIAN PHOTO BY STEPHEN FARLEY

The crowds at Kirala keep owner and sushi chef Akira Kominie on his toes.

TAPAS, JAPANESE-STYLE

Kirala's robata grill turns out a multitude of fresh, tasty and fun dishes

By Janet Hazen

MY FRIENDS have been raving about this hip, lively and very popular Japanese lunch and dinner house for several months. They claimed the sushi and traditional Japanese dinners were excellent, but that the grilled appetizers were really sensational. Kirala, which translates loosely as "precious stone," has been open a little more than a year and a half, and clearly has perfected a system that keeps this handsome place packed with a bright and interesting crowd. The design is a pleasant blending of California and Japanese style: unique hanging lamps, white-washed walls, clean lines and very beautiful tableware. The specialty of the house is the grilled foods from the robata grill: This is where Kirala really shines, proving to be more than just a beautiful Japanese restaurant with fine food.

We started with a tidy little appetizer of aspara-beef ($2). Bright green spears of asparagus — wrapped as tight as could be in very thin, fork-tender slices of beef — were grilled and brushed with a delicate sauce. Grilled scallops ($2.50) were outstanding. Five sweet and plump scallops, served in a surprising, luscious cream sauce and topped with caviar, made a winning and very inexpensive before-dinner tidbit.

Yakinasu ($2.50), an eggplant dish, is visually stimulating, light and lean. The heat of the freshly grilled vegetable causes the fragile shavings of bonita (dried mackerel) sprinkled on top to quiver and curl ever so slightly, making for a magical plate of food. The flavor and texture combinations of sweet eggplant, slightly salty bonito and pungent grated ginger were exciting.

The triple combination ($13.50) includes vegetable and shrimp tempura made with one of the lightest batters I've ever sampled, fresh, jewel-like chunks of raw tuna and exquisite gyoza, Japanese-style pot-stickers. This combination of three popular Japanese dishes is an especially good option for someone trying this cuisine for the first time.

The eel ($12.75), however, was overpriced for the quantity. Two small fillets of grilled eel served on a bed of rice in a very handsome covered serving bowl was just not large enough.

The second evening we ordered many small appetizer plates in addition to three entrees. Considering the amount and quality of the food we ordered, the bill was quite reasonable.

Shiso-chicken ($2.50) consisted of ground and seasoned chicken wrapped in flowery-tasting shiso leaves. These slender, grilled rolls were served in a flavorful sauce, and they were wonderful.

Pork spare ribs ($3), as succulent and juicy as can be, were delicious with tsukemono (pickled vegetables; $3), a stunning plate of four distinctly different flavors and colors that included daikon, cucumber and cooked greens, all pickled and presented in an eye-catching fashion. Tsukemono also went very well with deep-fried oysters ($4.25), five plump, perfectly cooked oysters served in a slightly sweet, thick sauce.

With its dramatic presentation, nasu-dengaku ($3.50), Japanese eggplant with miso sauce, was our favorite. One fat round of soft, velvety eggplant was topped with a wonderful sauce made with fermented soybean paste. We also enjoyed a square shape of cooked, fresh spinach ($2) topped with bonito shavings.

A plate of assorted sushi ($8.95) was made up of six pieces of fresh, lively fish and a cucumber roll. The sushi chef allows the true flavors of the fish to come through by not overdoing the wasabi between the rice and fish. This is a good plate to order in combination with another hot dish: We chose chicken mizutaki ($7.95), a large iron pot filled with chunks of chicken, vegetables, tofu and greens. This is served with a delicious dipping sauce and would be excellent for low-fat, low-calorie dining. Sizzling pork with ginger ($8.50) was also lean, but vibrant in taste.

Kirala is a sort of Japanese tapas bar. Full entrees are certainly served, and they're tasty, fresh and authentic, but I think the fun of eating here lies in ordering a bunch of items from the robata grill. Where else can you get an assortment of deluxe Japanese appetizers in such a soothing yet contemporary setting? Kirala doesn't take reservations, so arrive early or be prepared to wait a bit. The tables turn over pretty fast even though diners are not rushed, so don't be scared off if you see a small line at the front door. ■

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table *and* The Sophisticated Sandwich *(Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.*

Kirala, 2100 Ward, Berk., 549-3486. Lunch: Tues.-Fri., 11:30 am-1:45 pm. Dinner: Tues.-Sat., 5:30-9:30 pm; Sun., 5-8:45 pm. Visa, MasterCard, American Express. No reservations. Completely non-smoking. Wheelchair accessible.

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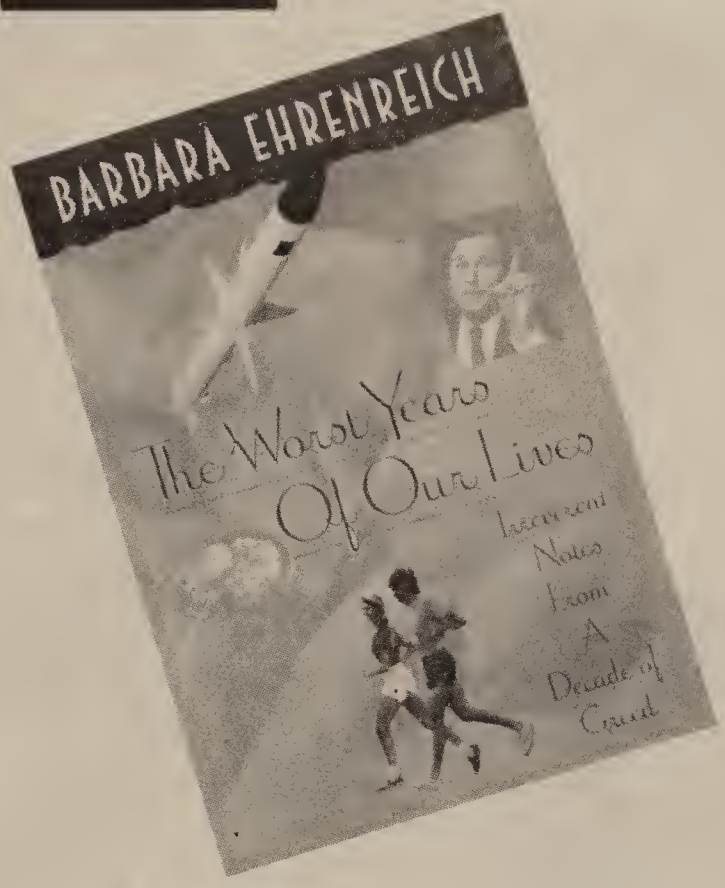

A WITLESS ERA

Satirist Barbara Ehrenreich takes on the '80s

THE WORST YEARS OF OUR LIVES: IRREVERENT NOTES FROM A DECADE OF GREED. By Barbara Ehrenreich. Pantheon, 275 pages, $21.95.

By Larry Bensky

BARBARA EHRENREICH is your basic *-ist* writer. As in feminin. Social. And iron.

Her latest collection of 50 magazine and newspaper articles will therefore come as no surprise, especially to regular readers of *Mother Jones* and *Ms*. Ehrenreich's themes are recurrent, and revolve around the painful inequality rampant in our country's sociopolitical universe. Things could be much better, she assumes, with a more equitable, rational sharing of resources. Women get hit with a double (or triple, if they're not white) whammy. And making fun of how absurd the situation is can be a powerful way to point out such inequities.

The era we're enduring now seems a perfect time for her sharp observations and prose talents. She sees it characterized by the " 'Reagan renovation,' that finely balanced mix of cosmetic refinement and moral consciousness which brought $200,000 china to the White House dinner table and mayhem to the beleaguered peasantry of Central America."

Ehrenreich's 1980s were a time when "the poor donned plastic outerware and cardboard coverings, while the affluent ran nearly naked through the streets, working off power meals of goat cheese, walnut oil, and creme fraiche."

At her best, Ehrenreich turns her prose power on the ridiculous extensions of both popular culture and mass belief that have characterized U.S. history. Take, for example, her analysis of the English-only movement:

"The real motive is patriotism. Look, we can't keep out foreign *people*, without whom we'd have to bus our own dishes, clean our own houses, and manage our own factories. And we can't keep out foreign *things*, without which there'd be no color TV's, calculators, or Nintendo. So we can at least draw the line at *words*; and words are important because they are so often the unwitting carriers of *ideas*. Think of the foreign ideas that have leaked in over the last two hundred years and the trouble that could have been saved by stopping them dead at the border: communism, Catholicism, calculus, and cubism — not to mention Freudianism, existentialism, fascism, and french fries.

"For there can be no more ancient and traditional American value than ignorance. English-only speakers brought it with them to this country three centuries ago, and they quickly imposed it on the Africans — who were not allowed to read and write — and on the Native Americans, who were simply not allowed. Today, our presidents and vice-presidents proudly stand ready to prove in a court of law that they don't know anything and have forgotten what they didn't know. In fact, the original anti-immigrant movement of the nineteenth century, the forerunner of the English-only, called itself, appropriately, the 'Know-Nothings.' They believed, as many patriots still do, that the mind of America should remain a — how do you put it in English — *blank slate*?"

The Worst Years of Our Lives is fun to read. It's the kind of book you'll want to copy chapters from to mail to people you have arguments with, on subjects like women's role in society, greed-driven business practices and corrupt, male-dominated governmental structures. Because, unless you're Barbara Ehrenreich, she probably sums up what you think better than you could.

And yet. This reader, at least, wanted more. Reading *The Best Years of Our Lives* was like eating a college-town meal in a restaurant called Barbara's, a pleasant place where people laugh a lot and you can overhear witty conversations amongst pretty people about phenomena they'll never have to be more than intellectually troubled by.

The problem is twofold. One, Ehrenreich — although this antecedence is nowhere noted in the book or its publicity — is a long-time militant (if that isn't too strong a word) in the wing of the "democratic socialist" movement, whose principle advocate was the late Michael Harrington. As such, one has — at least *this* one has — an expectation that reading her will not only provide, in the words of her subtitle, "irreverent notes," but also reverent paths toward solutions. At a time when vaguely feminist political figures can get away with being as shallow (and callow) as Geraldine Ferraro and Dianne Feinstein, a well-rounded viper like Ehrenreich owes it to her readers to sink her hooks deeper than irreverence.

The second problem is hardly Ehrenreich's fault, but one can see among the 50 pieces collected in *The Worst Years of Our Lives* the problems she, and lesser talents, have in getting their expressions to make a difference. Twenty-nine of her items were published for *Mother Jones*' relatively restricted audience. These include her finest, funniest ironies on the absurdities of capitalism (like inventing, and then trading, pollution rights); her most vicious political hits (about our "cognitively impaired" former president); and futurethink (as in "Phallic Science," where she takes a whack at genetic engineering).

Some of Ehrenreich's other stings appeared in *Ms*. But then there's another cluster of articles, very different in tone, for The New York Times. Though Ehrenreich is incapable of producing anything so excruciatingly boring as the prose that usually swims between the ads of the Sunday Times Magazine, there is nevertheless a distinct difference in tone, and subject, in her Times pieces from those written for *Mother Jones* and *Ms*. "The Cult of Busyness," for example ("If the truly successful manage never to be busy, it is also true that many of the busiest people will never be successful").

Here we see, consciously or unconsciously, the difference between writing for an occasionally audacious publication (at $200 or so for a column) and scribbling for one of The Big Boys, at $2,000 an article. This is not to suggest that Ehrenreich is a sellout: It's not *her* fault if the editorial pages of the nation's right-thinking tree-killers are limited to the leaden musings of people like Flora Lewis, Tom Wicker and William Safire.

But to contemplate Barbara Ehrenreich, *Mother Jones*-style, appearing regularly in our leading breakfast bibles is to conjure up images of publishers with fingers trembling over the "kill" keys on their all-seeing computers.

So if you're going to seek out Ehrenreich's abundant wit and wisdom, you'll have to keep hoping *Mother Jones* can afford her, and she them. Or buy *The Worst Years of Our Lives* and take a chapter a night, instead of fighting sleep through *Nightline*. You may not feel better in the morning, but you'll be entering dreamland well prepared. ■

Larry Bensky will be appearing with Barbara Ehrenreich, Gore Vidal, Eva Jefferson Patterson and Molly Ivins at a 125th birthday celebration for The Nation *magazine on Saturday, June 30th, in Zellerbach Auditorium, Berk. It's a benefit for KPFA and* The Nation. *Call 848-6767 for ticket info.*

Superlist No. 493: Independence Day Events

It was 214 years ago that our country had its own sovereignty crisis, and ever since then, Americans have been using the anniversary as an opportunity to exercise their inalienable right to whip themselves into a patriotic frenzy with hot dogs and pyrotechnics. The Bay Area has something for everyone this year, so browse through this list for whatever will put a lump in your throat as you look back to that time when it really was "Morning in America." All events on July 4th, unless otherwise noted.

San Francisco

Candlestick Ablaze Fireworks follow the Giants' victory over St. Louis. $7-$10. The game starts at 7:30 pm. Candlestick Park, Third St. at Jamestown, 467-8.

Crissy Field Celebration This year's daring new theme is "A Grand Old Fourth." Get ready for plenty of ethnic music, rhythm and blues and patriotic tunes, with the main stage opening at 2 pm and the children's stage opening at 4 pm. Fireworks begin at 9:15 pm, with Michael Pritchard as Master of Ceremonies. 100,000-plus people make the festivities each year, so take advantage of the extra public transportation that MUNI provides. The celebration is cosponsored by the National Park Service and the San Francisco Chronicle, in cooperation with the U.S. Army at the Presidio. Free. Crissy Field, near Lyon and Marina, SF. 556-8207.

49-Mile Psychotic Road Rally The Cacophony Society is sponsoring a "motorcade of auto art" along the 49-mile path of old seagull signs. Prizes will be awarded to the weirdest cars. Meeting at noon, departure at 1 pm. Bring your unusual-looking car to the parking lot behind the California Cafe (50 Broadway), underneath the Embarcadero Freeway, 655-0351.

Jazz and All That Art on Fillmore This annual jazz, wine and art festival features performances by Faye Carol and her Quintet, the Dick Whittington Trio with Bruce Forman and Mark Murphy, the David Hardiman Quintet, E.W. Wainwright and the African Roots of Jazz and Bill DeLisle. If that isn't enough, 200 West Coast artists and craftspeople display their work, and there is street entertainment and a fashion show. Free. Sat/30-Sun/1, 10 am-6 pm. Fillmore between Washington and Post, 346-4446.

Raid This: A Night of Performance the NEA Is Not Likely to Fund An evening of unfundable theater presented by the performance series The Marsh in honor of Independence Day, the National Endowment of the Arts cutbacks and the series' own anniversary. Performers include J. Raoul Brody and Laurie Amat. Part of the Festival for Freedom of Expression. $4. Mon/2 at 8:30 pm. Marty's, 1024 Kearny near Broadway, 285-6482.

East Bay

Concord Pavilion Independence Week This annual celebration is three days long. Each evening performance concludes with fireworks. Joyce Johnson-Hamilton conducts the Diablo Symhony through a free concert of pops standards Mon/2 at 8 pm; Make-A-Circus performs a free children's program called *The Mouth That Roared* Tues/3 at 12:30 pm. The Preservation Hall Jazz Band from New Orleans performs a free concert Tues/3 at 8 pm; and The California Symphony, conducted by Barry Jekowsky, closes the series with "A Celebration of American Music" Wed/4 at 8 pm. $7.50-$13; $4 parking fee. All events at Concord Pavilion, 2000 Kirker Pass Rd., Concord, 762-2277.

Exuberance In El Cerrito A day full of swimming, pony and train rides, the infamous Castle Bounce, the Backyard Circus, marionettes, belly dancers, jazz and Balinese music and much, much more — all for free. 11 am-4:30 pm. Cerrito Vista Park and Community Center, 7707 Mosher, El Cerrito, 525-5519.

Lakeside Park Fourth of July Celebration The Oakland Department of Parks and Recreation sponsors a day of events. The Oakland Municipal Band performs showtunes and marches at 2:30 pm; every 45 minutes, from 12:30 to 5 pm, the Science Center offers guided history and nature tours of the lake; Children's Fairyland sponsors a watermelon-eating contest beginning at noon ($1.50-$2 Fairyland admission); and there's a lawn-bowling demonstration by the Oakland Lawnbowling Association from 11 am to 2 pm. There are plenty of other things, too, so don't miss the fun. Lakeside Park, Bellevue near Grand, Oakl., 273-2197.

Marina Fireworks In a show of patriotic fervor, the City of Berkeley sends off fireworks from the Berkeley Fishing Pier. Viewing is from the Marina, which is closed to private vehicles after 6:30 pm; take the 51M bus instead. Fireworks about 9:30 pm. Berkeley Marina, end of University, Berk., 644-6376.

Mayor's Independence Day Sailing Regatta Every year, Oakland's mayor is scheduled to present the cup to the winner; Lake Merritt Sailing Club Commodore Robert Sinuhe will try to get him to actually show up this time. Regatta is open to all dingny class members. Registration forms are available on weekdays at the Lake Merritt Sailboat House, 9 am-4 pm. Regatta is Sun/1 beginning at 11 am. $1.50 Parking fee. Lakeside Park, Bellevue near Grand, Oakl., 533-1929.

Oakland City Tennis Championships The finals of the Oakland citywide tennis championships — men's, women's and mixed doubles — are free for public viewing. Begins at 9 am, and runs to about 4 pm. Davie Tennis Stadium, 198 Oak, Oakl., 273-3[illegible].

Old-fashioned Family Picnic At the 40-acre Dunsmuir House and Gardens, enjoy croquet, folk dancing, mansion tours, carriage rides, horse-drawn trolleys, food, music and a teddy bear parade at 2 pm (bring your own bear). The day has a Western theme, so dress in Western clothing if you like. $3 adults; $2 seniors; free for children 11 and under. 11 am-5 pm. 2960 Peralta, Oaks Court, Oakl., 562-0328.

Orinda Extravaganza The City of Orinda and the Orinda Association are co-sponsoring a fair, recipe contest, parade, "Fun Run" and more. 11 am-6 pm. Orinda Community Park, Orinda, 254-0800.

Marin

Marin County Fair and Exposition Includes carnival rides, local artwork, lots of music and fireworks after dark. Admission includes entertainment and rides. $7 adults; $5 seniors and children 4-12. Sat/30-Wed/4, 11 am-11 pm. Hwy. 101 and San Pedro, San Rafael, 499-6400.

Cruisin' in Style See the fireworks from the water on the Dolphin Charters's Bay and Fireworks Cruise. Includes dinner and a talk about Bay wildlife by naturalist Mike Ezekiel. $79. Departs the Sausalito docks at 4:30 pm. Call for reservations, 527-9622.

Peninsula

San Francisco Symphony Fourth of July Concert The Shoreline Amphitheatre sets a grand stage for the likes of Gershwin, Copeland and Sousa in this pops concert conducted by Andrew Massey, accompanied by a fireworks display. $13.50-$19.50. 8:30 pm. 1 Amphitheatre Parkway, Mountain View, 762-BASS. (6/27/90)

— *Rick Sine*

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Homeboy's BBQ. 1117 Fillmore St., SF. Worth finding. Friendly service, brickpit oven. Ribs, chicken, links, BBQ pizza. 563-3020. 11:30am - 11:30pm Tuesday - Thursday, 11:30am - 1:30am Friday & Saturday, 11:30am - 9:00pm Sunday & Monday. Delivery 5 - 10pm.

Pazazz 3296 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 624-6060. 6:00am - 3:00pm Monday, 6:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Spike's Cafe 139 6th St., SF. Fruit and nut pancakes, Southwest dishes, vegetarian specialties, world class soups. Diners Club. 255-1392. 7:30am - 2:30pm Tuesday - Friday 9:00am - 3:30pm Saturday & Sunday.

■ BAKERY/CAFE

Owl & Monkey Cafe 1336 9th Ave. A great place to meet and eat. All homemade food, house specialties, salads and sandwiches. Beer and wine. 665-4840.

Union St. & Mill Valley Coffee Roastery 2191 Union St., SF. Fresh coffees by cup or pound, rustic atmosphere with roaster on premises. Visa, Mastercard. 922-9559.

■ CALIFORNIA

Lakeside Cafe 2529 Ocean Ave., SF. Light California cuisine featuring fresh ingredients. Visa, Mastercard. Reservations recommended. 337-0359.

Curbside Cafe 2417 California. 929-9030. Gourmet box lunch. Monday - Tuesday 9:00am - 3:00pm, Wednesday - Saturday 9:00am - 10:00pm. Visa, Mastercard, Amex.

■ CARIBBEAN

Geva's 462 Hayes St., SF. Caribbean cuisine, traditional dishes include Stamp & Go, cod fish fritters, Jamaican spicy Curry goat. Visa, Mastercard. Reservations recommended. 863-1220. Starting 11:30 Lunch, starting Dinner 5:30, Tuesday - Saturday.

El Cubano 1432 Valencia, SF. Authentic Cuban cuisine prepared by mom. Visa, Mastercard. Reservations yes, with parties of 5 or more. 624-6655. 12:15pm - 10:00pm Tuesday - Sunday.

■ ETHIOPIAN

Nyala Restaurant 39A Grove St., SF. Specializing in Exotic vegetarian cuisine and Ethiopian music. Full bar. Visa, Mastercard. Reservations recommended. 861-0766. 11:00am - 11:00pm Monday - Friday,
4:00pm - 11:00pm Saturday, 4:00pm - 9:00pm Sunday.

■ ITALIAN

Avanti, San Francisco 1629 Clement St. A Noe Valley favorite has now moved to the Richmond. Veal, seafood, pasta. Banquet facilities up to 75. Visa, Mastercard, Amex, Diners Club. Reservations recommended for 4 or more. 751-2260. 11:30am - 2:30pm lunch daily, 5:00 - 10:00pm Monday - Thursday, 5:00 - 11:00pm Friday & Saturday, 4:00 - 10:00pm Sunday.

■ MEDITERRANEAN

Cleopatra Restaurant 1755 Noriega St., SF. Exotic Middle Eastern cuisine. Kibbi, shish kebab, Lebanese beer and live belly dancing. Visa, Mastercard. Reservations recommended Fri. & Sat. 753-5005.

■ MEXICAN/LATIN

El Nortena 3161 24th St., SF. Specializing in seafood with truly authentic Mexican food.Amex. 647-2207.

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Ali's 365 Colusa Ave., N. Berkeley. Moroccan & Middle Eastern dishes. Live entertainment in elegant surroundings, banquet facilities. Visa, Mastercard, Amex. Reservations recommended. 526-1500. Dinner and Cocktails from 5:00pm Tuesday - Sunday.

■ SEAFOOD

Paloma Oyster Bar & Restaurant 1565 University Ave., Berkeley. Fantastic oyster bar and desserts. Largest selection of seafood in N. California. Visa, Mastercard. Reservations recommended. 486-0132. Open Daily until Midnight.

Annie's Seafood 3259 Mission St., SF. Exquisitely prepared seafod, attractively presented, special dishes, crab curry, ginger scallops, salmon garlic. Visa, Mastercard, Amex. Reservations yes for 5 or more. 285-4210. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Seven Days.

Crogan's Seafood House & Bar Oakland City Center (464-3696) or 6101 La Salle Ave., Montclair (339-2096). Fresh seafood, meats, and pasta. Visa, Mastercard, Amex. Reservations recommended. Dinner until 9pm Monday - Friday 11:30am - 3pm Brunch Saturday & Sunday.

La Roca 4266 24th St. Paella a la Valenciana, lobster and abalone dinners. Visa, Mastercard, Amex, Diners Club. 282-7780. Wednesday - Sunday from 5:00pm.

■ SOUTHEAST/ASIAN

Burma 309 Clement St., SF. Hearty portions, carefully prepared, using regional herbs and spices. Delicious ginger salad and seafood. 951-4091.

Nan Yang 301 6th St., Oakland. The original Burmese restaurant in the Bay Area. Visa, Mastercard. Reservations recommended. Tuesday - Thursday 11:00 - 9:00; Friday and Saturday 11:00 - 9:30; Sunday 11:00 - 9:00.

Sayonn's Cambodian Cuisine 624 University Ave., Berkeley. Spicy spare ribs, chicken wings, stuffed eggplant and Cambodian pancake. Visa, Mastercard, Amex. 843-1169.

Straits Cafe 3300 Geary Blvd., SF. Great satays, beef & chicken curries and chili crab. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 666-1783.

■ THAI

Royal Thai 951 Clement St., SF (386-1795), & 610 3rd St., San Rafael (465-1074). Exceptional roast duck curry and dancing prawns, very reasonable prices. Beautiful decor. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 11:00am - 3:00pm Lunch Monday - Friday, 5:00pm - 10:00pm Dinner Seven days.

Bangkok Garden 201 Southgate Ave., Daly City. Rustic decor, excellent Thai style, BBQ chicken, and sautaed seafood combination. Visa, Mastercard. 755-6749. 11:30am - 3:00pm lunch Tuesday - Saturday, 5:00 - 9:30pm dinner, closed Monday.

Narai Restaurant 2229 Clement St., SF. Specialties include spicy and sour soup with prawns, a variety of stays, and great appetizers. Visa, Mastercard, Amex. Reservations recommended for 6 or more. 751-6363.

Thep Phanom 400 Waller, SF. Lovely decor, exceptional seafood. Try the spicy seafood salad, crying lady and thep hunsa. Visa, Mastercard, Amex. Reservations recommended for 4 or more. 431-2526. 5:30 - 10:30pm 7 days a week.

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ASK ISADORA

THE OY OF SEX

By Isadora Alman

Q: My wife for 20 years, although orgasmic, has never shown the slightest interest in sex, never initiates it and is almost totally passive during it. This has always been very distressful to me, but my frequently expressed concerns have no effect. I always thought this was an individual problem.

Recently I saw one of those ethnic humor joke books. A good number of the jokes about Jewish women revolved around the theme of lack of interest in sex and passivity during sex. I had never been aware of this particular ethnic stereotype, but the image does fit my wife, who is Jewish, perfectly. Is there some cultural basis for such an attitude toward sex?

A: I suppose I could come up with one — such as a traditionally persecuted people directing their daughters to marry for reasons of physical and financial security, resulting in depressed women in loveless marriages. But I could also dispute that as so much sociological horse pucky about a totally baseless stereotype. As opposed to the Catholic position of sex being confined to the function of procreation, Jewish tradition has always emphasized the joy, indeed the "blessedness," of enthusiastic conjugal sex.

Q: I have been in a 12-step program for four years and am dealing with issues about being intimate with men. My intimate feelings are on-again, off-again, the same feelings I had for my own father. When it comes to a guy I'm interested in being intimate with, this dysfunctional attitude has made it easier for me to dismiss my uncomfortable feelings and resort to promiscuous sex, rather than deal with the guy, tell him my needs and be honest with my feelings.

The last sexually intimate relationship I had was three years ago, when I was 19. My own opinion is that I am afraid of being hurt and abandoned. I feel like I'm walking on a fence, swaying from side to side, when it comes to getting "real." What is your opinion?

A: That you are distressingly normal. Every human being on earth has had or will have ambivalent feelings about becoming intimate with another person. Becoming intimate is a step-by-step series of risk-takings. Like peeling an onion, each person reveals another, less public and more tender layer, leaving herself more vulnerable to being hurt or abandoned. Naked and revealed, a few more onion layers get put back on. Open, closed, open, closed — the process is ongoing in varying degrees with each new person and within an existing relationship as well.

Of course, your ambivalence is mirrored by the other person approaching intimacy, who has his own history and expectations. How this affects the process of establishing an intimate relationship is wonderfully illustrated in McCann and Shannon's *The Two Step: The Dance Toward Intimacy* (Grove Press, 1985, $9.95). In your case, be aware of the process as it unfolds, share your concerns and resolve to move forward at your own comfortable pace, reminding yourself that the rewards of intimacy are worth the scary parts of getting there.

Q: I once heard that if your first sexual experience is homosexual, then you will be prone to homosexual fantasies without being gay. This seems to be the case with me. What have you heard?

A: Our sexual patterning is not that simple. We are not ducklings who imprint and attach to the first visible moving object. Sexologist John Money has written several books on the whys and wherefores of our individual "love maps," as he calls them, and I suppose his guesses are as good as any. Certainly our earliest (not necessarily our first-remembered) sexual experiences will color our sexuality forever, but if your theory was correct, what would we make of people whose first sexual experiences were same-sex and who continued to be homosexual?

Q: My produce-clerk co-workers and I field a lot of questions. The one we seem unable to answer is the term for someone who is into sex with fruits and vegetables. (PS: We tell people to use only organics and with condoms. Roughage is roughage.)

A: I want to be around when some innocent shopper asks you guys what to do with a rutabaga. As to what you would call folks who are into sex with fruits and vegetables, I say "creative"; you might say merchandise abusers.

Q: I masturbate every three days or so, but while in high school I would whack off daily. I'm 23. Sometimes I wonder if my well-functioning come mechanism will wear out or not function as well later in life, when I have a partner. Do we get only so many ejaculations the same way a car gets so many miles? Is there a danger in masturbating this much?

A: Some drivers baby their autos and are driving what are now 200,000-mile classics, while others junk theirs as wrecks after a mere 50,000. It has to do with the quality of the original car as well as the care given it by its owners. You will not wear out your pleasure parts. Your body will tell you when you've momentarily had enough by simply not doing what it generally does. After a period of recuperation (which may be minutes or days at various times in your life), it will be up and functioning as always.

The only dangers to enthusiastic masturbation are: One, that you may stay home playing with yourself rather than being out and about meeting potential play partners; and two, you may accustom yourself to a particular touch and time frame when alone that will make it harder to accommodate a partner whose needs or preferences will differ. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

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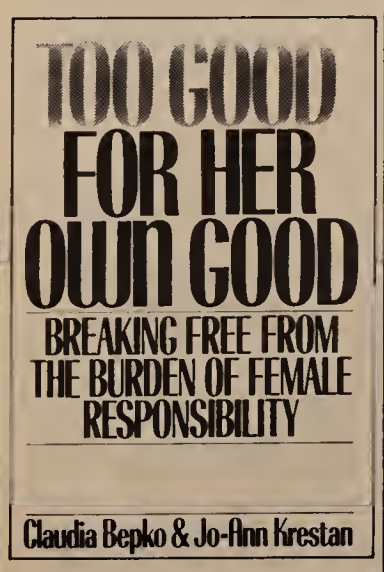

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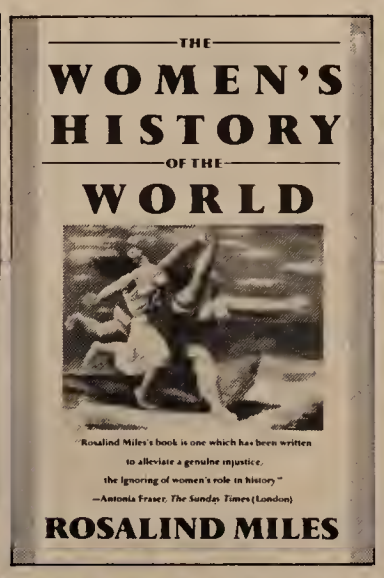

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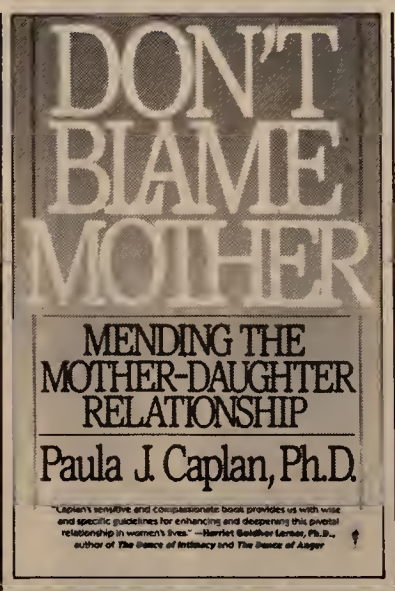

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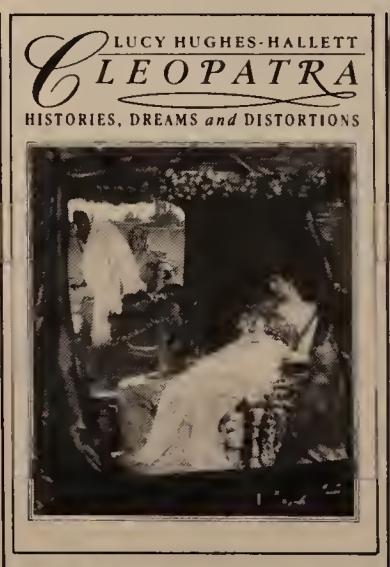

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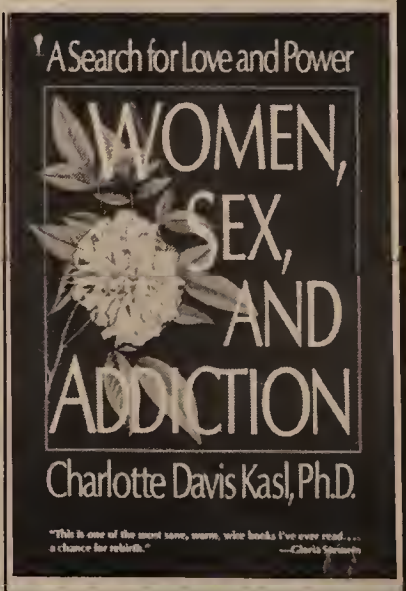

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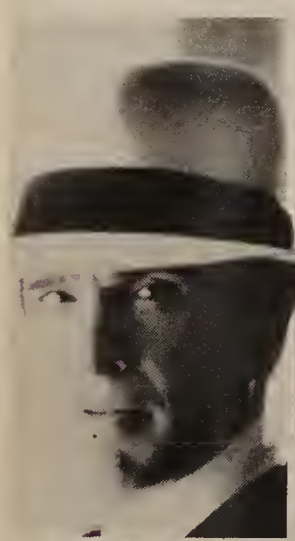
MICRO FILMS

By Zena Jones

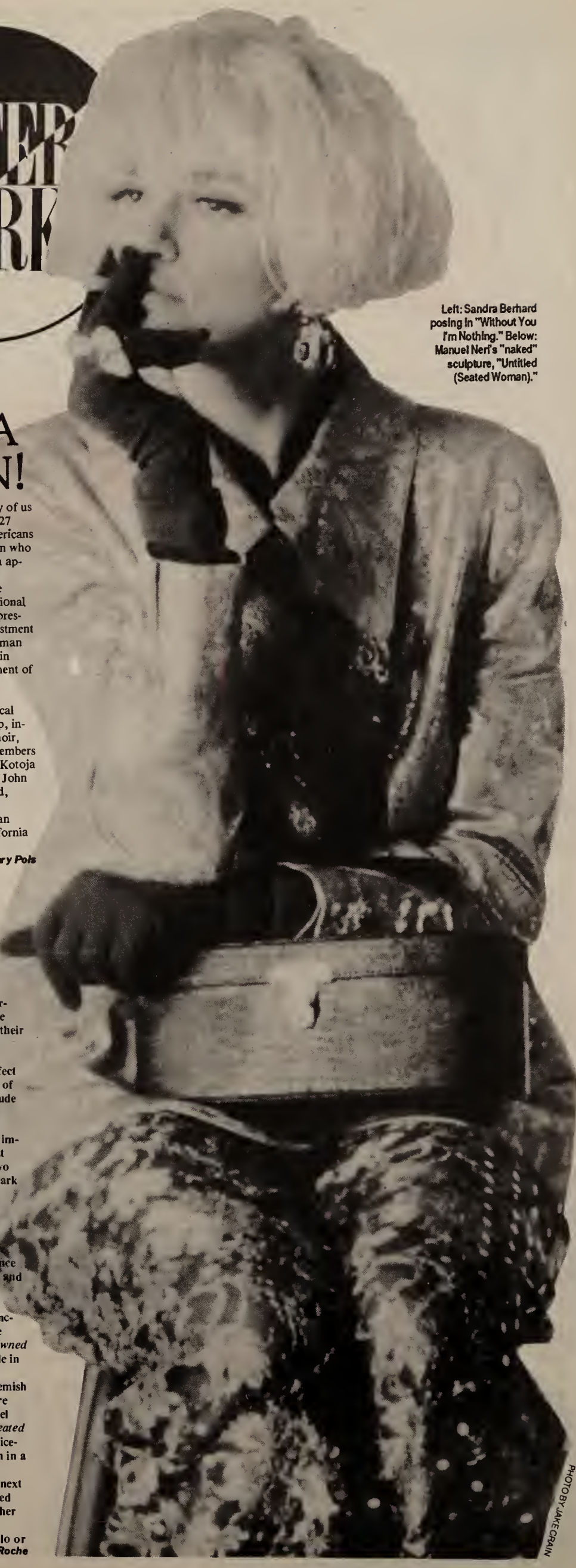
Dick Tracy
By the clever use of only seven basic colors on cities, cars and clothing, Warren Beatty gives his movie a delightfully unsurreal comic book look that stops short of being sinister. Stylized down to the last '30s detail, it's a brilliant blend of color and design, so brilliant that the gangsters' bizarre, inches-deep makeup doesn't seem out of place, and turns almost unrecognizable chief thug Al Pacino into a star. Beatty may not *look* like Dick Tracy, but he certainly evokes him as nightclub more-torch-than-singer floozy Madonna makes true-blue Tracy waver and almost fall. But Glenne Headley as girlfriend Tess Trueheart lives up to her name through thick and thin — and there's plenty of both — as Beatty embarks on an all-out war against Pacino while a sinister, faceless villain tries to destroy them both and take over the city. There are good lines, moments that are funny and others that shake the theater, in this fast-moving movie that's all style in a day and age that's almost forgotten its meaning. (Regency 1 and 2, SF; Shattuck, Berk.; Grand Lake, Oakl.)



Beatty does Dick.

Without You I'm Nothing
If your father's a proctologist and your mother an abstract artist, many things are possible for you. In nightclub performer Sandra Bernhard's case, she's taken her highly original mind, ton of talent and heap of chutzpah and gotten herself a New York smash-hit, one-woman show. But she's so relentlessly "on" that when manager Lu Leonard claims "I created her," the concept's laughable. And, conversely, despite Bernhard's success, the L.A. club where she's now performing seems half empty, and the mostly black audience apathetic as she takes second billing to a blond stripper. Part of the problem is the camera's reluctance to leave Bernhard for a moment, and her arrogance is the fatal flaw in John Boshovick's performance film as it alienates both the club clientele and us. One wonders why she can't use her considerable intelligence to see what she's doing wrong, but her answer is to reveal even more of herself in a finale that's an embarrassment of utter self-involvement. (Castro, SF)

AFTER DARK



Left: Sandra Bernhard posing in "Without You I'm Nothing." Below: Manuel Neri's "naked" sculpture, "Untitled (Seated Woman)."

PHOTO BY JAKE CRAIN

HE WOZA NELSON!

HE HAS been unjustly imprisoned longer than many of us have been alive, but South African activist Nelson Mandela is finally free after 27 years in captivity. Bay Area residents, traditionally some of the most vocal Americans in the anti-apartheid movement, will finally have a chance to hear and see a man who represents the hope, patience and determination of South Africa when Mandela appears at the Oakland Stadium on June 30th at noon.

Oakland is the last city in Mandela's whirlwind eight-city, ten-day tour of the United States. Mandela's trip to the U.S. in his official capacity as African National Congress Deputy President is both a fundraising effort for the ANC and an expression of gratitude to the anti-apartheid movement in the United States. The divestment movement had its roots in the Bay Area, beginning in 1971 with local Congressman Ron Dellum's introduction of a resolution urging divestment, and culminating in mass protests at Berkeley in the '70s and '80s that sparked a student-led movement of divestment hearings and shanty-towns on college campuses across the country.

The event is planned as a multicultural Free South Africa celebration, with Mandela's address concluding a day of music from local musicians with historical roots in Africa. Bill Graham Presents arranged the talent, and it's quite a group, including John Lee Hooker with Bonnie Raitt, the Oakland Interfaith Gospel Choir, Zulu Spear, the cast of *Sarafina!*, Tramanine Hawkins, Grateful Dead band members Mickey Hart, Jerry Garcia and Bob Weir performing with African drummers, Kotoja and the Machete Ensemble featuring David Belove, John Calloway, Bill Ortiz, John Santos and Wayne Wallace. But the main attraction is undeniably a grey-haired, 71-year-old man who has already begun to change the future of South Africa.

Tickets are $5 and available at 762-BASS, and all proceeds benefit the African National Congress. For more information on the event, call the Northern California Mandela Reception Coalition at 655-6606.

— *Mary Pols*

THE NAKED TRUTH

TO CALL a clothing-optional stretch of sand by the seashore a *nude* beach just may be a misnomer — at least according to British art historian Kenneth Clark, who drew a distinction between the naked and the nude in his classic study, *The Nude — A Study in Ideal Form* (Princeton/Bollington, 1956). To be naked, he wrote, "implies some of the embarrassment most of us feel in that condition. The word 'nude,' on the other hand, carries no uncomfortable overtone. The vague image it projects is not of a huddled and defenseless body, but of a balanced, prosperous and confident body: the body re-formed."

While the "nude" is an idealized figure conforming to some standard of beauty (Greek gods and godesses, the airbrushed bodies of *Playboy* centerfolds), the "naked" covers everyone who's simply lollygagging about in their birthday suit.

When in Florence, check out Michelangelo's *David* (1504), a perfect physical speciman that remains one of the most striking examples of the nude in Western art. Compare this with Manet's once-scandalous painting, *Luncheon on the Grass* (1863), and impress your friends by explaining that Manet's model is picnicking with two well-heeled, fully-dressed dandies stark *naked*. Manet's model, Victorine Meurent, a Parisian prostitute well known at the time, was instantly recognized by the public, thereby dashing another criteria for the nude, which is that a fair amount of distance must be maintained between viewer and subject.

Two examples from the Oakland Museum's collection bring the distinction closer to home. The cheesecake pinup in pop artist Mel Ramos' *Browned Bare* (1970-71) pokes fun at the nude in art and advertising; Ramos has airbrushed away his subject's every blemish and cosmetic imperfection. Compare this to the pulverized flesh of Manuel Neri's plaster sculpture, *Untitled (Seated Woman)* (1979), an anti-idealized slice-of-life that captures a naked woman in a very unself-conscious posture.

Armed with the naked truth, the next time you're asked along to a so-called "nude" beach, you'll know that either your friends are all wet, or that somewhere along the sand lies Apollo or Aphrodite.

— *Harry Roche*

PHOTO BY M. LEE FATHEREE

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Minor White's *Vicinity of Dansville, New York*, 1955.

The Eyes of Minor White

Photographer Minor White was a sublime sensualist with natural forms. One look at the 185 photographs in the touring exhibit "Minor White: The Eye That Shapes," currently on view at the SF Museum of Modern Art, speaks that case. That shaping eye shows best in his use of texture and light to sculpt imagery from inanimate objects.

White's homosexuality is apparent in his worshipful objectification of several beautiful, young male nudes. His portraiture of women, however, does not quite succeed at capturing any shared human experience.

Despite his supposed conflicts over intimacy and sexuality, White was a lover in the true sense of the word. This love — of people, knowledge, even objects — informed his life and his work. His titles cite the places where he lived and traveled, but White conjured his god in Zen-like details that could be anywhere.

As in *Moment of Revelation*, a title that's apropos to much of this exhibit, what makes these photographic moments spiritual revelations is the spectacular way White revealed surface, shape and shadow. In his later work, when he injected color into his statements, the results are rich and varied, though one of his favorite sites — Capitol Reef, Utah — loses some of its previous mysticism for color's immediacy. However, unlike the imposing stance of an Ansel Adams landscape, this is a warm and inviting representation of cliffs, clouds and sky.

For one who spent his entire life seeking truth and beauty, it was not at the expense of wit and spontaneity. As counterpoint to the heavy-handed crucifixes found in some images, look to the devil's tail that points to an infrastructure hell in *Columbus Avenue, San Francisco*. And on the gritty ground in *Portland*, the shadow cast by a metal cable forms a perfect heart. Further evidence that White did not spend his entire career in mystic contemplation is found in the fine journalistic format of several pieces.

There is no denying the complexity of the man and his work. Such disparate images as *Noyo, California*, where menacing mounds of marsh grass are shrouded in a haunting mist, and the infrared *Vicinity of Naples, New York*, with its blinding white lanes of trees that seem like heaven on earth, show his many moods.

"The Eye That Shapes," the first major retrospective of White's work, is currently on view at the SF Museum of Modern Art (Van Ness and McAllister, SF) through Aug. 19th. Hours are Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. General admission is $4; the museum is free on Tuesdays. Call 863-8800 for more information.

— Karla K. Powell

Cultural Synthesis

The exhibit "Issei to Shin Issei: 50 years of Japanese American Women Artists" is an intimate look at how four Japanese American women artists have used art to bridge the gap separating their two divergent cultures.

Now 83, Hisako Hibi attended the California School of Fine Arts (now the San Francisco Art Institute) back in the 1920s. Like some 200,000 other Japanese Americans, she was placed in an internment camp during World War II. While imprisoned, she executed a series of stark paintings built around simple shapes and somber colors, clearly illustrated by the prevailing blacks and grays hanging over *Windy* (1944), *Topaz 1* (1945) and *Snowing* (1945). Even the mountain range towering beyond the barbed-wire fence is nothing more than another omnipresent wall.

The contrast between these melancholic documents and *Frightful New York* (1948) is startling. After being released from the camp, Hibi headed for the Big Apple, only to discover a decadent cityscape swarming with vice. New York must have scared the hell out of her, judging from the painting's rickety expressionism that highlights two robed, hooded specters and a rouged harlot front and center.

Michi Itami's contemplative landscapes convey none of the culture shock found in *Frightful New York*. While her spiritual works capture the East's reverence for the natural world, Itami's prismatic palette evokes the effervescent dreamscapes of French symbolist Odilon Redon. Itami, however, says any similarity between her paintings and those by European masters is purely coincidental. Still, of "Issei to Shin Issei's" four artists, she achieves the most harmonious synthesis of Eastern and Western art, and the smoothest blending of Japanese and Western culture.

Norine Nishimura's cultural synthesis is less smooth. Her prints combine disparate elements from 20th-century art (cubism, abstract expressionism, Italian futurism) with the traditional woodblock printing she studied in Japan. Although she incorporates Japanese *washi* (handmade paper) and *sumi*, the results are redolent of paintings by Jackson Pollock and Robert Motherwell. Shot through with splashes and drops of black ink, *Untitled*

Michi Itami's *Kai Series*, 1987.

is like an abstract expressionist work that's been carried through a war zone.

Kiyoko Sarada is the only artist represented who's fresh out of the classroom, having graduated from the San Francisco Art Institute only last month. Of her three assemblages on view, *Silent Fish* is particularly intriguing. It's an aggregation of wax objects glowing with an iridescent green patina (a light bulb, fish, heart, doorknob, wing and blank stationery) that resemble petrified fossils or protective cocoons — perhaps the pieces to some hermetically sealed puzzle.

"Issei to Shin Issei" is on view at the Meridian Gallery (545 Sutter, SF) through July 1st. Hours are Wed.-Fri., 1-5 pm. Call 398-7229 for further information.

— Harry Roche

PHOTO BY LARRY MERKLE

Tenor Helmut Pampuch as the guilt-slinging Mime in *Siegfried*.

AND THE 'RING' GOES ON

Lower back pain sets in as Wagner's 'Ring' cycle continues

DIE WALKUERIE. By Richard Wagner, conducted by Peter Schneider. At the San Francisco Opera House, Thursday, June 14th.
SIEGFRIED. By Richard Wagner, conducted by Peter Schneider. At the San Francisco Opera House, Saturday, June 16th.

By Stephen Share

WAGNER'S *RING* goes on. And on. Whatever level of bliss some listeners attain through the spectacle, a certain amount of lower back pain is inevitable. It's all part of the Wagner experience. *Die Walkuerie*, part two of the tetralolgy, shone in its San Francisco treatment, owing much to the efforts of Janis Martin as Bruennhilde. Something of a dark horse when compared to the season's other two Bruennhildes (Gwyneth Jones and Hildegard Behrens), Martin added some youthful flounce to the character. Vocally, she was a strong contender, though her aim was not always exact — especially in her famous war whoop ("Ho-jo-to-ho"). Everything else she handled adroitly.

James Morris, continuing as Wotan, was even more masterful than before. In his conflicts he employed an ironic, almost detached tone that foreshadowed his eventual recognition of defeat. His skill as an actor, apart from his amazing voice, designates him as one of those performers whose status as a legend is assured for generations to come.

Fricka, Wotan's wife, was realized by Helga Dernesch. She, too, showed formidable skill in portraying the angry goddess whose husband goes off spreading his seed among mere mortals. Her tone grew ever steelier as she recognized her upper hand.

Gary Lakes, as Siegmund (one of the Walsung twins spawned by Wotan), did well enough, but was rather timid in demeanor. His tenor fell on the sweet side, rendering him more chivalrous than heroic.

Sieglinde, Siegmund's twin sister/lover, was portrayed by Rebecca Blankenship in her U.S. debut. She boasted a powerful soprano and an overly intense vibrato, and her stage presence was appropriately muted when under the spell of the wicked husband, Hunding. In love with Siegmund, she still retained an air of restraint that detracted from the passion and fire that bring Act I to a close.

John Macurdy's Hunding seethed menacingly. He physically and vocally stalked whomever he sought to intimidate, yet avoided creating too obvious a caricature.

The conducting, again by Peter Schneider, was superb. Some of music's most passionate moments are found in *Die Walkuerie*, and he did not fall short of the challenge. The Famous "Ride of the Valkyries" was well-executed: Schneider's concise accentuation gave a credible illusion of the doppler effect — I could almost see objects whizzing by.

Unfortunately, not all the musicians were up to Schneider's level. More than once the trombones flubbed it, and if anything goes wrong with a Wagner opera, it shouldn't be the brass.

Even so, enough things worked with this *Die Walkuerie*. Stage director Peter McClintock showed good sense in adhering to all Wagner's elaborate staging directions, and things flowed fairly well.

SIEGFRIED HAS been referred to as the "scherzo" of the four-part *Ring* cycle, as Andrew Porter points out in the program notes, but conductor Schneider had something else in mind.

At first I appreciated the slightly more deliberate tempi and expansive gestures that toned down the impetuosity — but as the evening continued, I found myself nodding off in a bad way and realized that something was not quite as it should be, never mind the late hour.

Traditionally, *Siegfried* is reminscent of the spring season and calls for a light, playful touch throughout. Nature is everywhere, including storms, but light dominates. Schneider appeared to focus more on darkness.

Others made an effort to llghten the proceedings: Stage director Peter McClintock, for example, allowed some visual gags in the opening scene when Siegfried brings home a live bear to Mime; Thomas Munn's lighting caught the essence of spring; and the principals (especially Rene Kollo in the title role) acted with humor appropriate to the script.

Kollo conveyed the brash and fearless aspects of his character quite well. His coarse humor worked for the role, as did his overriding innocence. At the point where he finally did experience fear — when confronting his first woman, Bruennhilde — he was not entirely convincing. His vocal performance fell short of true greatness; the power of his famed heldentenor was not as pronounced as in other performances. He also lacked some of the excitement and sense of power that should come through as he forged a new sword from the shattered remnants of his father's, though his ode to the sword ("Nothung! Nothung! Neidliches Schwert!") rang out clear. In all, a somewhat tired Siegfried.

For her part, Janis Martin managed Bruennhilde very well in her brief but powerful appearance toward the end. Awakened by Siegfried, Martin's character quickly regained her youthful fire, giving only passing notice to her loss of godhood.

Mime, played by Helmut Pampuch, alternated between wheedling house drudge and guilt-slinging Jewish mother. He did mercifully little mugging, however, and was credible — even sympathetic — until his murderous intent became obvious.

Fafner, now as a dragon guarding the gold, was again sung by James Patterson. His voice was amplified from inside the cave with fairly good results. Coming out after being mortally wounded, he sang in stately, gradually weakening tones, though he kept away from the usual dying-giant histrionics.

This voice of the Forest Bird (Janet Williams) was not amplified, though perhaps it should have been. From her high perch, Williams' rendition lacked clarity and force, and didn't mesh with the forest murmurs in the orchestra.

"Pale" might be one word to describe the overall effect of the production — but there were enough redeeming moments to make it worthwhile. ■

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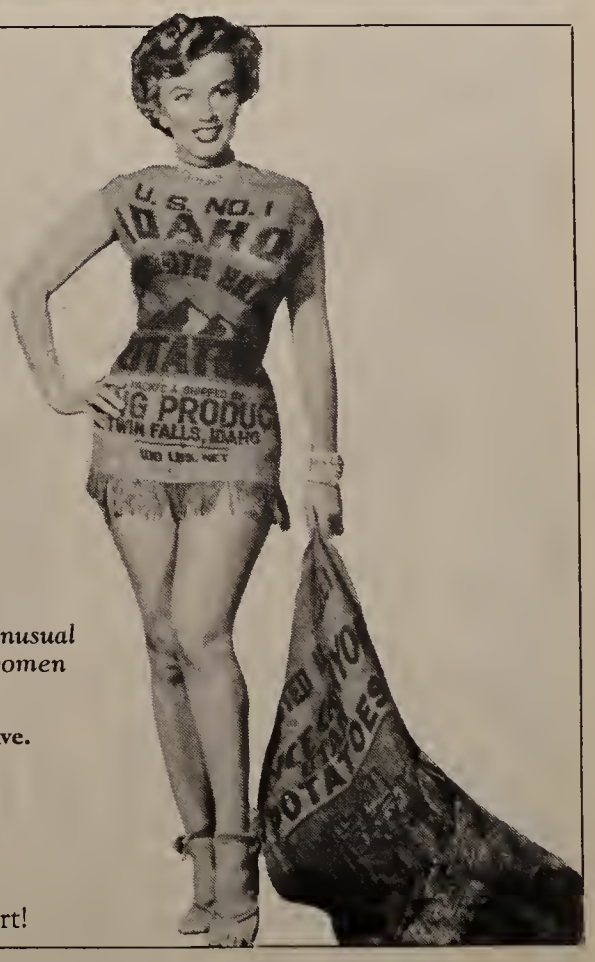

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THEATER

A darkened municipal mood: Anna Deavere Smith portrays 30 San Franciscans in *On the Road: San Francisco 1990*.

GOING SOLO

'Solo Journeys' showcases two Bay Area actor/playwrights in one-person plays

SOLO JOURNEYS. *Doug Beale: Atlanta 1983*, written and performed by Kent Whipple. *On the Road: San Francisco 1990*, written and performed by Anna Deavere Smith. Both directed by Suzanne Bennett at the Eureka Theatre, SF. Through July 15th.

By Misha Berson

NOT SO long ago, one-person plays were novelty items in the theater. Now they're turning up just about everywhere you look.

As the trend continues, we're seeing more and more permutations of the single-actor event. *Solo Journeys*, now on view at the Eureka Theatre, suggests both the untapped possibilities and common pitfalls of the form.

The more curious and intriguing half of this Eureka double bill is the second entry, actress-author Anna Deavere Smith's *From the Outside Looking In*. It's a new chapter in a continuing series she calls *On the Road*.

Smith has a rigorous oral history approach to solo performance. Her goal, she writes in a program note, "is to capture the character of a place by taking a closer look at some of the people that give it its variety, its contradictions and opposites."

For her portrait of 1990 San Francisco, Smith taped interviews with roughly 100 obliging local residents and wound up devising characterizations of 30 of them. The roster is fairly inclusive: There are men and women, gays and straights, blacks and whites, Asians and Hispanics. The personalities run the gamut from perennial Chron columnist Herb Caen to activist Angela Davis to SF Giants manager Roger Craig, with special emphasis on progressive politicos and arts figures.

An attractive, simply dressed black woman, Smith moves smoothly from character to character, using only a few costume props (glasses, earrings, shades) to help her. She isn't really trying to *look* like the people she impersonates so much as to capture their speech patterns and body lingo while delivering chunks of their conversation verbatim. This feat is most arresting when you're familiar with who she's "doing" — and, of course, the funnier and more idiosyncratic folks come through the strongest (though not always the most favorably). For instance, Smith captures the intense verbal tenacity of Mayor Art Agnos and Supervisor Angela Alioto especially well, and the moody hipness of jazz saxman John Handy shines through. Anyone here at the Guardian can vouch for the fact that she's got Tim Redmond's motor-mouth mumble-rap down cold.

The mimicry can't help but seem like a kind of glorified parlor stunt after a while, but Smith also manages at times to orchestrate these different voices into an evocative San Francisco montage, a total greater than its individual parts. There is an underlying sadness to many of the comments she has chosen to include — perhaps because of the questions posed, perhaps because of a darkened municipal mood she found.

Blame it on the earthquake if you must, but Smith doesn't. Ruth Asawa's memories of her family's internment in World War II, Bob Demmons' bitter reflections on his tense days as a black firefighter, Herb Gold's regrets about Manhattanization, Pastor Amos Brown's anger at the drop-out rate of black teens, Herb Caen's rueful nostalgia for the past — it all adds up to a multilayered chorus of disappointment.

The most poignant comments come not from San Francisco critics or boosters, but from Eric Jazmen, a designer suffering from AIDS dementia. Jazmen's remark that "AIDS can take a lot away from a person, but there's still enough of a person there to respect" suddenly lifts the piece into another, more personal dimension. It reveals the speaker in a way that many of the other, more rhetorical comments can't.

Smith's pastiche technique has its built-in limitations: It's sort of like cinema verite once removed. Her choice of people is, of course, selective. (Where are the unfamous folk who live in the Sunset? The rich who inhabit St. Francis Woods? The Tenderloin denizens?) You also can't help but wonder what someone new to the local scene might walk away having learned — other than that we live up to our reputation as a multicultural community with a lot of feisty characters.

But *On the Outside Looking In* has obviously been assembled with respect for its subjects — and care. And it does hold interest, especially if you approach it as a strange new sort of town meeting — a town meeting where we're *all* outsiders looking in (maybe not at ourselves, but at those who speak for us).

Clocking in at over an hour, Smith's piece could probably stand alone. Unfortunately, it is preceded on the bill by Kent Whipple's *Doug Beale: Atlanta 1983*. (Both pieces were staged by the Eureka's artistic director Suzanne Bennett.) Writer-actor Whipple hails from Atlanta, and perhaps his multi-character look at a young man dying of AIDS has had a special meaning for Southern audiences. Here it flows as slow and sticky-sweet as molasses.

Whipple tries to create an impressionistic portrait of Doug Beale, a character based on someone he knew. He does it through monologues by Doug's younger brother, his Christian fundamentalist father, a motherly old black woman who helped raise him and several others, each giving us a variation on the same themes: Doug was gay and out of place in the small North Carolina mill town where he grew up, and he suffered because of his sexual preferences and later because he had AIDS.

There's certainly some truth here, but Whipple's writing lacks humor and variety, and he tends to let his characters mush together. He also relies too much on a single obvious mannerism to define them (watching Whipple as an old woman flapping her gums is a real chore). In the end, Doug, who puts in a brief appearance, remains a cipher: When he passes away, we don't know him enough to know what's been lost.

Whipple seems a likable performer, one who might ably fill a single role. But an hour-long, six-character solo show makes special demands he doesn't meet — as an actor or as a writer. ■

PHOTO BY ZADE ROSENTHAL

Judge Reinhold and Beverly D'Angelo fire up the honky-tonk in *Daddy's Dyin'. . . Who's Got the Will?*

HAPPY FUNERAL/SAD WEDDING

Family functions bring out family dysfunctions in two new films

DADDY'S DYIN'. . . WHO'S GOT THE WILL? Directed by Jack Fisk. At the Presidio, SF; California, Berk.
BETSY'S WEDDING. Directed by Alan Alda. At the Regency II, SF; Grand Lake, Oakl.; Act, Berk.

By Steve Warren

NOTHING BRINGS families together like weddings and funerals, and neither brings out the best in family members. They bring gifts to a wedding, then try to eat and drink three times as much as they spent on the gift; they hope to take something more tangible away from a funeral than memories of a lost loved one.

A first-class ensemble cast of second-ranked — hut not second-rate — actors is reason enough to see *Daddy's Dyin'. . . Who's Got the Will?* The fact that other films, which cost ten times as much to make, offer no better entertainment is another reason. That doesn't mean that, as Southern dramedies go, it's in a class with *Steel Magnolias* or *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*, but I'd rank it ahead of *Crimes of the Heart* and a few others.

Adapted from his play by Del Shores, *Daddy's Dyin'* opens with a simple, pretty country song — but we soon learn that life in the Texas country isn't simple, and it sure ain't pretty.

The Turnover clan is gathering around Daddy's (Bert Remsen's) deathbed. Sara Lee (Tess Harper) is a good ol' girl who's trying to tie down Clarence (Keith Carradine), the local stud, and shows off the world's smallest engagement ring as a sign of her progress. Lurlene (Amy Wright), the pious sister, is married to a preacher. Trashy Evalita (Beverly D'Angelo), who wears the rings from her previous marriages on a chain around her neck, arrives practically joined at the crotch to her long-haired lover Harmony (Judge Reinhold), a saintly hippie. Their brother Orville (Beau Bridges) brings along his wife, Marlene (Patrika Darbo), who announces, "Hello, everybody, I've lost weight!" "Look behind you," Evalita sneers, "and you'll find it."

Mama Wheelis (Molly McClure), Daddy's mother-in-law, hosts the proceedings like a force of nature, spouting Southernisms ("There's a hole as big as Dallas in my backyard!") until the script too quickly runs low on comic energy.

Daddy, who can't remember where he put his will, sits around "watching" TV with the set off while everybody else tries to find his will and speculates on its contents. Orville is sure he's been cut out: "I done peed in my chili," is how he puts it.

The family exchanges anecdotes about the past and, in some cases, swaps partners in the present. Orville's an abusive pig — "I got a fat, mean husband and a kid in reform school," Marlene says — but everyone else is nice enough in a flawed, human way.

Harmony wins over the family with a honky-tonk piano version of "I'll Fly Away," and he wins over the patrons of the local bar by adding an electric guitar to the country band Evalita sings with. The only one immune to his charms is Orville, who calls him a "damn hippie queer. . .probably a bisexual homo."

This isn't one of those movies where everyone has an ugly secret and they come out one by one. There are a few mild surprises along the way, but nothing earth-shattering. And in this Republican era, it should come as no surprise that the family sticks together in the end.

The across-the-board good performances should come as no surprise either. McClure and Darbo stand out, perhaps because they're the least familiar and perhaps because they created the roles on stage in Los Angeles in 1987.

The play has been opened up considerably but not obviously, so it avoids a claustrophobic feeling while maintaining the sense of closeness that makes these few days live up to Sara Lee's prediction of "a living hell."

MOLLY RINGWALD looked pretty in pink — now *Betsy's Wedding* lets her wear white to see whether that's a good color for her too. With her hair cut so unflatteringly short it looks painted on and ridiculous, and clothes that are intended as a running gag, she does not look her best.

But *Betsy's Wedding* is not Ringwald's movie — indeed at one point she doesn't appear for about half an hour, and is scarcely missed. This is an "Alan Alda movie," a genre that seems increasingly determined to earn its writer-director-star the title Leader of the Bland.

Many previous wedding films supply elements of this one — *Father of the Bride, Lovers and Other Strangers, A Wedding* and one segment of *Plaza Suite*, to name a few. Weddings still happen, but they don't dominate our culture the way they used to. Can Alda strike chords in middle-aged, middle-class fathers today with a sincere but smart-assed comedy on the subject? I don't think so. At least not with this one.

Alda and Madeline Kahn, who is maturing handsomely but is uncommonly subdued here, are the parents of Betsy (Ringwald) and her unmarried older sister Connie (Ally Sheedy), a policewoman. While Alda has problems with his construction business, Betsy gets engaged to Jake (Dylan Walsh), chip-off-the-old-block son of successful investment banker Nicolas Coster and his wife Bibi Besch. Betsy's parents are Italian and Jewish, but Jake's are WASPishly unaware of their ethnicity: "They think they may be Scottish."

The small wedding the kids want escalates as the parents outbid each other to stage an extravaganza. Alda has to borrow $30,000 from his sleazy brother-in-law Joe Pesci, which gets him involved with gangster Burt Young, who sends young Stevie Dee (Anthony La Paglia) to oversee Alda's latest construction project. Stevie gets a crush on Connie, despite their widely divergent sources of income. ("I just love arresting people," Connie says, as if she'd just seen Jamie Lee Curtis in *Blue Steel*.)

We've got several plots going here, of which preparations for the wedding is the least significant. The betrothed couple has a brief falling out over the values of their respective families. When Betsy tells her parents she's registering at Tiffany's to make Jake's parents happy, Kahn snaps, "You know what would make them happy? If she bought a steel mill and busted the union!" (Everyone speaks with Alda's voice when he writes a script.)

Pesci is having an affair with his secretary, as seen in cliched scenes where he promises he'll do right by her, except that his wife is too sick at the moment to be confronted with the news. His wife (Catherine O'Hara) is not only healthy, but wealthy (she's been using insider trading against her husband to build up a "fuck you" fund) and wise to his antics.

Stevie Dee's pursuit of Connie is touching. His De Niro-ish manner is exaggeratedly polite and exceedingly romantic. He seems too good to be true. Connie is eventually won over, despite the implied impropriety of accepting even dinner from a man with known criminal connections. Alda meanwhile is attempting to sever his own connections with the criminal element without getting killed or going bankrupt.

Some of the jokes are older than the plots, but Alda's lack of style is worse. He opens with a dream sequence followed by a waking fantasy, then all but abandons this technique except for some scenes involving Joey Bishop as Alda's late father, who begins in Alda's mind but later becomes a character and addresses the audience directly.

When O'Hara offers to buy a wedding cake "to die from," it's impossible to tell whether the mistake is that of the character — who is not otherwise given to malapropisms — or the writer. When Kahn expresses concern about their older daughter remaining single while her sister marries, Alda, supposedly a loving father, replies, "It's all right. Nobody likes her anyway."

After his reign as star of the most popular television series of the '70s, Alda plunged into filmmaking, but his work has gone steadily downhill from *The Four Seasons* to *Sweet Liberty, A New Life* and now *Betsy's Wedding*. Perhaps he should return to acting until a truly inspired story idea comes along, instead of continuing to embarrass himself this way. Sorry, Hawkeye. ■

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Laurie Lewis: Writing traditional music with a genuine reverence for the backwoods and Grand Ole Opry legacies.

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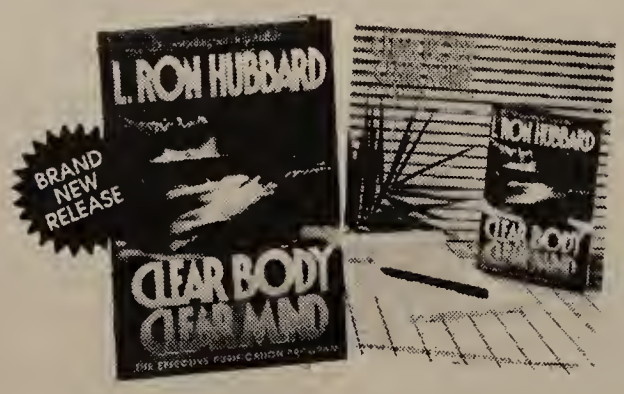

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FIRST-CLASS FIDDLING

Two local bands offer a first-rate concert of bluegrass-based music

GOOD OL' PERSONS, LAURIE LEWIS & GRANT STREET. At Freight & Salvage Coffeehouse, Berk., Wednesday, June 20th.

By Derk Richardson

WHILE A generation of post-punksters are mounting a hip, urban "folk" renaissance by unplugging their guitars and discovering the simple joys of acoustic music, it's worth remembering that young neo-bohos aren't exactly staking an original claim. As traditional music fans know, a folk/country/bluegrass movement has been thriving in the Bay Area for more years than there are way-cool cafes and nightclubs in SOMA. Last week's double-bill benefit for the Freight & Salvage Coffeehouse in Berkeley was a rousing reminder of the musical power and beauty that can be derived from an unpretentious alignment of stringed instruments and a chorus of harmony vocals.

The two featured bluegrass-based quintets, Laurie Lewis & Grant Street and the Good Ol' Persons, have long been mainstays of the local old-time music scene. Through their recordings (largely on Chicago's Flying Fish and El Cerrito's Kaleidoscope labels), tours and major festival appearances, they have become national favorites as well. Even on a hot midweek night, they attracted a near sellout crowd to help raise funds for the Freight's upgraded sound system and acoustic baffling. (The sauna-like atmosphere inspired the suggestion that air-conditioning be next on the list.)

Several things separate these contemporary traditionalists from the new scene of rock-refugee upstarts. Most obvious is their genuine reverence for the backwoods and Grand Ole Opry legacies. They hardly hew to the dictates of bluegrass convention — indeed, neither band charges into hell-bent breakdowns much anymore — but their eclecticism, which runs a gamut of country, cowboy, mountain, western swing, rag and jazz tunes, is never strained. They certainly don't approach the tradition with the ironic detachment so common to postmodern usurpers, and they don't view mandolins or banjos as novelty instruments. Their lyrical concerns, as represented predominantly in the songwriting of Grant Street's Laurie Lewis and the Persons' Kathy Kallick, might be considered old-fashioned, even corny, focusing as they do on romance and the great outdoors, but they're given fresh twists, and audiences never tire of tales of love gone wrong (or occasionally right) or musical evocations of mother earth.

Above all looms the question of musicianship. If many nouveau folkies get by with merely adequate chops overshadowed by an abundance of spirit, the Grant Streeters and the Persons fire their music with impeccable, meticulous licks without ever sacrificing the appropriate joyful or mournful feel. The ten musicians who shared the stage at the Freight don't need to play second fiddle to anyone. Laurie Lewis & Grant Street opened the show with "Bowling Green," a traditional tune from Lewis's first solo album, *Restless Rambling Heart*, followed by the title track from Grant Street's forthcoming release, *Singing My Troubles Away* and "The Point of No Return," from Lewis' "Nashville" album, *Love Chooses You*. For the better part of an hour the band passed around leading roles and joined together for the kind of vocal harmonies that can raise the dead. Lewis, as fine and moving a singer as any major-label Nashville warbler, sang the majority of leads, harkening back to her days with Dick Oxtot's trad-jazz band on "I'd Be Lost Without You," and breaking hearts with her "Love Chooses You."

But this was a democratic Grant Street set, and bassist Tammy Fassaert, mandolinist Tom Rozum, guitarist Scott Nygaard and banjo-picker Tony Furtado all had their featured spots. Furtado was especially impressive on "Daddio," from his solo album *Swamped*, and Rozum and Fassaert both sang with the twangy authenticity called for by such musical inspirations as Rose Maddux, Jimmy Rodgers, the Carter Family and the Louvin Brothers.

The Good Ol' Persons depart from bluegrass routine by replacing the banjo voice with Sally Van Meter's expressive dobro. Intermingled with John Reischman's scintillating mandolin and Kevin Wimmer's gorgeously fluid fiddle, over Kallick's rhythm guitar and the pulse of Bethany Raine's bass, the dobro adds a particularly bittersweet dimension to the Persons' unique sound.

Drawing several tunes from their newest album, *Anywhere the Wind Blows*, the band exhibited a delightful versatility, romping behind Raine's vocal on Ernest Tubb's "Walking the Floor Over You," sauntering through the thoughtful instrumental "The Danny J," swinging on "Beaumont Rag," with Wimmer quoting "Perdido" during his solo, and providing stirring vocal harmonies with Kallick on her "Suffer the Consequences."

The show ended with an all-too-brief three-song set by Tammy & the Americans (a cross-group collaboration of Fassaert, Reischman, Van Meter and Nygaard) and four Lewis-Kallick vocal duets, including two Delmore Brothers songs. At the conclusion, eight of the ten band members were jamming on stage, raising the enticing possibility of an all-star, Bay Area, acoustic big band, playing new bluegrass/western swing arrangements of Bob Wills and Count Basie tunes. Now that would really be hip.

Laurie Lewis & Grant Street return to the Freight & Salvage on Friday, July 6th, and play the Noe Valley Ministry, 1021 Sanchez, SF, on Saturday, July 7th. ■

MICROGROOVES

The Texana Dames.

Richard Wagner, *Das Rheingold*, James Levine conducting the Metropolitan Opera Orchestra (Deutsche Grammophon)

With The Met's excellent telecast of Wagner's *Ring* recently finished, its new recording of *Das Rheingold* is welcome fuel to the nation's *Ring* fever. James Levine, in his first recording of the entire cycle, has wrought predictably wonderful results from *Das Rheingold*. His express goal was to create a recording with all the vibrancy of a live performance — which for the most part he has achieved, with the help of great engineering from Deutsche Grammophon.

Not surprisingly, the cast is exceptional. James Morris is Wotan, as riveting on disc as he was in the recent San Francisco performance I saw. Fricka (Christa Ludwig) and Freia (Mari Anne Haeggander) are both rich with presence, as are the three Rhinemaidens. Kurt Moll is an excellent Fasolt, more memorable than Jan-Hendrik Rootering's Fafner.

The recording's overall sound is great. From the mystical opening to the boldest motives toward the end, the orchestra is exquisitely balanced. Levine is masterful at drawing out the myriad references.

Die Walkuerie was released earlier this year; the remaining *Ring* operas will follow within the next few months.

— Stephen Share

Tony Furtado, *Swamped* (Rounder)

This local solo debut starts out in a bluegrass blaze, with banjo phenom Furtado plucking a mile a minute on "John Henry," racing along with guitarist Jim Nunally, mandolinist Joe Craven, dobro player Rob Ickes, fiddler Mike Marshall and too-seldom-heard bassist Todd Phillips. But Furtado, a member of Laurie Lewis & Grant Street, is more than just another hot picker. Like fellow banjo players Tony Trischka and Bela Fleck, Furtado is testing different musical waters with his instrument. On *Swamped* he successfully tries his hand at spirituals, a bluesy waltz, Celtic- and Latin-flavored tunes and Charlie Parker bebop. His sense of composition, individual dynamics and ensemble textures places him smack midstream in the New Acoustic Music movement, where he is further assisted by Grant Street regulars (Lewis, Tom Rozum, Scott Nygaard, Tammy Fassaert) and fiddlers Darol Anger and Kevin Carr. While he can pick like a demon, Furtado is notably eloquent on the slow to mid-tempo numbers and the spare duets and trios, sometimes creating a John Fahey-like feel without getting too bent. Mike Marshall's clean production sets everything, especially Furtado's keen technique and musicality, in sparkling relief.

— Derk Richardson

Texana Dames (Amazing)

If the Judds are an intriguing idea gone bland and the Del Rubio Triplets just too jokey, try this family entry in the burgeoning Southwestern country/Mex-Tex/Western swing/R&B sweepstakes Mother Charlene Hancock (a Lubbock contemporary of Buddy Holly) and daughters Conni Hancock and Traci Lamar are veterans of the Supernatural Family Band (with father Tommy Hancock), so this 13-song album comes with far more seasoning than your standard debut. The individual vocals won't knock Marcia Ball or Lou Ann Barton off the stage, but the trio of voices can pack a wallop, and Traci is strong on the Spanish-language Mexican numbers. The women play guitars, keyboards and accordion, and the punchy band includes guitarist John Reed and the ever-sturdy Frosty on drums. Doug Sahm (bajo sexto), Ponty Bone (accordion), Mel Brown and Marcia Ball (piano), Lloyd Maines (steel guitar), Erik Hokkanen (fiddle) and other Austin compadres make special and effective appearances. The material — much of it written by Conni and sounding comfortable against the Hank Williams, George Jones and Lonnie Mack covers — ranges all over the border music map but never strays beyond the Dames' ability to drive it home.

— D.R.

Jimmy Lyons/Phil Deal, *Night's Music: Jazz/Poetry/Song & Beyond* (Jimmy Lyons)

Lyons, an Oakland native who followed his muse to Hollywood and New York before returning home in the 1970s, is a sound explorer, a poet and a singer. He works in a realm that has no common coordinates and may be forbidding to ears trained to pop simplicity or mainstream jazz accessibility. His fractured, pre/post-beat poetry is his sound; his sound — an expressionistic syllabic scattershot laced with bebop-to-New Thing saxophone, wood flute, piano and trumpet, or colliding with bells, percussion and electronic effects — is his poetry. The images are the edge-of-madness musician/writer/dream stuff of an era easy to romanticize in these pallid back-to-the-future-of-the-'50s times. For those needing familiar references, try Lyons' contemporary heroes, Wavy Gravy, Jack Kerouac and Cecil Taylor; imagine Bobby McFerrin on a bad "Worry, don't be happy" trip in a North Beach coffeehouse; or visualize a steam train pulling away from the station and exploding into a supernova with cars, compartments and conductors swirling in the cosmic dust. When not challenging the listener's "Middle America" sensibilities with biting countercultural images, Lyons lets loose with stuttered consonants and shattered vowels leading along a syncopated spiral staircase into a sonic hall of mirrors. Prescribed for after-midnight listening, when one man's cliches are another's heart and soul.

— D.R.

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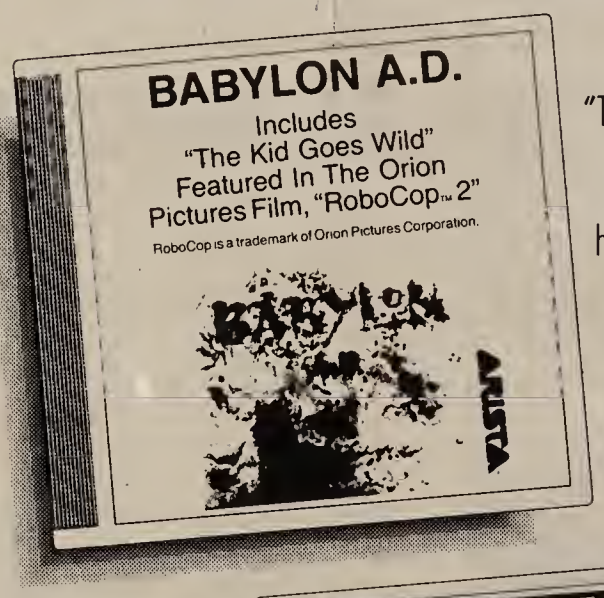

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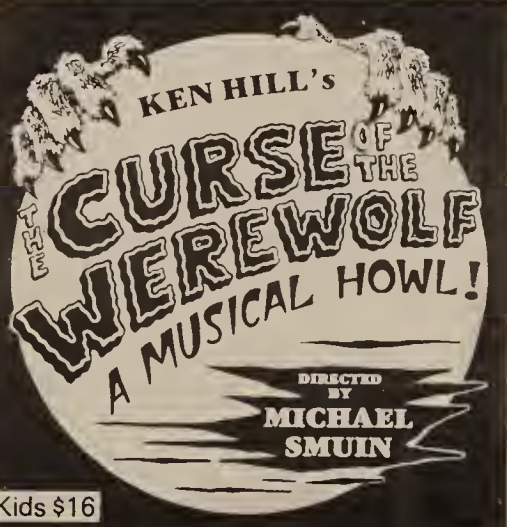

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30 FRIDAY

'POSITIVE' This second film in Rosa von Praunheim's AIDS trilogy is an appropriate ending to the tumultuous AIDS conference, with its focus on three high-profile, New York City/nationwide activists and its documentation of the 1989 conference in Montreal. The highly praised film features ACT-UP's Larry Kramer, singer/songwriter and People with AIDS co-founder Michael Callen and journalist/filmmaker Phil Zwickler. Plays daily through July 5th at 6:15, 8 and 9:45 pm, with matinees Sat.-Sun. at 2:45 and 4:30 pm, Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

Floyd Westerman and other American Indians celebrate music. See Sat/30.

PERFORMING POETIC PERVERTS If the title doesn't turn you off to this performance, the actual content probably won't either. Hopefully it's not 2 Live Crew, but this combination of Peter Pussydog, Vampyre Mike, Bana Witt and Kathleen Caffeine performing works ranging from "Going For the Low Blow" to "Compass in an Armored Car" and "The Wino, The Junkie, and the Lord," promises thrills for sex-in-art seekers, and it's part of the Bay Area Coalition for the Freedom of Expression festival. 8 pm, Bound Together Bookstore, 1369 Haight, SF. $5 (no one turned away for lack of funds). 431-8355.

3-D FESTIVAL It's time to sit back with the popcorn and 3-D shades for a weekend of cult classics. Though two seedy girly films open the festival tonight, the two horror classics, Hitchcock's *Dial M For Murder* with Grace Kelly and *House of Wax* with Vincent Price, are worth waiting for. Tonight, *The Stewardesses* at 7:30 pm, *The Surfer Girls* at 9 pm. Sat/30-Sun/1, *Dial M For Murder* at 3:30 and 7:15 pm, *House of Wax* at 1:45, 5:30 and 9:15 pm. York Theatre, 2789 24th St., SF. $5. 282-0316.

SCREAMIN' JAY HAWKINS With booming howls and crazy stage antics, this screamin', spellbinding rebel-demon hits the I Beam stage in his last show of the season, coupled with Primus' lounge act, Bob Cock & the Yellow Sock, singing covers of the "best." 10:30 pm, I Beam, 1748 Haight, SF. $15. 668-6023.

ROBERT POST CENSORSHIP TALK The populist anger about censorship is causing a revolution of sorts in this city, but where have all the *experts* been in the whole censorship crisis? Tonight, New Langton brings bona-fide lawyer Robert Post to talk with members of the arts community in panel format, including Southern Exposure's Jon Winet, Cecilia Dougherty (member of the selection committee for the SF International Gay and Lesbian Film Festival) and the Mexican Museum's Marie Acosta-Colon. 8 pm, New Langton Arts, 1246 Folsom, SF. $4-$3. 626-5416.

DOUG MINKLER This man's silkscreen posters, mostly commissioned by local socio-political organizations, have a sense of inspired political sarcasm that makes them worth seeing. Through July 19th (opened Thurs/28 at 5:30 pm), Mon.-Fri., 10 am-1 pm, 2-5 pm. Academy of Art Galleries, 688 Sutter, SF. Free. 765-4228.

LISS FAIN DANCE *Nepal Journal* and *Edging Towards Saturn* are two pieces with other-wordly roots: *Saturn* being developed from images seen through an infrared video camera, and *Nepal* developed from scenes of Nepalese mountain life. Created by the Boston-transplant Liss Fain, the works are said to concentrate on the individual dancer and their personal story. Tonight and Sat/30 at 8 pm, New Performance Gallery, 3153 17th St., SF. $10. 883-9834.

'TALK THAT TALK' Donna Terry, who performed for women-only last week at Mama Bears, branches out to both genders tonight for a one-woman montage of seven colorful, thought-provoking and humorous monologues on inspirational African American women. 8 pm, Modern Times Bookstore, 968 Valencia, SF. $6-$10. 282-9246.

BERNAL HEIGHTS ARTS FESTIVAL Are petting zoos art? Sure that's arguable, but those people on the hill contest that their art's as good as anyone else's as they stage a festival of jazz, Polynesian dancing, watercolors, and a "Live Petting Zoo." Check out the sounds of Brainchild, The Heights, Bandido, Nerio De Gracia Latin Jazz Band and Chester D. & the Blues Shadows in this suburb-like section of the city. Tonight's opening reception brings the Larry Halpern Trio and comedian Tom Amiano together for pre-street fair laughs. Reception at 6 pm, Bernal Heights Neighborhood Center, 515 Cortland, SF. $10. Festival Sat/30, noon-6 pm, Bernal Heights Playground, Moultrie at Jarboe, SF. Free. 648-0330.

Rosa von Praunheim's "Positive" puts AIDS activists and agitators on the big screen.

1 SATURDAY

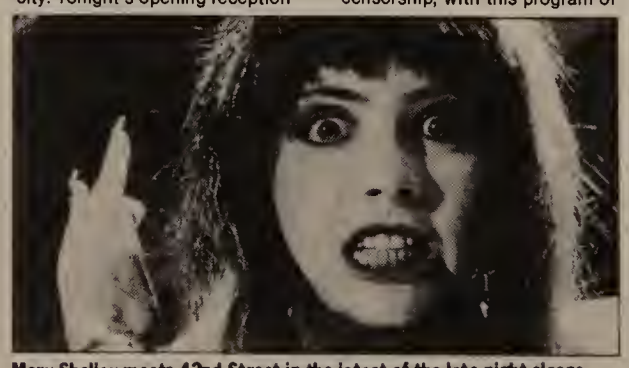
MARIN COUNTY FAIR Though Sonny and Cher couldn't make it to the fair, the little bit country, little bit rock 'n roll five-day event covers all the bases. This year's fair, "Blue Jeans and Country Dreams," opens with Psychefunkapus' frenetic thrash-funk sound at 2 and 4 pm, in contrast with Southern Pacific's country combination of ex-Doobie Brothers and Creedence Clearwater Revival players at 6 and 8 pm. Sunday's blues fest features SF's old-timers and house-band favorites, and music continues throughout the week (see music listings for individual shows) alongside the LucasArts-curated "Creatures and Models" exhibit, which has aliens, spaceships and the many demonic figures of the imagination on display. Fair runs through July 4th, daily from 11 am-11 pm, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael. $7 adults; $5 children; free for children under four. 499-6400.

'OPEN EYES, OPEN EARS, OPEN MOUTHS' Kenneth Anger comes out of the closet once again with this screening of his homo-erotic classic *Fireworks*. The collection of oft-censored works, shown tonight by Cinematheque, Video Free America and other organizations associated with the Bay Area Coalition for the Freedom of Expression, also includes the Folger's boycott advertisement, *Neighbor to Neighbor*, Peggy Ahwesh's *Martina's Playhouse* and Luther Price's *Sodom*. Dorothy Allison, Dodie Bellamy and Genny Lim are among the local poets rounding out the evening, while the Splatter Trio improvises up a jazz storm. 7:30 pm, SF Art Institute, 800 Chestnut, SF. $6 donation. 558-8129.

'FRANKENHOOKER' Another of the late-night camp cult hopefuls by Frank Henenlotter (maker of *Basket Case*) is this retelling of the Mary Shelley classic, where the scientist attempts to reconstruct his lost love with the body parts of New York City's 42nd Street prostitutes. Midnight, Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

SAND SCULPTING CONTEST Sure, you don't have to go to any official event to muddle around in the sand, but if you're one to gaze at rather than create your own magnificent works of temporary art, Crown Beach in Alameda is the place to see it. Register from 9-11 am; winners announced after 1 pm, Crown Beach, Eighth St. and Otis (at the bath house), Alameda. Free. 531-9300.

CENSORED FILMS Yesterday's scandal becomes today's textbook example of the evils of censorship, with this program of films once considered too volatile to watch (or too true to have exposed). Joris Ivens' *The Spanish Earth* (censored in Ohio and Pennsylvania in 1937) is an anti-fascist documentary about the Spanish Civil War, and John Huston's 1946 *Let There Be Light*, documenting the aftermath of the



Mary Shelley meets 42nd Street in the latest of the late-night sleaze shows, "Frankenhooker." See Sat/30.

echo CHAMBER

By Kurt Wolff

BESIDES THE massive Iranian earthquake, some of the scariest news to come down the pike recently was the Supreme Court's **unanimous** decision last Thursday that writers and speakers can now be sued for statements expressing *opinion*. Previously, this privilege was only vested on those unfortunates who got their facts mixed up; now, if you say "I think the sheriff is a liar," you can be sued for libel. This is news that hits home, I'm afraid. If I say in print that "Boy, I think that band plays the worst music in the city," even within the confines of a concert review, I could theoretically be sued. Sued! And it's not only the media that's targeted here; other public events where opinions are expressed, like forums, symposiums, lectures and protest marches, are also subject to this new ruling.

Is this for real? What's it going to mean? Where am I supposed to turn now to be warned about bad movies or a **lousy restaurant?** And how soon before some guy who's overheard telling his friend about the same bad movie or book, which he might otherwise have read about in the daily paper, is busted and hauled off by the law just for talking?

I don't think it means criticism will immediately stop dead, but what critic's gonna feel brave enough now to go out on that limb and test the wind? With decisions like this, with rock groups getting arrested for their lyrics and with an anti-flag burning amendment that won't go away, the days of Orwellian thought police are inching a little too close for comfort.

I was surprised a couple of months ago to see a big write-up in *Spin* on **Dean Martin.** That makes him the newest in a growing line of Vegas-pop "discoveries," a list on which Sammy Davis Jr. is the hippest, and Sinatra is the king. Daughter Nancy's been on it for years, and even Tom Jones made it there when he recorded Prince's "Kiss" with The Art of Noise. So who's next? How about **Engelbert Humperdinck**?

Looking younger every time he sends out a new promo photo, Humpie remains one of the world's top-grossing artists (right up there with Wayne Newton). Listen to him now and you'll probably recognize his Latiny-smooth voice from the AM radio in your suburban childhood kitchen, belting out hits (with *emotion*, man) like "The Last Waltz," "Release Me" and "A Man Without Love." He was originally managed by the same cat who managed Tom Jones, and three were good friends, according to an old *Life* magazine article I saw; Tom was the power-charged object of the frustrated housewife's

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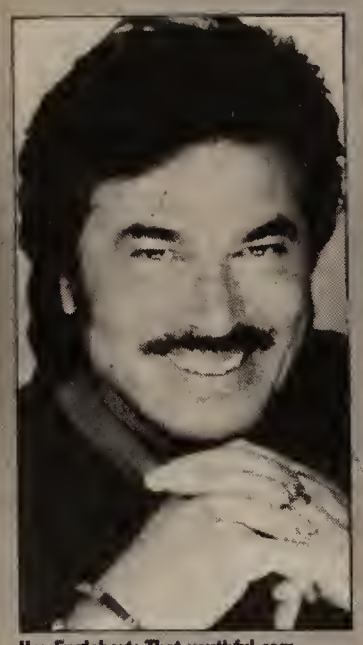


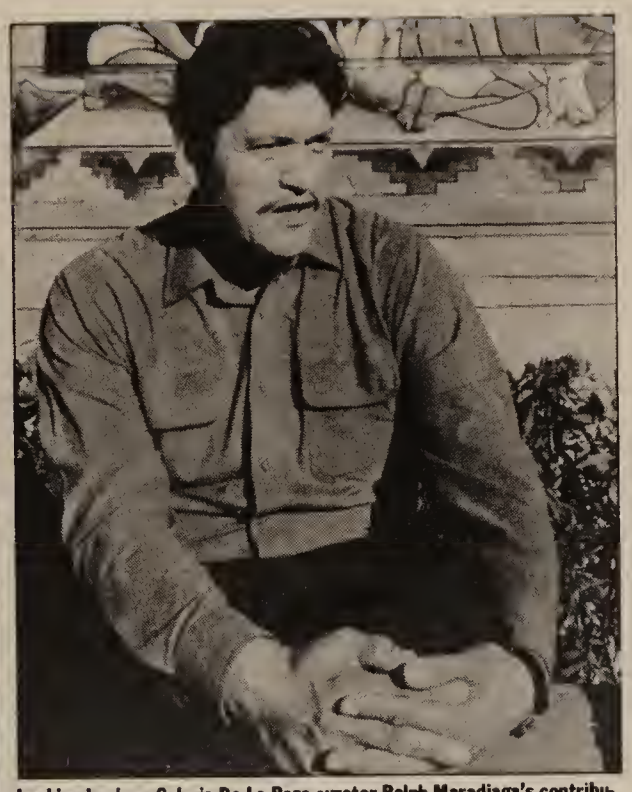
Hey Englebert: That youthful complexion, what's your secret?

continued from previous page

fantasies, while Engelbert was the elegant romantic who made even "decent" ladies swoon. A friend of mine's grandmother once told me that "If Engelbert asked me to marry him, I would!" According to Chris Hutchins, who wrote the liner notes to *The Last Waltz*, "If anyone ever gets around to writing a history of popular music, 1967 will surely be referred to as 'The Year of Engelbert Humperdinck.'" Just wait: Ten years from now, Rykodisc will release the much-awaited CD set of Engelbert's London sessions. But for now, catch him at the Concord Pavilion on Sat/30 at 8 pm.

How many knew there was a national **boycott of Marlboro** cigarettes now in effect? It was begun on April 26th by ACT UP/D.C. because Marlboro's mother ship, the Phillip Morris Company (which, incidently, owns Kraft Food Products, the Miller Beer Company and now the Swiss chocolate company that makes those fancy Toblerone candy bars), is a big contributor to Jesse Helms' campaigns. Recently, Phillip Morris donated $200,000 to help establish the Jesse Helms Citizenship Center in Wingate, North Carolina. So step on it. And do what you can to help Harvey Gantt beat Helms at the polls this November.

The Festival for Freedom of **Expression** continues this week with lots of cool events. Included herein is a benefit for the Coalition for Freedom of Expression at the Paradise Lounge, Sun/1 at 8 pm, with Vampyre Mike, Peter Pussydog and others reading poetry upstairs, and A Subtle Plague, Buck Naked and the Bare Bottom Boys and L.A.'s Nothing Painted Blue making musical mayhem downstairs. Also check out "Word Attack: A Town Meeting and Reception Against Censorship" at the Hatley Martin Gallery, Tues/3 at 7:30 pm. There's also plenty of non-festival events of equal expressiveness, such as the **Weirdathon** of strange films by Charles Gatewood, Sat/30 at 8 pm at Artists Television Access. **Denman Maroney** and **J. Paul Taylor** play electronically manipulated keyboards and strings Sat/30 at 8 pm at New Langton Arts, and the decade-old, Dutch-based band **Legendary Pink Dots** play the I Beam Tues/3, touring in support of their latest release, *Crushed Velvet Apocalypse*. The next generation's here. Got your tickets? ■



Looking back on Galeria De La Raza curator Ralph Maradiaga's contribution to the art world. See Tues/3.

2 SUNDAY

war and the problems of returning soldiers, was banned by the army for 35 years. 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission ($5 for a six-month pass). 561-0360.

'NATION' BENEFIT Gore Vidal gives his own flamboyant "State of the Union Address" followed by a conversation with Barbara Ehrenreich (*Ms.* and *Mother Jones* columnist), Molly Ivins, Eva Jefferson Patterson and writer Larry Bensky that promises to be "spirited." The event benefits KPFA and *The Nation*. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $8-$25. 845-7852.

'PROSODIA' BENEFIT This upstart poetics journal's certainly getting the hip sendoff with Harm Farm, The Heads of the Town and J.C. Hopkins joining together for a country jam. The journal's makers perform their works, Ralph Ackerman shows a film and *Hortatory Subjunctive: A Language Contortion* is the evening's theatrical event. 6:30 pm, New College Valencia Center, 777 Valencia, SF. $5 donation. 626-0884.

AMERICAN INDIAN MUSIC FESTIVAL For a dose of real "American" music, try today's gathering with long-time American Indian activist and singer Floyd Westerman, Navajo singer/songwriters Sharon Burch and Vincent Craig and other singers. Plenty of eats, crafts and information booths promise a multi-sensory array of food for the soul. 10 am-6 pm, Estuary Park, Embarcadero and Fallon, Oakl. $5-$3. 452-1235.

NELSON MANDELA It's nice to know that this blockbuster event has a bit of a grassroots edge, with five-dollar tickets (probably as difficult as gold to find at this point) for two of the three legs of the visit. You can catch the world hero today at noon at the Oakland Stadium, Nimitz Freeway and Hegenberger, Oakl.; at 4 pm in "A Celebration of the Women in the Anti-Apartheid Movement," with guest Winnie Mandela at the Berkeley Community Theatre, Allston and Martin Luther King Jr., Berk.; and at 7 pm in the fundraising reception with Winnie Mandela at the Oakland Hyatt Regency Hotel, 1001 Broadway, Oakl. for $100 per person. 762-BASS.

3-D FESTIVAL See Fri/29.

LISS FAIN DANCE See Fri/29.

BERNAL HEIGHTS ARTS FESTIVAL See Fri/29.

3 MONDAY

'PARIS, TEXAS' Tonight's showing of Wim Wenders's modern wanderlust classic is part of Pacific Film Archive's series of films produced by Anatole Dauman, a monied man with enough vision to get artistically made films produced. The parched drama with Ry Cooder music twanging in the background leaves you lonely, but impressed. 7:30 pm, PFA, 2625 Durant, Berk. $5. 642-1412.

SF MARATHON This morning, when more than 4,000 runners trot over the Golden Gate Bridge for SF's grueling marathon, you can peek out your windows over cereal to cheer them on. The course goes from Marin to the Presidio, through North Beach and the Financial District to Golden Gate Park, through the Sunset to Lake Merced and finishes back at Golden Gate Park's polo fields. It begins at 7 am, finishing between 9 am and noon. For maps and more information, call or stop by the SF Marathon office, 650 Fifth St., between Brannan and Townsend, SF. 896-1530.

REDWOOD SUMMER BENEFIT U. Utah Phillips dishes out his salty folk stories with Dave Lippman's cheesy folksinging comedy act and Sid Dakota, Max Ventura, Betsy Rose, Faith Petric and the reggae calypso group, Steel and Ivory, for a Redwood Summer Benefit. 4-10 pm, Ashkenaz, 1317 San Pablo, Berk. $5-$20 donation. 525-5054.

'A TAPESTRY OF MANY CULTURES' People's Daily World newspaper puts on this caberet of diversity, featuring the inspiring words of Angela Davis, Latin American "new song" by Altazor, the Vukani Mawethu Choir, protest songs of South Africa and Palestinian dance plus the Freedom Song Network. Luncheon at 1 pm, program at 2 pm, South Berkeley Senior Center, 2939 Ellis at Ashby, Berk. $5 program only; $10 with lunch. 626-8086.

CONTRABAND The Soviet Union-bound troup puts on another of its benefits, this time featuring belly dancing, chaos and mosquitos with performances by Fatchance Belly Dance & Mejouni, Bill Quinn in *Life as a Mosquito*, Order of Chaos, Rinde Eckert, Richard Klein's Kokonutus and, of course, Contraband. 8 pm, New College Valencia Center, 777 Valencia, SF. $6-$10. 558-8821.

ED KELLY TRIO This jazz pianist's been around the world and back, performed with Pheroah Sanders, Bobby Hutcherson and Bobby McFerrin, and performs with his trio in music hall setting tonight. 8 pm, Julia Morgan Theatre, 2640 College, Berk. $8. 845-8542.

BERNAL HEIGHTS ARTS FESTIVAL See Fri/29.

3-D FESTIVAL See Fri/29.

MARIN COUNTY FAIR See Sat/30.

4 TUESDAY

Armed only with video monitors and guitars, World Entertainment War battles pop culture at the I Beam Wed/4.

DENNIS BARRY Unfortunately, Cincinnati's shocked response to the Robert Mapplethorpe exhibit is not old news, nor is it an isolated occurrence. Dennis Barry, the director of the Contemporary Arts Center in Cincinnati, speaks on the pressing issue with a panel composed of SF Arts Commissioner Amalia Mesa-Bains, photographer Jock Sturges (whose works were recently seized) and a representative from the Jello Biafra/No More Censorhip Defense Fund. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $8. 552-3656.

'THROUGH THE WIRE' The "Point of View" series takes the place of "Viewpoints" this summer, and the collection of radical documentaries begins tonight with *Through the Wire*, a film shown at the York earlier this year about three women convicted of politically-motivated nonviolent crimes and imprisoned in a high-security Lexington, Kentucky prison. 10 pm, Channel 9, KQED-TV.

'RAID THIS!' This invitation to "search and seizure" is a combination of humor, brashness and wail, a Marsh performance art evening, with Hank Hyena's slide show, *How I Kissed Ass for a NEA Grant*, Nao Bustamante's *The Soul Sentence of Mis Demeanor*, Underworld Opera's Tom Dean and Sheldon Norberg doing a *Hoof and Mouth Show*, Bob Davis and G.P. Skratz doing their song, "By Day He Builds Bombs, by Night He's a Blonde Bombshell," Diviana Ingravallo and others. 8:30 pm, Morty's, 1024 Kearny, SF. $4. 986-MORT.

RALPH MARADIAGA SHOW It's more than works of art on display at Galeria De La Raza/Studio 24, with this exhibit of the community contributions, films and artworks made by Galeria co-founder Maradiaga. The late Mission district community leader once stated "It is only through artistic, social and political ideologies that we ascertain and retain a place in history and document it for our children," and apparently, he tried to help build new ideologies to pass on. The exhibit opens today, with a reception Fri/6 at 7 pm. Open Tues.-Sat., noon-6 pm, Galeria de la Raza/Studio 24, 2857 24th St. (at Bryant), SF. Free. 826-8009.

'WORD ATTACK' They're attacking with microphones, dance and a celebration of verbal freedom. The town meeting-style forum brings booksellers, publishers, teachers, writers, photographers, and anyone concerned about free speech together, followed by Doctor Rhythm's and Sir Freddy's music. 7:30 pm, Hatley Martin Gallery, 41 Powell, SF. $3. 654-2181.

Contraband stomps their way to the Soviet Union with another gala dance benefit. See Sun/1.

5 WEDNESDAY

FOURTH OF JULY CELEBRATIONS If you'd rather celebrate the flag than burn it in your own backyard, there's no shortage of opportunities for patriotic parties today, from the Crissy Field extravaganza to Cacophany Society's 49-mile road rally. For a complete listing of Fourth of July events, check the superlist on page 61.

YOGA MARATHON But if you'd rather experience relaxation techniques on this day off than join in any holiday haranguing, the Sivananda Yoga Vedanta Center welcomes all levels of yoga buffs for six hours of exercise, breathing and meditation, followed by a sitar concert, vegetarian buffet and raffle, with tickets and prizes. 11 am-5 pm, Sivananda Yoga Vedanta Center, 1200 Arguello, SF. $2 per one hour class; $7 per day. 681-2731.

WORLD ENTERTAINMENT WAR This thrash/funk band hopes to defy categorization with post-New Age style lyrics and post-pop outfits. Tonight, they make fireworks of their own in concert with Medicine Men and Baby Flamehead. 10 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

6 THURSDAY

LAST LAUGH THEATER It's recovery theater for people with a social conscience. The laugh at "P.C.-hood" has comedians asking "I know I'm addicted to something, but I don't know what it is," in what they're calling a "Dysfunctional seminar for the '90s." 7:30 pm, La Pena, 3105 Shattuck, Berk. $5-$10. 849-2568.

'BATTLE OF THE BANDS' SF's own "Star Search" begins tonight with Reality Band and Authority Resist, two new groups chosen for this pyramid competition. The competition's winners are based largely on audience reactions, and the "battle" continues on Thursdays throughout the month, with the final winner opening for Pat Travers in August. 10 pm, Boathouse, 1 Harding Park, SF. Free. 681-2727.

OPPOSITION VIDEO FROM CHILE It seems the French and German influences on Chileen video have saved it from the American popular aesthetic. This program of leftist videos includes Leopoldo Correa's *Three Women*, with widows of men murdered in the Pinochet regime, Juan Downey's *No*, a public service announcement pressing for political opposition in the 1988 plebiscite election, Nestor Olhagaray's *The Appointment* and *Interview Story*, with frightening juxtapositions of scenes of everyday life with surveillance images and images of military force. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. $5. 642-1412.

7 FRIDAY

INSIDE FIREWORKS This weekend of kitsch, anti-fashion and laundry begins with a champagne reception and set of multimedia skits. The open studio features "environmental installations," wall-to-wall sculptings on the ceiling and murals by Shessa. Saturday, Dee Russell does a "full moon" dance performance; Linda Lorraine gives a fashion show; Sonja performs her "Intergalactic Laundromat" piece. Sunday's "breakdown video party" is the weekend finale, with a kitsch auction of pieces of the installation. It sounds like a neighborhoodly artists event, so bring your laundry, your gossip and your coffee cup. Performances at 6 pm, studio open Sat.-Sun. from 10 am-6 pm, Inside Fireworks Gallery, 3666 26th St., SF. Free. 255-1276.

— ***Susan Gerhard***

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110.**

Art

A complete listing of local gallery and museum openings.

■ **Katherine Archie and Dan Taylor** Paintings by the artists. July 3-31. Mon.-Sat., 9:30 am-5:30 pm. Gump's Gallery, 250 Post, SF. 982-1616.

■ **Art Festival** Arts and crafts at the Bernal Heights Arts Festival. Sat/30, noon-6 pm. Bernal Heights Playground, Cortland, SF. 648-0330.

■ **'The Art of Lost Wax'** More than 50 bronze sculptures by California-based artists. July 2-Sept. 21. Mon.-Fri., 7 am-7 pm. One Market Plaza, SF. 864-2333.

■ **Artists' Guild Show** Original paintings, etchings and sculptures by Guild members. Sat/30-Sun/1, 9 am-5 pm. Golden Gate Park on Martin Luther King near 19th Ave., SF.

■ **Franco Azzinari** Landscape serigraphs of the southern Italian countryside. July 5-30. Mon.-Sun., 11 am-7 pm. Robert Dana Gallery, 1849 Union, SF. 749-1849.

■ **Bhinneka Tunggal Ika** Photographs and artifacts from Indonesia. Through July 15. Mon.-Fri., 9 am-4 pm. Chevron Art Gellery, 555 Market, SF.

■ **Stephen Briscoe** Manipulated found objects and their photographic images. July 5-Aug. 4. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF.

■ **Karen Chait** New paintings by the artist. Through June 29, 10 am-6 pm. The Grant Building, 1095 Market Street, eighth floor, suite 401, SF. 255-0617.

■ **Clock Show** Antique clocks from the collections of Neon Neon, Mitch Bell and Dan Driscoll. Through Aug. 31. Mon.-Fri., 9 am-5 pm. Neon Neon Gallery, 270 Seventh St., SF. 552-4163.

■ **Phoebe Cole** Mixed-media wall sculptures conceived of as "Altars." June 30-Aug. 2. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-4 pm. Joseph Chowning Gallery, 1717 17th St., SF. 626-7496.

■ **J.P. Collins and Ray Beldner** Beldner's mixed-media sculpture and Collins' mixed media paintings. July 5-July 29. Thurs.-Sun., noon-5 pm. Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **Emerging Artists Show** Ceramics by Margaret Kenway Haydon, photographs by Laura Epstein and paintings by Harriet Russell Downs. July 3-28. Tues.-Sat., 11 am-6 pm. SF Women Artists Gallery, 370 Hayes, SF. 552-7392.

■ **Sandy Goldberg** Paintings and drawings by the artist. July 5-Aug. 29. Tues.-Sat., 10:30 am-5:30 pm. 871 Fine Arts, 250 Sutter, suite 450, SF. 543-5812.

■ **'Creatures and Models'** Model aliens, robots, spaceships and other fantastic creations, submitted by artists of all ages for competition in the 1990 Marin County Fair Creatures and Models Exhibition. June 30-July 4. Call for hours. Marin County Fair and Exposition Fairgrounds, San Rafael. 499-6400.

■ **Gallery Gallery Group Show** Works by 20 artists of Minnesota Lofts and Potrero Hill. July 4-Aug. 5. Wed.-Sun., 11 am-5 pm. 601 Minnesota, suite 117, SF. 282-8295.

■ **Eastman Johnson** A collection of 13 paintings and oil sketches, including "The Cranberry Harvest, Island of Nantucket." July 5-Sept. 16. Wed.-Sun., 10 am-6 pm. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Ralph Maradiaga** Art, film work and curatorial contributions by the artist and arts activist. July 3-Aug. 11. Tues.-Sat., noon-6 pm. Galeria de la Raza, 2857 24th St., SF.

■ **Maroulis** Paintings. June 28-July 28. Tues.-Sat., 11 am-6 pm. Vorpal Gallery, 393 Grove. 397-9200.

■ **Doug Minkler** Silkscreen posters by the artist. Through July 19. Mon.-Fri., 10 am-1 pm; 2-5 pm. Applied Arts Gallery, Academy of Art College, 688 Sutter, SF. 765-4228.

■ **'Museum of Temporary Art'** A site-specific museum created by Dee and Tiny, featuring guest artist "Howie." Fri/29, 2:30-3:30 pm. Across from SF Museum of Modern Art, Van Ness and Fulton, SF. 845-2206.

■ **'Peanuts' Show** A collection of 85 original "Peanuts" cartoons by Charles M. Schulz, shown in celebration of the comic strip's 40th anniversary. July 5-Oct. 27. Wed.-Fri., 11 am-5 pm. The Cartoon Art Museum, Print Center, 665 Third St., SF. 546-3922.

■ **Qing Porcelains** Works in porcelain from nearly three centuries of Chinese history. July 5-Dec. 9. Wed.-Sun., 10 am-5 pm. Asian Art Museum, Golden Gate Park, SF. 668-8921.

■ **Isaac Sands** Paintings by the artist, collectively titled "Interiors and Portraits." July 5-28. Tues.-Fri., 10:30 am-5:30 pm. Contemporary Realist Gallery, 506 Hayes, SF. 863-6550.

■ **Travis Somerville** Selected oil paintings by the artist. Through July 15. Wed.-Fri., 5-9 pm; Sat., 10 am-9 pm; Sun., 10 am-2 pm. Mace Gallery, 1319 Pine, SF. 931-9670.

■ **Southern Exposure Show** Paintings and constructions by Norman Schwab and installations by Dean McDonald and Jim Edmiston. June 28-July 26. Wed.-Sat., noon-5 pm; Thurs., noon-6 pm. Southern Exposure at Project Artaud, 401 Alabama, SF. 863-2141.

■ **'Symbolic Realities'** Ceramic sculpture by Carla Malone, paintings by Paul Christhilf and mixed media collage by Elena Mary Siff. Through July 19. Mon.-Fri., 9 am-5 pm. Fine Arts Gallery, Academy of Fine Arts, 625 Sutter, SF. 765-4228.

■ **Victor Vasarely** Paintings, sculpture and art-to-wear jewelry. Through July 31. Mon.-Sat., 10 am-6 pm; Sun., 11 am-5 pm. Circle Gallery Union Square, 140 Maiden, SF. 989-2100.

■ **Audrey Yuen** "Some Real Heels," a collection of watercolor paintings. July 1-31. Mon.-Fri., 9 am-5 pm. Gallery of the East Bay Chapter, American Institute of Architects, 499 14th St., suite 210, Oakl. 464-3600.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Blue Muse** Sat/30: Cynthia Bythell sings showtunes with Rand Allen. Show at 10 pm. Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Caspian Cabaret** Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends*. Plays every Wed., Thurs. and Sun. at 7:30 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/5: Female impersonator Pearl Heart with comedian Jim Jackson. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Sat/30: Vocalist Diana Lynn performs. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/1: "Borderline Comedy Improv." Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/29-Sun/1: George Wallace with Billy Jaye and Rick Clay. Tues/3-Thurs/6: Doug Ferrari. Shows Mon. at 8 pm; Tues., Wed., Thurs. and Sun. at 9 pm; Fri.-Sat. at 9 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/3: Open mike night. Show at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/1: Andrew Dorfman with Ungaio Beaulum and Andrea Leigh. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Great American Music Hall** Sat/30: Michael McShane and friends. Show at 8:30 pm. 859 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/29-Sat/30: Will Durst with Doug Kehoe. Sun/1-Thurs/5: Call for program. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/29-Sun/1: Rick Reynolds. Mon/2: National Theatre of the Deranged and "The Best of SF Showcase." Tues/3 and Thurs/5: Jack Gallagher with Jack Rikess and Cathy Sorbo as emcee. (Closed Wed/4.) Shows are Wed.-Fri. and Sun. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **La Pena Cultural Center** Thurs/5: "Last Laugh Theater," a dysfunctional seminar for the '90s. Show at 7:30 pm. 3105 Shattuck, Berk. 849-2568.

■ **Luciano's Cafe** Sun/1: Benjamin Grelle and Friends. Show at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Fri/29-Sat/30: "F.I.S.H.," comedy sketches. Show at midnight. 340 Mason, SF. 221-9809.

■ **New Performance Gallery** Sat/30: "Croon a Tune in June," an improvised musical. Mon/2: Bay Area Theatre Sports presents "All New Games/Varsity Match," in which improvisers wrestle with all new games. Show Sat. at 11 pm and Mon. at 8 pm. 3153 17th St., SF. 824-8220.

■ **Paul's Saloon** Thurs/5: "Women Who Laugh Too Much (and the Me. Who C... Them Up)." Show at 8 pm. 3251 Scott, S... 922-2456

■ **The Planet** Thurs/5: Del Van Dyke with Eugene Broadnax. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/29-Sat/30: Jake Johannsen with Jeff Garlin and Dave Pokorney. Sun/1: "SF Comedy Showcase" with emcee Dave Pokorney. Mon/2: SF Comedy Competition auditions. Tues/3: Bob Rubin, Larry "Bubbles" Brown and friends. Thurs/5: Larry "Bubbles" Brown, Ken Sonkin and Mark Curry. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **South Bay Comedy Picnic** Sat/30: Jake Johannsen, George Wallace, Kevin Pollak, Barry Sobel, Dexter Madison, Will Durst, Carrie Snow and Mike Dugan perform in a comedy extravaganza to benefit the Neonatal Unit of Stanford University and comedian Jim Samuels. Gates open at 1 pm. DeAnza College, 21250 Stevens Creek, Cupertino. 762-BASS

■ **Sweetriver Saloon** Sat/30: Great Scott with Johnny Steele and Roger Scheideman. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Belly Dancing** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Centerspace Dance Foundation** The Foundation presents its "Open Stage" performance series, featuring dancers/choreographers Colleen Madden, Marti Cate and Perry Salit and performance artists Alegra Dashielle, Gene Thomas and Philip Goldman. Fri/29-Sat/30 at 8 pm, Centerspace Studio, Project Artaud, 2840 Mariposa, SF. 861-5059.

■ **CitiCentre Dance Theatre** Downtown Oakland's multicultural dance center presents its annual "Faculty Concert," with performances by Kiamano Coura West African Dance Company, Elaina Ashe, Roots of Haiti and others. Fri/29 at 8 pm, Oakland Ensemble Theatre, 1428 Alice at 14th St., Oakl. 451-1230.

■ **Dance Connection** The cross-cultural festival features leading local, national and international dance companies, including the Akiko Ishii Repertory Dance group and members of Alvin Ailey American Dance Theatre. Fri/29-Sat/30 at 8 pm, Little Theatre, Creative Arts Building, SF State University, 1600 Holloway, SF. 338-2062.

■ **Liss Fain Dance** The company premieres Fain's *Edging Towards Saturn* and restages *Nepal Journal*. Fri/29-Sat/30 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9835.

■ **Dance Through Time** The cast performs a program of 18th and 19th century dances with audience participation lambada. Sat/30 at 8 pm, The Russian Center, 2450 Sutter, SF. 652-6240.

■ **Flamenco at Pasha's** Some of Bay Area's leading flamenco dancers perform every Sun. at 6:30 and 9:30 pm, Pasha's Middle Eastern Restaurant, 1516 Broadway, SF. 885-4477.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm, Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **Pacific American Ballet Theater** The Ballet presents "Winter War." Thurs/5-Sun/8 at 8 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Stephen Pelton** The dancer and choreographer performs his *Evening* and *No Count Sarah* and premieres his *Among Us*. Guest artist Ben Carter presents his *Arena*. Fri/29-Sat/30 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Ellen Webb Dance** The company performs a six-hour dance installation, created by Ellen Webb and visual artist Sandy Walker. Sat/30 at 11 am, University Art Museum, 2626 Bancroft Way, Berk. 642-1207.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zana Jones, unless otherwise noted.

■ **Animation Celebration II** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): Sat.-Sun. at 11:45.

■ **Another 48 Hours** Forget about plot just regard this as an action! action! movie in which Nick Nolte and Eddie Murphy take on mysterious drug kingpin "Iceman" and his goons. At least Murphy's momentarily back to minimum profanity and the appealing

continued next page

What the critics said last time:

"ONE OF THE GREAT PERFORMERS OF OUR TIME IN ONE OF THE GREAT PLAYS OF OUR TIME."
— Scott Rosenberg, SAN FRANCISCO EXAMINER

"A LANDMARK THEATRICAL WORK." (Highest Rating)
— Gerald Nachman, SAN FRANCISCO CHRONICLE

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UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS AND JAMES M. NEDERLANDER

continued from previous page

character that won him instant stardom in the original. *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:45, 3:10, 5:35, 8 and 10:20. **Royal** (1529 Polk at California. 474-0353): daily at 1:30, 3:40, 5:40, 8 and 10:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 1, 2:10, 3:15, 4:40, 5:35, 7:10, 8, 9:30 and 10:20. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05.

■ **Back to the Future 3** It's more like Back To The Past, as time machine inventor Christopher Lloyd settles in the very Wild West of 1885 and falls for Mary Steenburgen in this action-packed finale that B.T.T.F. fans will love, and in which all Michael J. Fox does is merely to change history. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Sun. at 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **Betsy's Wedding** *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): call for times.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Bird on a Wire** The movie's as meaningless as the title as the minimal plot has state witness Mel Gibson running into long-time-no-see girlfriend Goldie Hawn as the baddies are closing in, and the rest's a mix of just about every sort of violence imaginable. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:45, 4:40 and 8:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:30, 5, 7:30, 10. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 2:40, 4:55, 7:15 and 9:35.

■ **Cadillac Man** Give Cadillac-quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at the crucial financial time, until nutty Tim Robbins inadvertently saves him, if not the movie. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 7:50 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 3, 5:30, 8 and 10:20.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:10, 5:20, 7:30 and 9:40.

■ **Cry in the Wilderness** *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at 1:50, 4, 6, 8 and 10.

■ **Daddy's Dyin'. . . Who's Got the Will?** A first-class ensemble cast of second-ranked but not second-rate actors is the reason to see this "dramedy" about a Texas family wrangling around Daddy's deathbed. The script from Del Shores' play is nothing special, but the performances are; it's a welcome respite from lesser films that cost ten times as much to make. (Steve Warren) *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3.

■ **Days of Thunder** *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 12:45, 3:10, 5:30, 8 and 10:30. **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:15, 2:35, 4:55, 7:15 and 9:35. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozie Madonna tries to pry Tracy away from Glenne Headley's Tess Truehart, and style wins out all the way. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at noon, 2:30, 5, 7:45 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7 and 9:40.

■ **Die Hard II** *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): call for times.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:45, 5:45, 8 and 10.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *I Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma end a strong sense of time and place make this a winner. (Steve Warren) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:50, 5:10, 7:40 and 10:10.

■ **Gremlins 2: The New Batch** The best of the summer sequels so far is heavier on light humor (especially in-jokes for movie buffs) and lighter on heavy sentiment than the original, as Gizmo's new offspring invade the domain of developer/cable king John Glover. (Steve Warren) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 12:30, 3, 5:20, 7:55 and 10:30. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:45, 3:10, 5:30, 8 and 10:15. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6, 8:25 and 10:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Ghost Dad** *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9, with matinees Sat.-Sun. at 1 and 3. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 3:30, 5:25, 7:20 and 9:15.

■ **Handmaid's Tale** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:20, 5 and 8:40.

■ **Hanussen** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 8:15 and 9:15 with matinees Sat.-Sun. and Wed. at 1:45 and 4:15.

■ **Happy Together** From the moment likable serious-writer-to-be college freshman Patrick Dempsey's assigned roommate Helen Slater because her first name's Alex, the movie's entirely predictable, and Slater's so excruciatingly vivacious, among other things, that when one asks, "Is there anything she can't do?" the obvious answer is, "Yes, be believable." *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Henry V** Kenneth Brenagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title soiree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's partially successful attempt to make a black "John Hughes movie." (Steve Warren) *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 9:25 with matinees Sat.-Sun. at 4:55.

■ **How to Make Love to a Negro Without Getting Tired** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:30 and 9:30. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Is-Lithuanian-submarine-captain-Sean-Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **In The Spirit** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Indiana Jones and the Last Crusade** *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jason Leigh and sexually unsure Stephen Lang suffer appalling fates in the nightmarish version of the American Dream. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at noon, 2:20, 4:40, 7 and 9:25. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Lethal Weapon II** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:40, 6:30 and 10:20.

■ **Lisa** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:15, 7 and 10:30.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-8720): call for times. *East Bay:* **Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:50, 5:10, 7:30 and 9:45.

■ **Miami Blues** Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very-well-acted-and-written movie that will keep you guessing almost all the time. *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

■ **Milo & Otis** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funereal-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's going on, that has an added fillip of murder, and in which Blanc's never less than mesmerizing. *San Francisco:* **Clay** (2281 Fillmore at Clay. 346-1123): daily at 2, 4, 8, 8 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of $100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1:15, 3:20, 5:30, 7:40 and 9:50. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 2:55, 5:15, 7:40 and 10:05. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30.

■ **Q & A** Sidney Lumet raises a lot of questions about racism but gives all too few answers as bigoted N.Y. police lieutenant Nick Nolte shocks a Hispanic hood in cold blood, and earnest young D.A. Timothy Hutton must come up with the Q & A (the official record) of the case, but it's all too clichéd to be convincing. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535):

■ **Raggedy Rawney** *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Robocop II** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 11:30 am, noon, 12:30, 2, 2:30, 3, 4:30, 5, 5:30, 7, 7:30, 8, 9:30, 10 and 10:30. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Santa Sangre** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): Sat.-Sun. at 11:15.

■ **Spices** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9 with matinees Sat.-Sun. and Wed. at 1, 3 and 5.

■ **Teenage Mutant Ninja Turtles** There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will depend on how well it fares against its comic book and cartoon competition. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **The Tenants** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:10, 5:20, 7:30, 9:45.

■ **Tora-San My Uncle** *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week *memory* of a visit there, and almost loses his mind in the process. Not that you'd notice. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 11:50 am, 2:20, 4:50, 7:30 and 10. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 12:45, 2:40, 3:10, 5, 5:30, 7:30, 8, 9:50 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:10, 5:30, 8 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 11:50 am, 2:20, 4:50, 7:30 and 10.

■ **Without You I'm Nothing** Even with us, nightclub performer Sandra Bernhard doesn't get very far. Despite her very obvious talents, her relentless ego refuses to let her see how she's misusing them, and she never seems to stop to consider who her audiences are. *San Francisco:* **Castro Theatre** (Market and Castro. 621-6120): daily at 2, 4, 6, 8 and 10.

CRITIC'S CHOICE/*Dance*

Liss Fain Dance

Do you ever wonder what life on Saturn looks like? That's what Liss Fain wondered when she was working on a design project with an infrared camera at Apple's Multimedia Lab. Out of these heat-generated, distorting images came the idea for *Edging Toward Saturn*, the piece with which Fain makes her San Francisco debut. She describes the work as a discovery of a hidden world, "an invisible landscape of heat" that challenges perceptions as it explores unknown territory. Also on the program is *Nepal Journey*, which was first performed in Boston, where Fain had her own company for seven years. The piece came about as a result of another exploration: meeting the people of Nepal during a trip into the Himalayas.

— *Rita Felciano*

■ Liss Fain Dance. Fri/29-Sat/30 at 8 pm, New Performance Gallery, 3153 17th St., SF. $10. 863-9834.

PHOTO BY KARIN ROSENTHAL

Repertory Theaters

■ **Castro** Fri/29-Wed/10: **Without You I'm Nothing** at 2, 4, 6, 8 and 10. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/30: "Open Eyes, Open Ears, Open Mouths," an evening of film, video and poetry including Kenneth Anger's **Fireworks** and works by Luther Price, Curt McDowell, Anne Severson and others at 7:30. A benefit for the Coalition for Freedom of Expression. SF Art Institute, 800 Chestnut, SF. 771-7020 or 558-8129.

■ **Exploratorium** Sat/30: "Censorship in the Past," a program of previously censored films including **The Spanish Earth** and John Huston's **Let There Be Light** at 2. A Festival for Freedom of Expression event. McBean Theatre, Exploratorium, Lyon at Bay, SF. 561-0315.

■ **Pacific Film Archive** Fri/29: Theo Angelopoulos' **The Beekkeeper** at 7; **Voyage to Cythera** at 9:15. Sat/30: **One Hundred Children Waiting For a Train** at 3:30; Angelopoulos' **Landscape in the Mist** at 7 and 9:20. Sun/1: **Paris, Texas** at 7:30. Mon/2: Closed. Tues/3: **Found-Footage Films: Program I** et 7:30; **Found-Footage Films of Bruce Connor** at 9. Wed/4: Closed. Thurs/5: **Internal Exile: Opposition Video from Chile** at 7:30. 2625 Durant, Berk. 642-1412.

■ **Roxie Cinema** Fri/29-July/5: The "Subversive, Censored or Banned Films" series continues with **Positive** at 6:15, 8 and 9:45 with matinees Sat.-Sun. at 1, 2:45 and 4:30. A Festival for Freedom of Expression event. Sat/30: **Frankenhooker** at midnight. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute** Fri/29-Sat/30: Kurosawa's **Sanjuro** at 7:30. Darwin Theater, Sonoma State University, Rohnert Park. 644-2606.

■ **UC Theatre** Fri/29: **The Handmaid's Tale** at 7:15; **1984** at 5 and 9:20; **Frankenhooker** at midnight. Sat/30: "73rd Anniversary Celebration" features **Thief of Bagdad** with live organ accompaniment at 2 and 7; **The Wizard of Oz** at 5 and 10; **Rocky Horror Picture Show** at midnight. Sun/1: **Reincarnation of Golden Lotus** at 1:15 and 6:30; **The Last Emperor** at 3:15 and 8:30. Mon/2: **Henry, Portait of a Serial Killer** at 7; **The Thin Blue Line** at 5 and 8:45. Tues/3: **Camille** at 7; **Anna Christie** at 5:15 and 9:15. Wed/4: **Born On the Fourth of July** at 1:15 and 6:30; **Glory** at 4 and 9:15. Thurs/5: **Arabian Nights** at 6:30; **Casanova** at 9 pm. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/29: **The Stewardesses** in 3-D at 7:30; **The Surfer Girls** at 9. Sat/30-Sun/1: **Dial M For Murder** at 3:30 and 7:15; **House Of Wax** at 1:45, 5:30 and 9:15. Mon/2-Tues/3: **Ran** at 8. Wed/4: Closed. Thurs/5: **Repulsion** at 7:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 522-7788.

■ **Atlas** Fri., modern house and hip-hop for gay men. 715 Harrison (at Third St.), SF. 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock; Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third Sts.), SF 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

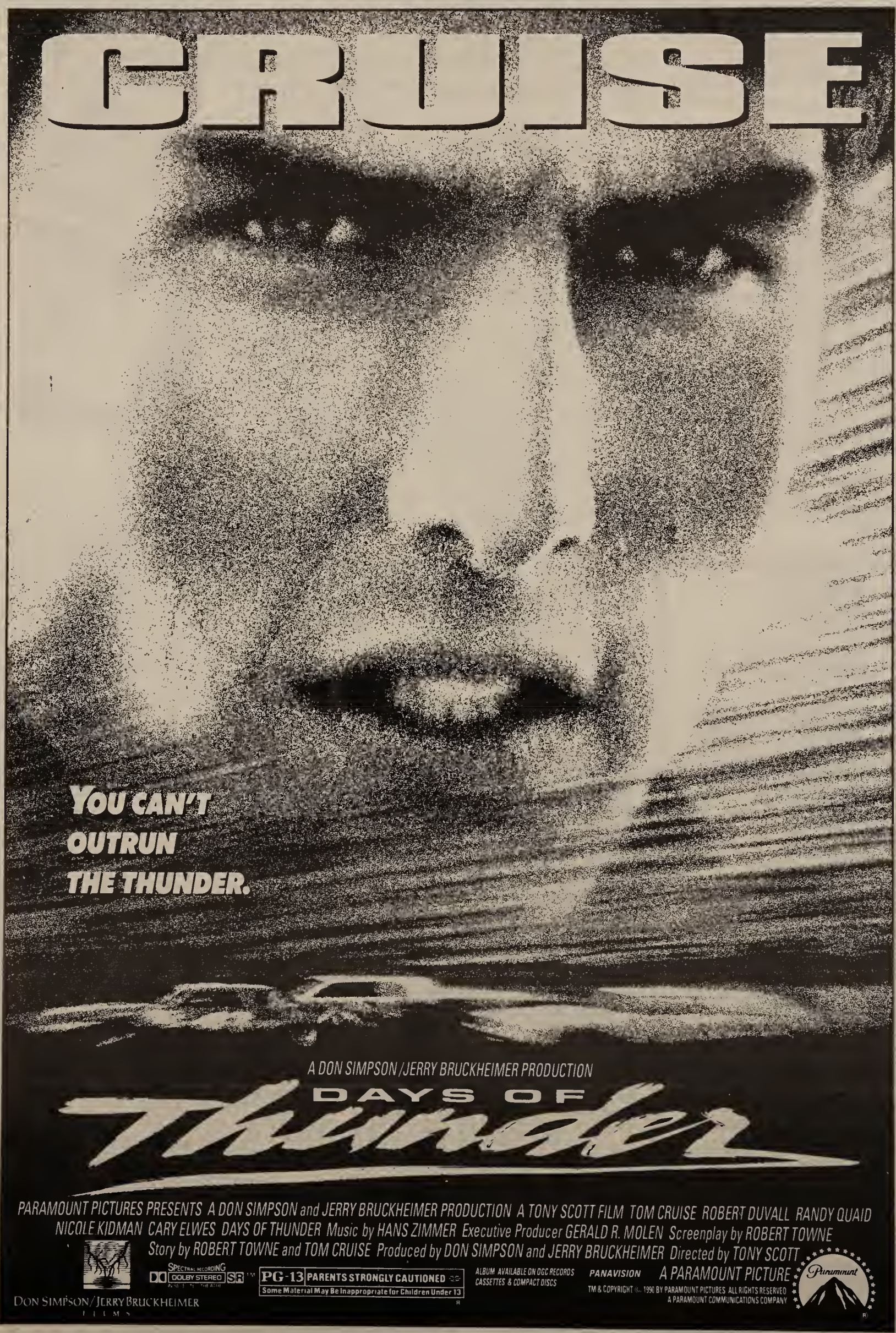
■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

continued page 78



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continued from page 76

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., house rock and '70s music until 6 am. 1015 Folsom, SF. 431-BOYS.

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., hip house and acid house; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Empire** Thurs., "Macombo": Brazilian and salsa; Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another; Sun., "El Hambro": Arabic, African, and Soco. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Tues., "Guts and Bolts"; Wed., "Female Trouble": lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video singalong. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Aggro-tech": industrial and techno; Thurs., "Mystery City"; Fri., "Industrial Revolution"; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

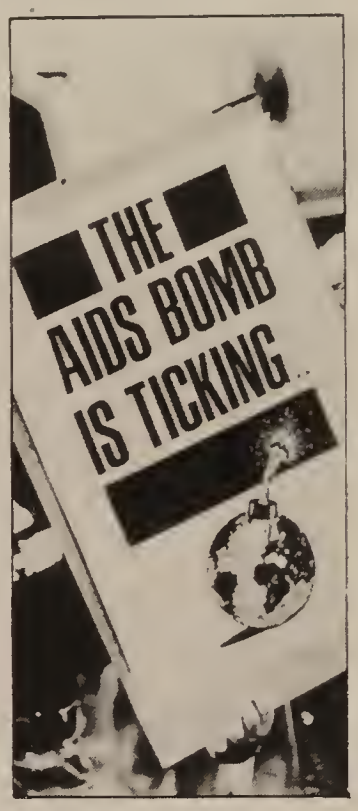
CRITIC'S CHOICE/*Movies*

Positive

Look no further, Mr. Bush. There are at least a thousand points of light on view in *Positive*, the middle film in Rosa Von Praunheim's trilogy about AIDS activism. Made for German television and complete in itself, *Positive* combines the factual, political side of *Longtime Companion* with personal stories as in *Common Threads: Stories from the Quilt*, but with happier endings — or middles, as many of them are not over yet. The history of the AIDS epidemic and New York's response to it is compressed into a remarkably concise 80 minutes, with time for musical and dramatic interludes and enough sexual content that it takes the German government to tell this all-American story: The NEA wouldn't touch it.

— *Steve Warren*

■ Positive. Fri/29-Thurs/5 at 6:15, 8 and 9:45 pm., plus Sat.-Sun. matinees at 1, 2:45 and 4:30 pm. Roxie Cinema, 3117 16th St., SF. $5. 863-1087.



Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

29/*Friday*

■ **The Coronados** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Hand Over Fist** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Inkuyo** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Robert Earl Keen** With John Carrick. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Klezmorim** 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

■ **Reba McEntire** With Don Williams and Garth Brooks. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Rhiannon** With Nina Gerber. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Southern Pacific** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Tipsyhouse** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

30/*Saturday*

■ **All Girl Boys** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Altazor** 2 pm, Leopold Records, 2518 Durant, Berk. 848-2015.

■ **'American Indian Music Festival'** 10 am-6 pm, Estuary Park, Embarcadero and Fallon (adjacent to Jack London Square), Oakl. 452-1235.

■ **Banana Slug String Band** With the

continued page 81

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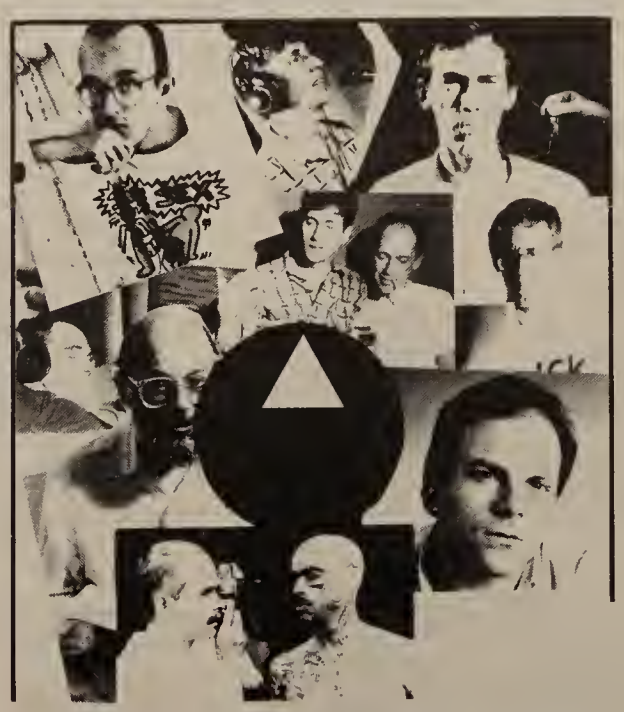

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Berkeley, United Artists
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Fremont, GCC Fremont Hub
Oakland, Coliseum D/I
Oakland, Rockridge
Antioch, Plaza
Dublin, Dublin
PENINSULA
Redwood City, Century Park 12
SAN JOSE
Mtn. View, AMC Old Mill 6
Berryessa, Century 10
Sunnyvale, AMC Sunnyvale 6
Saratoga, AMC Saratoga 6
San Jose, AMC Oakridge 6
San Jose, Meridan Quad
San Jose, Capitol D/I
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International Guest Barbershop Quartet and California Cajun Orchestra. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and J.F.K.), SF. 474-3914.

■ **City Folk** In a benefit for a reforestation project in Nicaragua. 8:30 pm, Bagdad Cafe, 2295 Market (at Noe), SF. 788-3666.

■ **College of Marin Community Chorus** Noon, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Corpo Santo** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Double Treble** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Jacobs, Scarecroe and Nickel or Something** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Marco Macsenti** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Reba McEntire** 7:30 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Movie Stars** With Sinful Doins. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Red Branch** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **'Voices'** The Bay Area Lesbian and Gay Choral Ensemble. 8 pm, Mama Bears, 6536 Telegraph, Oakl. 428-9684.

1/*Sunday*

■ **Bob Bradshaw** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Roy Clark** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Sean Kelly** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **U. Utah Phillips** With Dakota Sid, Dave Lippman, the Freedom Song Network and others in a benefit for Redwood Summer. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **'A Tapestry of Many Cultures'** Featuring Altazor, Diane Amos and others. 2 pm, South Berkeley Senior Center, 2939 Ellis (at Ashby), Berk. 626-8086.

2/*Monday*

■ **Gatlin Brothers** 6 and 8 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

3/*Tuesday*

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Persuasions** 5 and 7 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

4/*Wednesday*

■ **Barbershop Singing Convention** 8 pm, Cow Palace, Geneva and Santos, Daly City. 469-6065.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Rick Hatfield** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

5/*Thursday*

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **The Coronados** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Ed Gerhard** With Bill Mize. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Post Time** Noon, Lurie Room, SF Main Library, Civic Center, SF. 552-9081.

Jazz

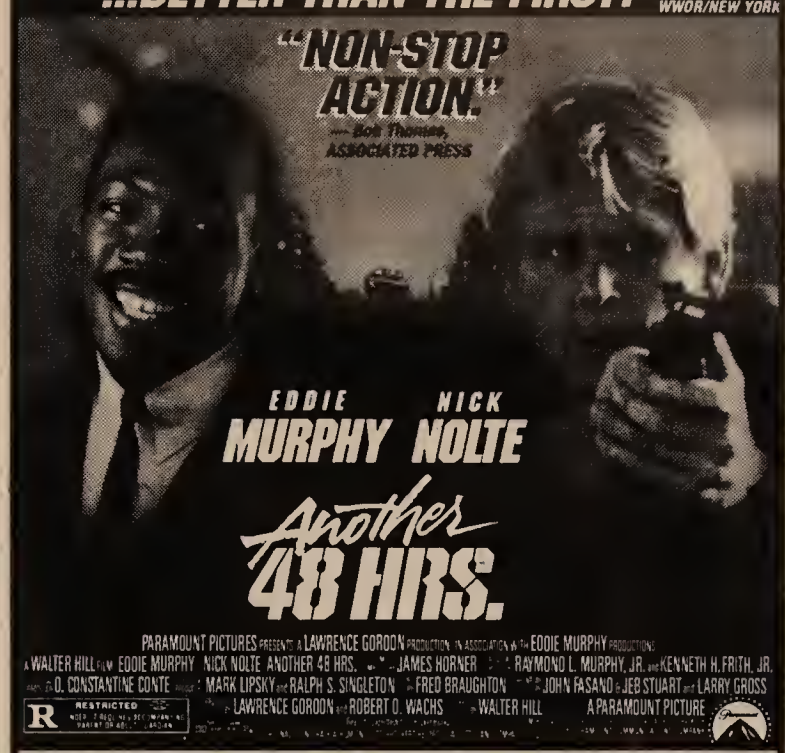
A guide to live jazz at local clubs and theaters.

29/*Friday*

■ **Peria Batalla** With Paul Cantelon. 7

continued next page

"PUT THIS AT THE TOP OF YOUR LIST ...BETTER THAN THE FIRST!" —Pat Collins, WWOR/NEW YORK



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continued from previous page

pm, Nob Hill Restaurant, Merk Hopkins Intercontinental Hotel, California end Mason, SF. 392-3434.

■ **Lisa Bernstein** 10 pm, Tropical Haight, 582 Haight, SF. 558-8019. (Also Sat/30.)

■ **Billy Dunn Quintet** 9 pm, Resselas, California and Divisadero, SF. 587-5010.

■ **Jim Burke** 8:30 pm, Weshington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/30.)

■ **Celia Malheiros** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/30-Sun/1.)

■ **Charles Earland Quartet** 9 end 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/30.)

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Denise Perrier Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Dick Bright Orchestra** In e black tie benefit for the Americen Diabetes Association. 7 pm, Olympia Ballroom, The Portman Hotel, 500 Post, SF. 777-4499.

■ **Don Neely's Royal Society** Fri.-Sat. end Tues.-Thurs., 9 pm, New Orleens Room, Fairmont Hotel, Californie end Mason, SF. 772-5000.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Fred Ross & Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Frederico Cervantes Quartet** 3 pm, Pacific Coest Brewing Company, 906 Washington, Oekl. 836-BREW.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Feirmont Hotel, Cellfornia and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/30.)

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Chanen's Lounge, Fishermans Wherf, 2500 Mason, SF. 362-5500.

■ **Just Friends Quartet** 9 pm, Lobby Tavern, 5812 College, Oakl. 547-9152.

■ **Lady Margaret & the Gentlemen** 8:30 pm, Picante Taquerla, 1328 Sixth St., Berk. 525-3121.

■ **Valerie Litchfield** 9 pm, Blue Muse Restaurent, 409 Gough, SF. 826-7505.

■ **Mark Littie** Fri. and Wed., 7:30 pm, Peloma Oyster Bar & Resteurant, 1585 University, Berk. 486-0132.

■ **Los Compos** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Majouni** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Mal Waldron/Chico Freeman Duo** A Festival for Freedom of Expression event. 9 and 10:30 pm, Koncepts Cultural Gellery, 480 Third St., Oakl. 763-0682. (Also Sat/30.)

■ **Susannah McCorkie** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/30 at 9 and 11 pm and Sun/1 at 8 pm.)

■ **Michael LaMacchia Quintet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/30.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Jayson Myers** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.

■ **Freddie Roulette** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474. (Also Sat/30.)

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

■ **Yellowjacks** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/30.)

30/*Saturday*

■ **Rukiya Abdul** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Steve Bentley** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.

■ **Eric Berman** Sat.-Sun., 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Lisa B.** See Fri/29.

■ **Celia Malheiros & Friends** 3 pm, The Ramp, 855 China Basin, SF. 821-2878.

■ **Denman Maroney** With J. Paul Taylor performing electronic music. 8 pm, New Langton Arts, 1248 Folsom, SF. 626-5416.

■ **Charles Earland Quartet** See Fri/29.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **'Jazz & All That Art'** Featuring acts from 10 am-6 pm, Sat. and Sun., including Miss Faye Carol Sat. at 3:45 pm and Dick Whittington Trio Sun. at 3 pm. California at Fillmore, SF.

■ **John Handy** With Class. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Johnny Myers Trio** See Fri/29.

■ **Ken Muir Trio** 7 and 11 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

■ **Kitty Margolis Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Larry Smith Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Mal Waldron/Chico Freeman Duo** See Fri/29.

■ **Susannah McCorkie** See Fri/29.

■ **Michael LaMacchia Quintet** See Fri/29.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/1.)

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Sofrito** 8:30 pm, Picante Taquerla, 1328 Sixth St., Berk. 525-3121.

■ **Styles** See Fri/29.

■ **Voyage** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Yellowjacks** See Fri/29.

1/*Sunday*

■ **Al Molina & Friends** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Ed Kelly Trio** 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

■ **Kaldascope** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Les Bailey Jazz Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Susannah McCorkie** See Fri/29.

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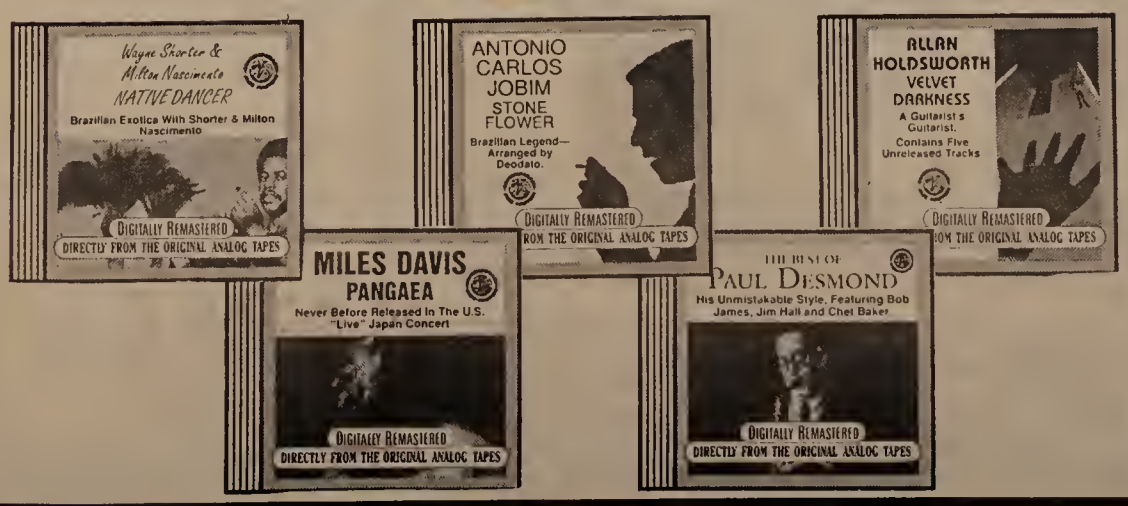

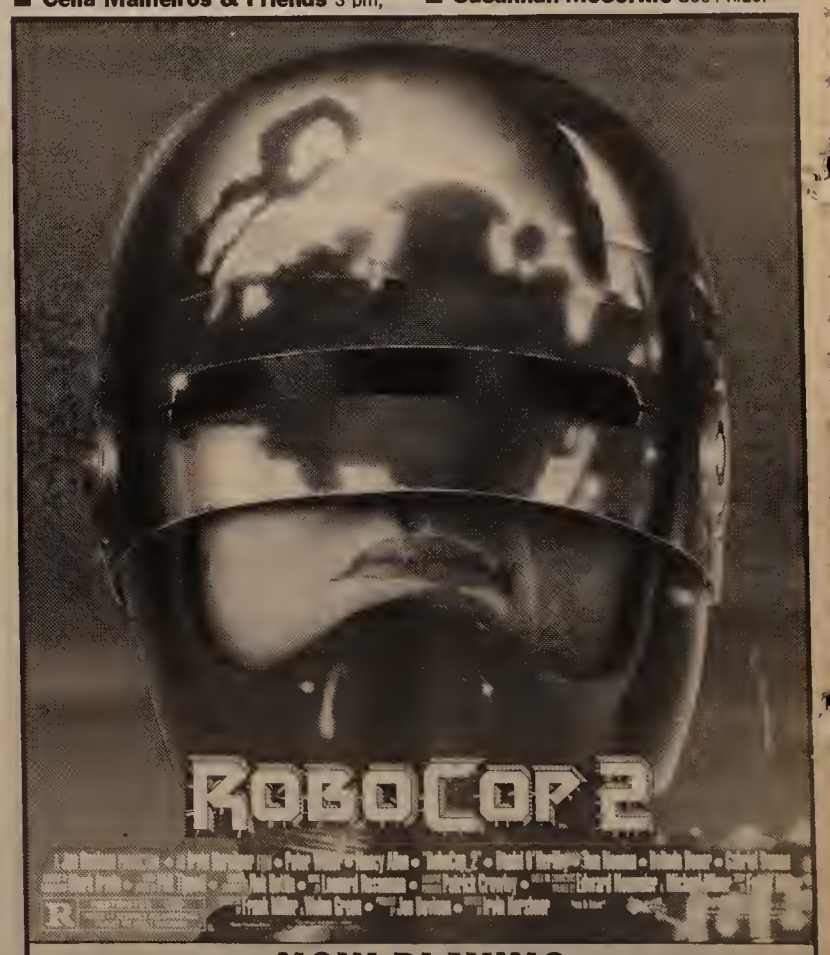

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CRITIC'S CHOICE/*Music*

Primus

There's something oddly compelling about this local three-headed monster called Primus and its new album, *Frizzle Fry*, that even those with ingrained aversions to noisy power trios and stage-diving jerk-offs can appreciate. Blurring founding bassist Les Claypool's funk with messy grinds, and tempering guitarist Larry LaLonde's and drummer Tim Alexander's thrash with uncommon-to-metal dynamics and twitching tempo shifts, Primus is sort of an urban, energized Meat Puppets with a carnival sideshow attitude and cartoon vocals; just the cure for metal-avoidance syndrome. Acid Rain, Turd Boy and Fungo Mungo open, and Jerry Abram's Headlights supplies the visuals.

— *Derk Richardson*

■ Primus. Sat/30 at 8 pm, The Omni, 4799 Shattuck, Oakl. 547-7655.

■ **Dick Saltzman** See Sat/30.

■ **Steel and Ivory** 12:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

2/*Monday*

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Jazz Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/3.)

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/3 at 6:30 pm.)

■ **Michael Smolens** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

3/*Tuesday*

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Stephen Bell** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Claudia Gomez Quartet** See Mon/2.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Donna Spitzer & the Full Tilt Band** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Jazz Brazil** See Mon/2.

■ **Mike Lipskin** See Mon/2.

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **The Royal Jelly Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/4-Thurs/5.)

4/*Wednesday*

■ **Ray Barretto** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/5-Sun/8.)

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **'Joy of Jazz'** Wed. and Thurs., 11:45 pm, Alameda Marina Village, 1150 Marina Village, Alameda. 527-1386. (Also at 2:30 pm, Memorial Park, Portland and Key Route, Albany.)

■ **Norma Teagarden** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Vince Lateano Trio** See Tues/3.

5/*Thursday*

■ **Ray Barretto** See Wed/4.

■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Madeline Eastman** With the Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Duncan James Quartet** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Gina & Frank** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Richard Kaplan** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

29/*Friday*

■ **Margie Baker** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy Live Jam** 2 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/30.)

■ **Michelle Abby Breger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **B.B. Breece** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Brother Buzz** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cardiff Reefers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **'Creating Our Future'** An evening with Jerry Garcia, Bob Weir, Ram Dass and John Robbins. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. 762-BASS.

■ **Concrete Blonde** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

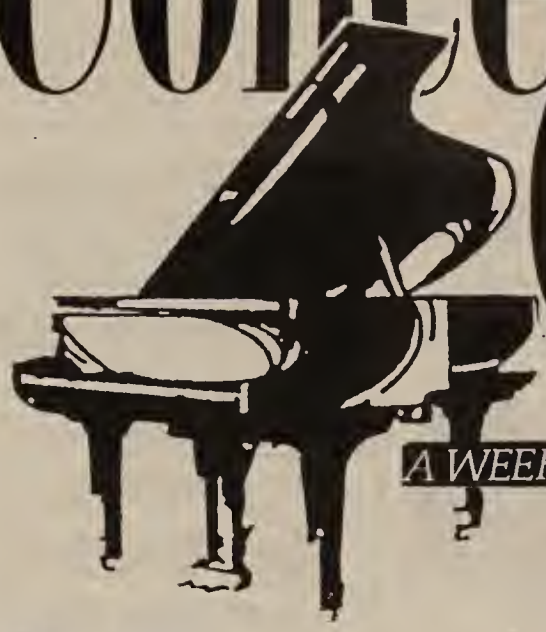
■ **Wendy DeWitt** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1083.

■ **Eugene & the Bluejeans** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

continued next page

KKHI Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, JUNE 29

■ NOL DOCHE TEMPO The chamber group performs Baroque music by Handel, Bach, Rossi and Legrenzi. 4:30 pm, courtyard, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ OLD FIRST CONCERTS Pianist William Corbett-Jones joins mezzo-soprano Margery Tede and baritone Gordon Getty for works by Schubert, Mahler and Schumann. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ SF OPERA The Opera presents Wagner's *Siegfried*. 7 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ SF SYMPHONY The Symphony's Beethoven Festival continues with a performance of the Eighth and Ninth symphonies. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/30.)

SATURDAY, JUNE 30

■ DENMAN MARONEY AND J. PAUL TAYLOR The pianist and syntheziser players perform Maroney's new duet for digital sampling keyboards. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ MARIN EARLY MUSIC The Baroque Workshop Chorus, Orchestra and Dancers perform Carissimi's oratorio *Jonah* and dances from the Commedia Dell-Arte tradition. 4 pm, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ SF OPERA The Opera presents a preview of selected highlights from their fall season repertoire. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ SF SYMPHONY See Fri/29.

■ THE VIVALDI PROJECT Cellist Daniel Reiter and synthesizer player John Toenjes perform works by Vivaldi as well as improvisations. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

SUNDAY, JULY 1

■ BOOKEND DUO Renee Jacksy and Durwynne Hsieh perform on violin and cello. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ MARIN EARLY MUSIC FESTIVAL The festival continues with virtuoso string music from the Italian and English Renaissance. 7:30 pm, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ MARIN MUSIC FESTIVAL Violinists Jorja Fleezanis and Sharon Grebanier join violist Geraldine Walther and cellist Michael Grebanier for works by Shubert, Shostakovich and Dvorak. 5 pm, Tamalpais United Methodist Church of Mill Valley, Mill Valley. 383-0867.

■ MOZART FESTIVAL ORCHESTRA The Midsummer Mozart Festival Orchestra presents an all-Mozart concert, featuring pianist Marcantonio Barone's performance of the *Piano Concerto No. 17 in G Major, K. 453*. 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

■ SF OPERA The Opera presents *Gotterdammerung*. 1 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

MONDAY, JULY 2

■ COFFEE MILL CHAMBER MUSIC Soprano Judy Hubbel joins pianist Ava Soifer, violinist Phil Santos and saxophonist/clarinetist Tim Price for an evening of European cabaret music. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ DIABLO SYMPHONY The Symphony presents its 13th Annual Independence "Pops" Concert with by Gershwin, Key, Bagley and others. 8 pm, Concord Pavilion, 2000 Kirkner Pass, Concord. 762-2277.

TUESDAY, JULY 3

■ MARIN EARLY MUSIC FESTIVAL The Festival presents The Consort of Voices in a performance of madrigals, part-songs and anthems of the English Renaissance. 7:30 pm, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ INDEPENDENCE DAY CONCERT The Noontime Quartet and Bel Canto Brass Quintet perform works by Stephen Foster, Scott Joplin, Cohan, Gershwin and Ives. 12:30 pm, Old St. Mary's Church, Grant & California, SF. 986-4388.

WEDNESDAY, JULY 4

■ MARIN SYMPHONY POPS ORCHESTRA The orchestra performs in the Marin County Fair. 6 and 8 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ SF SYMPHONY The Symphony presents a Fourth of July concert, featuring works by Sousa, Gershwin, Copland and Tchaikovsky. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 967-4040.

THURSDAY, JULY 5

■ LUNDS STUDENTSANGARE One of Sweden's finest choirs performs. 7:30 pm, Ebenenzer Lutheran Church, 678 Portola, SF. 469-0221.

■ MARIN EARLY MUSIC FESTIVAL The Renaissance Workshop Collegium performs music by Ciconia, Tromboncino, Bottrigari, Ruffo and Vecchi. 7:30 pm, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ SF SYMPHONY The Symphony's Beethoven festival continues with the *Leonore No. 1, The Fourth Piano Concerto* and *The Sixth Symphony*. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

KKHI Program Highlights

FRIDAY, JUNE 29

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BERLIOZ: Le Corsaire-Overture, opus 21. TIPPETT: Triple Concerto (Dana Edson, violin; Kathleen Mattis, viola; Catherin Lehr, cello-Trio Cassatt). Leonard Slatkin, conductor.

SATURDAY, JUNE 30

10:30 AM SAN FRANCISCO OPERA: 1990 SHOWCASE. Puccini: "Suor Angelica" with Marilyn Horne, Renato Scotto, Ileana Cotrubas. New Philharmonic Orchestra/Lorin Maazel. Leoncavallo: "Pagliacci" with Teresa Stratas, Placido Domingo, Juan Pons, Florindo Andreoli, Alberto Rinaldi; Chorus & Orchestra of La Scala, Milan/Georges Pretre.

SUNDAY, JULY 1

6:30 AM GALANTI HOUR: HANDEL: Organ Concerto #3 in B-flat, opus 7. Simon Preston, organ; English Concert/Trevor Pinnock. POULENC: Organ Concerto in G. Marie-Claire Alain, organ; ORTF Orchestra/Jean Martinon.

9 AM ST. PAUL SUNDAY MORNING: PARLEY OF INSTRUMENTS in a program of works by Schmelzer, Vivaldi, Biber, Fux & Pachelbel.

1 PM SAN FRANCISCO SYMPHONY ENCORE: HINDEMITH: Der Schwanendreher (Geraldine Walther, viola). SCHUBERT: Symphony #9 in C major, "The Great". Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: LEHAR: "The Land of Smiles" with Tony Poncet, Renee Doria, Lucie Dolene, Henri Guy; Orchestra & Chorus, Renee Alix/Jesus Etchevery, conductor.

8 PM GREAT FESTIVALS: BEETHOVEN: Symphony #4 in B-flat & Piano Concerto #3 in C (Rudolf Buchbinder). STRAVINSKY: Rite of Spring. London Symphony Orchestra/Michael Tilson Thomas, conductor.

MONDAY, JULY 2

8 PM CLEVELAND ORCHESTRA: MENDELSSOHN: "A Midsummer Night's Dream" — Incidental Music (Women of the Cleveland Orchestra Chorus, Gareth Morell — director). OLIVERIO: Timpani Concerto (Paul Yancich, timpani). DVORAK: Slavonci Dances. Christoph von Dohnanyi, conductor.

TUESDAY, JULY 3

8 PM SAN FRANCISCO SYMPHONY: Program TBA.

WEDNESDAY, JULY 4

8 PM CHICAGO SYMPHONY: Program TBA.

THURSDAY, JULY 5

8 PM L'ORCHESTRE DE PARIS: Program TBA.

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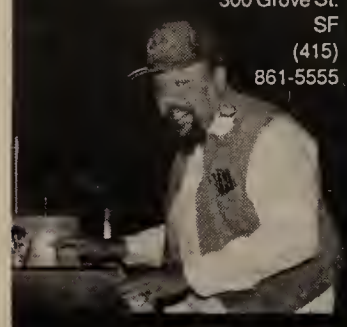

CHARLES EARLAND QUARTET
JUNE 27-30
CARLA WHITE TRIO
JULY 6&7
FRED HERSCH
JULY 11-14
PHIL WOODS
JULY 18-21

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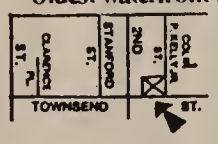

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continued from previous page

■ **Freeway Frank & the Hot Wires** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Barbara Gainer** With The Troyce Key Big Blues Band. 9:30 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The Girls of Fuzz** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **George T. Gregory** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Hate X 9** With Nuisance. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Icy Rocks** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Jerry's Kids** With April Fool. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Kidd Blue** With N.V.S. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797. (Also Sat/30.)

■ **Kotoja** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.

■ **The Kromatics** With The Fabulous Bud E. Luv Show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Limbomaniacs** With Smoking Section. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Barbara Manning** With Bon Joey. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Medicine Men** With Halfhead Special and Hol Pollol. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Mitch Woods & his Rocket '88s** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Muscletones** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Nuns** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Al Poole** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Pupcage** With Again & Beyond and Socket Wire Mountain. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Leon Redbone** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

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■ **Ron Thompson & the Resistors** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Otis Scarecroe** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Screamin' Jay Hawkins** With Bob Cock & the Yellow Sock. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Smoking Section** With World Entertainment War and Capture the Flag. 9 pm, 2041 Center, Berk. 486-1094.

■ **Strictly Roots** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Third Rail** With Shark Bait. 9 pm, Faces, 1550 California, SF. 399-9724.

■ **Linda Tillery** In a Bay Area Coalition for the Freedom of Expression benefit. 8 pm, McKenna Theater, SF State University, 1600 Holloway, SF. 826-4618.

■ **Trunk** With A Subtle Plague. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **White Trash Debutantes** With Bugtussel. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Winetree** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Worm Farm Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **XYZ** With Ace Diamond, Runaway and Last Laugh. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Zulu Spear** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

30/*Saturday*

■ **Rukiya Abdul** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Brazen Hussy Live Jam** See Fri/29.

■ **Brother Buzz** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Bruce Breece** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Davee Bryan Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Endless Incorporated** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 821-2876.

■ **52nd Cousins** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Harm Farm** With Heads of Town in a benefit for *Prosodia* poetics magazine. 8:30 pm, New College Valencia Center, 777 Valencia, SF. 626-1694.

■ **Hellos Creed** With Happy World and Skitzoid. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Hiram & Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Engelbert Humperdinck** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Chris Isaak** With Wayne Doba. 8 and 11 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mark Kaye** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lavay Smith & the Red Hot Skillet Lickers** With Carlos Guitarlos. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Kidd Blue** See Fri/29.

■ **J.J. Malone** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Mandela Musical Celebration'** Noon-3 pm, Oakland Stadium, Nimitz Freeway & Hegenberger, Oakl. 655-6606.

■ **Masumi** With Kagari Ugawa and others in an evening of music and dance. 7 pm, Ohana Cultural Center, 4345 Telegraph (at 44th St.), Oakl. 658-1868.

■ **The Mieces** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Nick Gravenites & Animal Mind** With Pete Sears. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Nitecry** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also at 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.)

■ **Osgood Slaughter** With Dracula Milk Toast and Slang. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Pride & Joy** With The Fundamentals. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Primus** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7855.

■ **Psychefunkapus** 2 and 4 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Bobby Reed** 9:30 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Rhythm & Steel** With Westin Martin. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Ron Thompson & the Resistors** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Sachiko** With A Subtle Plague. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **7.1 Blues Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Malik Shabazz** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Southern Pacific** 6 and 8 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Spot 1019** With Dot 3 and A Different Kitchen. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **The Sundogs** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Ted Zeppelin** With Detroit Rock City. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Voyage** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Wannabe Texans** With the Ex-Catheads. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Tuff** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

1/*Sunday*

■ **Billy Dunn & the Ladies Choice Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Blues Festival'** Featuring Lowell Fulson and Jimmy McCracklin. 1-9:30 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Blues Jam** With Wait the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Laura Branigan** 7 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chuck Day** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cool Papa's Survival Band** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **First Memory** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Free Expression Benefit** A benefit for the SF Bay Area Coalition for Freedom of Expression, with Buck Naked & the Bare Bottom Boys, A Subtle Plague, poetry readings and more. 8 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Mike Shapiro Jam** 3-8 pm, Rockin' Robins, 1840 Haight, SF. 221-1960.

■ **Montuno Street** 4 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Palm Gardens Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Terry Savastano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steppin' Stone Band** 6 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Zero** 9 pm, Slim's, 333 11th St., SF. 621-3330.

2/*Monday*

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Chris Cobb** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **E.C. Scott & Smoke** 8 pm, Roland's,

continued page 86

Beer and Cheese Tasting
June 27th

MUSIC SCHEDULE

Mondays 7:30-11:00 pm	Don and Roger, Jazz Duo,
Tuesdays 8:30-10:30 pm	Fourpenny Waites
Wednesdays 8:30-11:30 pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

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6/29 - 7/1 Two Shows A Night

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Michael LaMacchia Quintet

Thursday, July 5
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JOEY COOL, DAVE LIPPMAN

THURSDAY • JUNE 28
THE DINOS!
Above Paradise 9PM
THE NOVICKI BROTHERS

FRIDAY • JUNE 29
THE KROMATICS
THE FABULOUS BUD E. LUV SHOW
Above Paradise • 9PM
GIRLS OF FUZZ

SATURDAY • JUNE 30
RHYTHM & STEEL
WESTIN MARTIN
Above Paradise
JON SHAPIRO BAND

SUNDAY • JULY 1
Paradise Lounge Supports Freedom of Expression Festival with:
BUCK NAKED & THE BARE BOTTOM BOYS
A SUBTLE PLAGUE
NOTHING PAINTED BLUE
Poetry Above Paradise 8-10PM
VAMPYRE MIKE, PETER PUSSYOOG, JOHN LONGHI, JENNIFER JOSEPH, TOM STOLMAR

MONDAY • JULY 2
A.P. ALEXAKIS
MERMAID TATTOO
CACTUS COWBOYS
Above Paradise 9PM
MAD DOG THEATRE

TUESDAY • JULY 3
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Sat., July 7–LAURIE LEWIS & GRANT ST.
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Sat., July 14–THE EDLOS $8adv/$9

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SF WEEKLY Presents, KUSF, KALX, KFJC co-presents• Bay Area Exclusive
SCREAMIN' JAY HAWKINS
Bob Cock & the Yellow Sock

SAT., JUNE 30 • KFJC presents: FREE!!
TED ZEPPELIN/Detroit City Rock

TUES., JULY3 • KUSF, KALX, KFJC PRESENT• EARLY SHOW
LEGENDARY PINK DOTS From Belgium;SF Exclusive.
CAPTURE THE FLAG

WED., JULY 4 • FREE!! Show Starts at 10pm. Bay Guardian Presents:
WORLD ENTERTAINMENT WAR
Medicine Man/Baby Flamehead

FRI., JULY 6 • $5 Adv/$5 Door • SF WEEKLY Presents • Show starts at 10 pm
BRUTALICUS MAXIMUS
Lunch with God

SAT., JULY 7•FREE • KFJC, KUSF Present • A show case performance of "MEDIA: THE HOLY SHROUD"
TOOTH & NAIL/LOVE CLUB

WED., JULY 11 • FREE!! • BAY GUARDIAN presents:
MAXIMILLION'S MOTORCYCLE CLUB
SPECIAL GUESTS TBA

WED.,JULY 13 • $5 ADV./$5 DOOR • SF WEEKLY presents:
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SPRAWL From Texas; Bay Area Exclusive

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Aquarius, BASS-TM, Reckless, Record Finder, Rough Trade, I-BEAM

continued from page 84

2513 Van Ness, SF. 567-1063.

■ **Carlos Guitarlos** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Mike Maninger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Willie Perez** 9 pm. Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 821-3330.

3/*Tuesday*

■ **Beausoleil** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Clarence Clemons** 6 and 8 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Fast Freddie & the Night Owls** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Frontline** With The Murmers. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Fungo Mungo** With Scouts Honor and The Coreleones. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Glen Delpit & the Subterraneans** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Legendary Pink Dots** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **911** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Paint It Black** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **The Persuasions** 5 and 7 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Savatage** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Sundogs** With Chris Gaffney and Cold Hard Facts. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **White Trash Debutantes** With Bug Tussle. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

4/*Wednesday*

■ **Michelle Abbey Breger** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Happy World** With F-Boyz and Voltage. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Rick Hatfield** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hurricane** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Mojo Zydeco Band** 8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Nobody Famous** With Operation Big. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Zachary Richard** 2 and 4 pm, Budweiser Pavilion, Marin County Fairgrounds (North San Pedro off highway 101), San Rafael.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Tommy Rox** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Stephen Spano** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Sykes Savoie Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **3220 Blues Band** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **World Entertainment War** With Medicine Men and Baby Flamehead. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

5/*Thursday*

■ **'Battle of the Bands'** 10 pm, Boathouse, 1 Harding, Lake Merced, SF. 681-2727.

■ **Bobby Bradford** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Chain of Blues** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Chain of Fools** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Club Ed** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Coronados** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Mark Naftalin & Ron Thompson** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Model Americans** With The Offbeats. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Organ Grinders** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Lydia Pense** With Cold Blood and The Chris Cain Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Ron Hacker & the Hacksaws** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Steppin' Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ted Reyes Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tolling Midgets** With Fish and Uncle Wiggly. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Total Strangers** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **UB40** With Smithereens. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

29/*Friday*

■ **James Broughton** The author reads from his collected poems in *Special Deliveries*. A Festival for Freedom of Expression event. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

■ **Eileen Drew and Victoria Nelson** Drew, the author of *Blue Taxis* and *Stories About Africa*, and Nelson, the author of *Writing Block: And How To Use It* and *My Time In Hawaii*, read from their work. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

■ **Mindy Ginne** The educator and psychotherapist discusses "Homophobia in Education." 7 pm, John F. Kennedy University, Orinda Village Campus, 12 Altarinda, Orinda. 533-2580 or 532-2464.

■ **Genny Lim and Fei Ye** The poets read from their own work. 1:30 pm, Chinatown Public Library, 1135 Powell, SF. 989-6770.

■ **Open Readings** The National Poetry Association encourages everyone to come and read from their own work or from their favorite poet. 7:30 pm, Fort Mason, Building D, Buchanan at Marina, SF. 776-6602.

■ **Robert Post** The Constitutional lawyer discusses censorship, followed by a panel and audience discussion with Mr. Post and members of the arts community. A Festival for Freedom of Expression event. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Terry Sand** The comedian speaks on "The Benefits of Play and Laughter on the Job." 8 pm, Sir Francis Drake Hotel, Powell at Sutter, SF. 655-9990.

■ **Rod Yee and Clara Yen** The two storytellers perform the Asian art of talk story. 11 am, Julia Morgan Theater, 2640 College, Berk. 845-8542.

30/*Saturday*

■ **Jane Hirshfield and Dorianne Laux** The author of *Of Gravity and Angels* and the author of *Awake* read from and sign their books. 2 pm, Diesel, A Bookstore, Emery Bay Public Market, Emeryville. 653-9965.

■ **Nelson Mandela** Mr. Mandela makes an historic Bay Area appearence, concluding a multicultural celebration for a "Free South Africa." Noon, Oakland-Alameda County Coliseum and Stadium, Nimitz Freeway & Hegenberger, Oakl. 655-6606.

■ **KPFA and Nation Benefit** Gore Vidal delivers his "State of the Union Address," followed by a conversation with Barbara Ehrenreich, Molly Ivins, Eva Jefferson Patterson and Larry Bensky. 8 pm, Zellerbach Auditorium, UC Berkeley, Telegraph and Bancroft, Berk. 845-7852.

■ **Wagner Symposium** William O. Cord speaks on "Teutonic Mythology and *The Ring*," while Judy Bogart discusses "A Feminist Approach to *The Ring*" and others give presentations. Program begins at 10 am, SF Ballet Building, 455 Franklin, SF.

1/*Sunday*

■ **Freedom of Expression Reading**

CITICENTRE DANCE THEATRE

Summer Schedule
July 1 - August 30
Class Schedule starting July 2

Mon	5:30-7:00	Patricia Reedy: **Intermediate Jazz**
	7:00-8:30	Maria Souza: **Samba**
Tues	5:30-7:00	Tracey Tapscott: **Adv. Beginning Jazz**
	7:00-8:30	Blanche Brown: **Afro-Haitian**
Wed	5:30-7:00	Elaina Ashe: **Beginning Jazz**
	7:00-8:30	Akili Denianke: **Pan-African Dance**
Thurs	5:45-7:00	Linda Johnson: **Afro-Haitian**
	7:00-8:30	Jose Lorenzo: **Afro-Haitian & Samba**
Fri		No Classes
Sat	11:30-1:00	Patricia Reedy: **Intermediate Modern-Jazz**
	1:00-2:30	Malonga Casquelourd: **African Dance (Congolese)**
	2:30-4:00	Naomi and Zak Diouf & Nimley Napla: **West African Dance for Children & Adults**

JULY 1 CitiCentre is moving to the YWCA, 1515 Webster; spread the word

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For information: 451-1230
Elaina Ashe – Office Manager

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1990 SHIMIZU USA TOUR

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First Bay Area appearance in 20 years! The majestic traditions of Kabuki – song, dance, and drama featuring elaborate costumes & makeup, exotic sets, and exaggerated villains and heroes – reach across four centuries. Renowned Kabuki actor Nakamura Kichiemon II, who portrays both the fierce priest turned Thunder God in Narukami & the jealous wife in the comic dance piece Migawari Zazen, leads an all-male cast.

CALL 415/642-9988 for tickets & information. Tickets also available through BASS/Ticketmaster (762-BASS) or STBS.

These performances are made possible by support from the California State Lottery.

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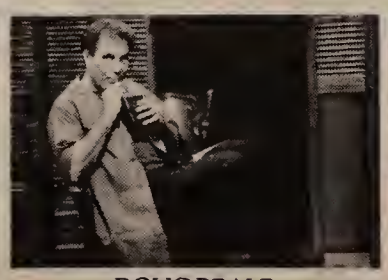
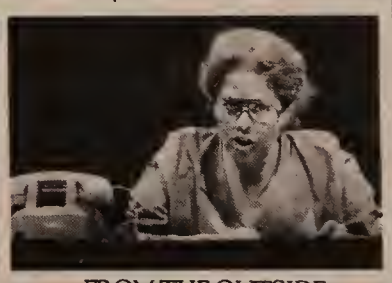


DOUG BEALE
ATLANTA 1983
Written and Performed by Kent Whipple



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SAN FRANCISCO 1990
Written and Performed by Anna Deavere Smith

Eureka COMPANY THEATRE

Showtimes *pm Wed.-Sat. 7:30pm Sundays 2:00
Matinees July 1&8 Through July 15
Tickets: Weekdays $13.00 Fridays $15.00 Saturdays $17.00
27330 16th Street (at Harrison) Box Office (415) 558-9898

CRITIC'S CHOICE/*Movies*

Landscape in the Mist

After its acclaimed showings at last year's SF International Film Festival, it was assumed this placid adventure would rapidly find its way to a theater near you. Obviously it hasn't, so Pacific Film Archive comes to the rescue, presenting it as the finale of their chronological tribute to Greek filmmaker Theo Angelopolous. The odyssey of 6-year-old Alexandros and 11-year-old Voula in search of the mythical father they've never seen is revealed by the director at his usual leisurely pace, leaving you time to savor all you find in his images with the wonderment the children experience in discovering the world. The pictures are compelling, the storytelling magical and the cumulative effect powerful.

— *Steve Warren*

■ Landscape in the Mist. Sat/30 at 7 and 9:20 pm., Pacific Film Archive, 2625 Durant, Berk. $4.25. 642-1412.

Poetry Above Paradise invites all writers to bring their most incendiary works to read in public. A Festival for Freedom of Expression event. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

■ **June Singer** The Jungian analyst and author of *Androgyny*, *Love's Energies* and *Revisioning Sexuality*, reads from her new book, *Seeing Through the Visible World: Jung, Gnosis and Chaos*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **'Uniting the World Through Poetry'** The National Poetry Association offers a night of poetry from around the world in readings from selected English translations. 7:30 pm, Fort Mason Center, Building D, room 270, Buchanan at Marina, SF. 776-6602.

2/*Monday*

■ **Dennis Barrie** The indicted Cincinnati Museum director speaks on censorship and the arts. A Festival for Freedom of Expression event. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.

■ **Jennifer Dean and Bert Glick** The poets read from their own work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

■ **'Raid This'** The Marsh performance series presents "Raid This: A Night of Performance the NEA Is Not Likely to Fund." A Festival for Freedom of Expression event. 8:30 pm, Morty's, 1024 Kearny near Broadway, SF. 285-6482.

■ **Tenderloin Poets** Homeless and low-income writers from the Tenderloin neighborhood read their own works. 7 pm, 509 Cultural Center, 509 Ellis, SF. 776-2102.

3/*Tuesday*

■ **Jonathan** The Amron minister speaks on "World Peace Now." 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

■ **'Word Attack''** More than 20 poets, writers, editors and other concerned citizens, including author Holly Uyemoto, poet David Levi Strauss and journalist Paul Rauber, speak against censorship. A Festival for Freedom of Expression event. 7:30 pm, Hatley-Martin Gallery, 41 Powell, SF. 654-2128.

5/*Thursday*

■ **Julie Carville** The photographer and field botanist shows slides and offers information on the wildflowers of California. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. Previews Wed/4-Thurs/5. Opens Fri/6. Plays in repertory with *The Merry Wives of Windsor*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 30. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

Opening

■ **Kiss Me Kate** Actors Ensemble of Berkeley presents this Cole Porter musical. Opens Fri/29. Plays Fri.-Sat. at 8 pm, with selected additional performances. Through Aug. 4. Live Oak Theatre, 1301 Shattuck, Berk. $8. 528-5620.

■ **For Colored Girls who have considered Suicide when the Rainbow is enuf** Kay Elizabeth performs this one-woman show by Ntozake Shange. Opens Fri/29. Plays Fri.-Sat. at 8 pm. Through July 21. Potrero Hill Neighborhood House, 953 DeHaro, SF. $7. 839-9271.

■ **The Wizard of Oz** Alameda Children's Musical Theatre presents this play with Dorothy of Kansas in the land of Oz. Opens Fri/29. Plays Fri. at 7:30 pm, Sun. at 3 pm. Through July 29. Alameda Children's Musical Theatre, 900 Santa Clara, Alameda. $7-$4. 521-6965.

Ongoing

■ **The Three Policemen** This black comedy/mystery plays with another of Bret Fetzer's one-acts, *What the Plumber Saw*, featuring a "poisoned-tongued" marriage. Plays Thurs.-Sat. at 8 pm. Through July 7. Studio Eremos, 401 Alabama, #127, SF. $10. 552-3541.

■ **Ain't Misbehavin'** A musical revue of Fats Waller's tunes set in an after hours gin joint. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 2:30 and 7 pm. Through July 8. Marines Memorial Theatre, Sutter at Mason, SF. $16-$18. 771-6900.

■ **...to get to the other side** Fratelli Bologna's comedy about feuding brothers; death, the afterlife and aliens. Plays Thurs.-Sun. at 8 pm. Through July 8. Climate Theatre. 252 Ninth St., SF. $10-$13. 626-9196.

■ **Madame Mao's Memories** Henry Ong's one-woman show probes the rise and fall of Jiang Qing, Mao Tse Tung's wife. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through July 8. Asian American Theater Center, 403 Arguello (at Clement), SF. $13-$15. 751-2600.

■ **Sarafina** There's nothing quite like this anti-apartheid musical about black South African teens caught up in the 1976 Soweto rebellion. The elementary political rhetoric doesn't get you so much as the soul-thrashing music (hymns, anthems and blazing Mbanqa street rock), the exuberant dancing and the open-hearted performances of a young throng of South Africans just bubbling with talent and conviction. By the end it's truly uplifting — as in, lifting you up out of your seat to boogie. (Misha Berson) Call for dates and showtimes. Through July 8. Golden Gate Theatre, Golden Gate and Market, SF. $10-$37.50. 474-3800.

■ **Dark Circus** Bindlestiff Productions presents this outdoor show about a road-weary troupe of performers as part of the "Heartshouts" series. Plays Fri.-Sat. at 11 pm. Through July 14. Eureka Theatre, 2730 16th St., SF. $6.50. 558-9898.

■ **Audience** Czechoslovakian playwright Vaclev Havel's play looks at life under a totalitarian regime. Plays Wed.-Sat. at 8 pm. Through July 15. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. $12-$15. 776-8999.

■ **Babel** Magic Lightning Productions completes their opening season with this "science fable" syntheizing old mythologies with new cosmologies. Plays Fri.-Sat. at 8 pm, Sun. at 2 pm. Through July 15. The Lab, 1805 Divisadero, SF. $13-$15. 526-5329.

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Through July 15. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **Solo Journeys** Two one-person performances featuring Kent Whipple, *Doug Beale: Atlanta 1983* and *On The Road: San Francisco 1990*. Plays Wed.-Sat. at 8 pm and Sun. at 7:30 pm, with selected Sun. matinees. Through July 15. Eureka Theatre, 2730 16th St., SF. $13-$17. 558-9898.

■ **Wha...l, Whal, A Long Long Time Ago** Thick Description theater collective performs this reworking of an ancient Korean fable. Plays Thurs.-Sun. at 8:30 pm. Through July 15. Mission Cultural Center, 2868 Mission, SF. $9; pay-what-you-can Thursdays. 821-1155.

■ **Born in the R.S.A.** The braided fates of seven black and white South Africans are explored in this stark but affecting drama of life in a virtual police state. The testimonial-style script, detailing how several anti-apartheid activists suffer at the hands of a charming government informer, seems almost clinical at times. But the fine performances by a mixed cast of Americans and South Africans, and the slow accrual of joy, betrayal and suffering, add up to a very affecting evening. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sun. at 2 and 7 pm, with selected matinees Thurs. and Sat. Through July 22. Berkeley Repertory Theatre, 2025 Addison, Berk. $18-$24. 845-4700.

■ **Eastern Standard** Yuppie-bashing with style. Both a light romantic comedy and a concerned examination of skewed ethics among well-heeled, narcissistic young Manhattanites, Richard Greenberg's play contains many stinging barbs and a few genuine insights about the material boys and girls of the '80s. But all this doesn't hit home the way it should: it gets too long; the major plot contrivances are too hard to swallow (especially a patio-side encounter with a homeless bag lady); and the actors do too much fierce emoting in roles that should be played medium-cool. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through July 22. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $11-$21. 441-8001 or 441-8822.

■ **Pericles** Encore Theatre Company performs this Shakespearean drama. Plays Tues.-Sat. at 8 pm, with selected matinees and special performances Sat/7 and Sat/14 at 6 and 9:30 pm, Sun/8 at 3:30 pm; no performance July 4. Through July 22. ACT Playroom, 450 Geary, SF. $9-$10. 567-6076.

■ **The Man Who Came To Dinner** George Kaufman's and Moss Hart's play has an egocentric literary critic spending his convalescence in an ordinary household. Plays Fri.-Sat. at 8:30 pm, with selected Sun. matinees. Through July 28. Mesquers Playhouse, 105 Park Place, Point Richmond. $7. 232-4031.

■ **Something's Afoot** The Lamplighters present this spoof of Agatha Christie's *Ten Little Indians*. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through July 29. Presentation Theater, 2350 Turk, SF. $11-$20. 752-7755.

■ **Andrea's Got Two Boyfriends** Island Players present this play about the daily lives of three developmentally disabled adults who are residents at a self-help facility. Plays Sat. at 5:30 and 8:30 pm, with a special Friday performance Aug. 3 at 8 pm. Through Aug. 4. Island Playhouse, 900 Santa Clara, Alameda. $8-$5. 521-6965.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The loonlest is convinced she's Jackie Onassis and her brother is J.F.K.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch reparatee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through Aug. 5. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David

continued next page

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with The Hopeful Gospel Quartet

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continued from previous page

Hersey's lighting and John Nepier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Aug. 5. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **The Merry Wives of Windsor** The Berkeley Shakespeare Festival opens with this Shakespearean play shifted to "Windsor, Missouri." Plays in repertory with *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25. John Hinkel Park, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **The Execution of Abe Goldstein, a Depraved Homosexual** Throwing tomatoes at abusive actors? It sounds so '60s. Director Tad Baker acts as an anti-Semitic, homophobic game-show host while you are the jury, deciding the fate of the "Jew homo" who's been willfully spreading AIDS. David Epstein's performance as Abe is good enough to make you question your views on capital punishment, and Baker is vile enough to convert a like-minded sexist/racist. The other players are weaker, their improvised "testimony" often going on too long. Maybe it's all too much 'fun," but it achieves its goal of making you think, and could develop a cult. (Steve Warren) Plays Fridays at 9:31 pm. Open-ended. Upstairs at Ye Rose and Thistle, 1624 California St., SF. Sliding scale: call for reservations. 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 6 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fishermen's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

Closing

■ **The Glass Menagerie** Stanley S. Spenger directs this production of Tennessee Williams' play. Plays Thurs.-Sat. at 8 pm. Through June 30. 1834 Euclid, Berk. $7-$5. 843-5617.

■ **The Resistible Rise of Arturo Ui** Bertolt Brecht's tough-minded Depression fable of gangsters as fascist thugs gets lackluster treatment in a new production staged by Geoff Luck. The amateurish acting misses much more than it hits, and there's no overriding style to bind this long evening together. The much-hyped set by well-known artist John Baldessari doesn't help much. It consists mostly of blown-up photo images from old movies, wheeled around the stage to little effect. (Misha Berson) Plays Tues.-Sat. at 6 pm. Through June 30. Zephyr Theater complex, 25 Van Ness near Market, SF. $20-$22; $10 students and seniors. 861-6895.

■ **A Man and a Woman** Unrelated sketches are awkwardly interwoven with a thin story about a gay/lesbian radio station. Writer/performers Kelly Kittell and Laurie Bushman aren't strong enough to carry a full evening, and neither is their intermittently amusing material. It's certainly not the *Gayer Tuna* it would like to be. (Steve Warren) Plays Wed.-Sun. at 8 pm. Through July 1. Theatre Rhinoceros, 2928 18th St., SF. $8-$10. 861-5079.

■ **Burn This** The romance between Anne (Andrea Mercovicci), a sophisticated Manhattan dancer, and Pale (Daniel Reichert), a sewer-mouthed New Jersey primitive, may seem unlikely at first, but Lanford Wilson's impassioned script and ACT's heat-seeking missile of a production make this a scorcher of a show. Intimations of sex, love, death, art and friendship can be found in Wilson's unusually visceral love story, which examines unfulfilled yearnings of many kinds. Beautifully acted and highly recommended if you can score a ticket. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Extended through July 1. Stage Door Theater, 420 Mason, SF. $10-$32. 749-2228.

■ **Duet for One** A violinist faces her diagnosis with multiple sclerosis in this play by Tom Kempinski. Plays Fri.-Sat. at 8 pm, Sun. at 2:30 pm. Through July 1. Pacific Lutheran Theological Seminary, 2770 Marin, Berk. $9-$12. 524-5072.

Short Runs

■ **Brief Amaze** Scott MacLeod performs this hour-long solo piece in conjunction with the Festival for the Freedom of Expression. Plays Fri/29 at 9 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. $5. 663-2141.

■ **Devil's Dust** Bayview Repertory Theatre Company performs this story of the effects crack has had on a family in the Bayview community. Plays Fri/29-Sat/30 at 8 pm. Woodrow Wilson High School, 400 Mansell, SF. $10. 821-7520 or 648-1332.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Thurs/28-Fri/29 at 8 pm, Sat/30 at 10:30 pm. Capp Street Center, 362 Capp (between 18th and 19th Sts., Mission and Van Ness), SF. $10. 526-8622.

■ **West Coast Playwrights** West Coast Playwrights presents this staged reading of Shane Carroll's *Founding Fathers (A Possibility)*. Plays Tues/3 at 8 pm. Gumption Theatre, 1563 Page, SF. $3 donation. 387-9209.

■ **I and Fly** A female astronaut's and a homeless man's lives intersect in this multimedia theater piece. Plays Fri/29-Sat/30 and Fri/6-Sat/7 at 8 pm. Vulcan Foundry Studios, 4401 San Leandro, Oakl. Call for price. 548-5452.

■ **Make-a-Circus** This circus theater for children features Vaudeville Nouveau members and others performing juggling, clowning, stilt-walking and acrobatics in an audience participation show. Plays Fri/29 at 12:30 pm, Mosswood Park, Broadway & West McArthur, Oakl., Sat/30 at 12:30 pm, Lynwood School, 1320 Lynwood, Novato. Free. 776-8477.

■ **The Merry Nibelungs** Ross Halper's Opera Bouffes give a satirical performance of the Wagnerian opera. Plays Thurs/28-Sat/30 at 8 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. $12-$15. 861-6895.

■ **SF Playwrights' Center** The "DramaRama Festival" presents weekly plays. Tonight's performance is David Babcock's *The Bind That Ties* and C.E. McLelland's *Growin' Pains*. Plays Fri/29 at 8 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **The Sensuous Cadaver** A play with two Germans, a Moslem and two American women stuck together in an underground room. Plays Thurs/28-Sat/30 at 8 pm. The Folcrom, 475 Haight, SF. Call for price. 621-4810.

■ **Shadow Puppets** A puppet show by Guan Jun Zhe in conjunction with the exhibit *Yani: The Brush of Innocence*, featuring *Monkey Conquers the White-Boned Demon*. Plays Sat/30 at 10:30 am. Asian Art Museum, Golden Gate Park, SF. $2-$4. 668-6404.

■ **The Timeless Tale of the Secret Garden** This puppet production by Lewis Mahlmann is an adaptation of the novel by David C. Jones for children. Plays daily at 11 am, 2 and 4 pm. Through July 20. Children's Fairyland, Lakeside Park, Grand and Bellevue, Oakl. $2-$1.50. 832-3609.

■ **The Tragedy of Bernarda Alba** The Dell Arte Advanced Student Ensemble presents this black farce. Plays Thurs/28-Fri/29 at 8 pm. New College Valencia Center, 777 Valencia, SF. $7. 668-9671.

■ **Eric Wilcox** This mime artist and actor presents a one-man show. Plays Mon/25-Tues/26 at 8:30 pm. Studio Eremos, 401 Alabama, #127, SF. $6. 552-3541. ■

CRITIC'S CHOICE/*Theater*

Make*A*Circus

It's about time again for Bay Area children to congregate in local parks and enjoy the silly antics and breath-defying feats of Make*A*Circus. Yes, Virginia, there is still a free circus, and the 1990 edition features the popular Vaudeville Nouveau team of Mark Sackett and Dan Mankin. This year's show is called *The Mouth That Roared*, but it's really just a musical excuse for the performers to out-juggle, out-clown and out-flip each other. And stick around — each performance is followed by a free workshop in circus skills (juggling, stiltwalking, tumbling) and a chance for kids to perform.

— *Misha Berson*

■ Make*A*Circus. Thurs/28 at Bayview Playground, Third St. & Armstrong, SF; Fri/29 at Mosswood Park, Broadway & W. McArthur, Oakl.; Sat/30 at Lynwood School, Novato. All performances at 12:30 pm, and admission is free. For a complete summer schedule, call 776-8477.

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100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No fee. EOE.

RECEPTIONISTS

Variety of downtown offices. With or without typing, but good communication skills and professional appearance a must. Call today.

ROBERTA ENTERPRISES
44 Montgomery, #1350, S.F.
433-7824 EOE

Receptionist/Administrative Assistant

Established international music talent agency seeks sharp, confident individual with excellent phone & clerical skills. Entry-level position offers challenge & variety in interesting environment. Respond to: Personnel Dept., The Rosebud Agency, POB 170429, San Francisco 94117.

Receptionist/Admin Assist

Advertising agency has opening for mature, professional receptionist/admin assist. Temp, possible perm, 25 hours/week. South of Market location, excellent work environment. Resume & salary requirements to: Office Manager, 150 Spear St., SF CA 94105.

Receptionist

Break Into Media

Internationally renown news service seeks sharp receptionist with minimum 1 year's experience. Heavy phones, basic WordPerfect 5.0 knowledge, excellent communication skills and the ability to stay flexible under pressure. Excellent benefit package. To $18K.

TSS Personnel Agency
543-4545. EOE

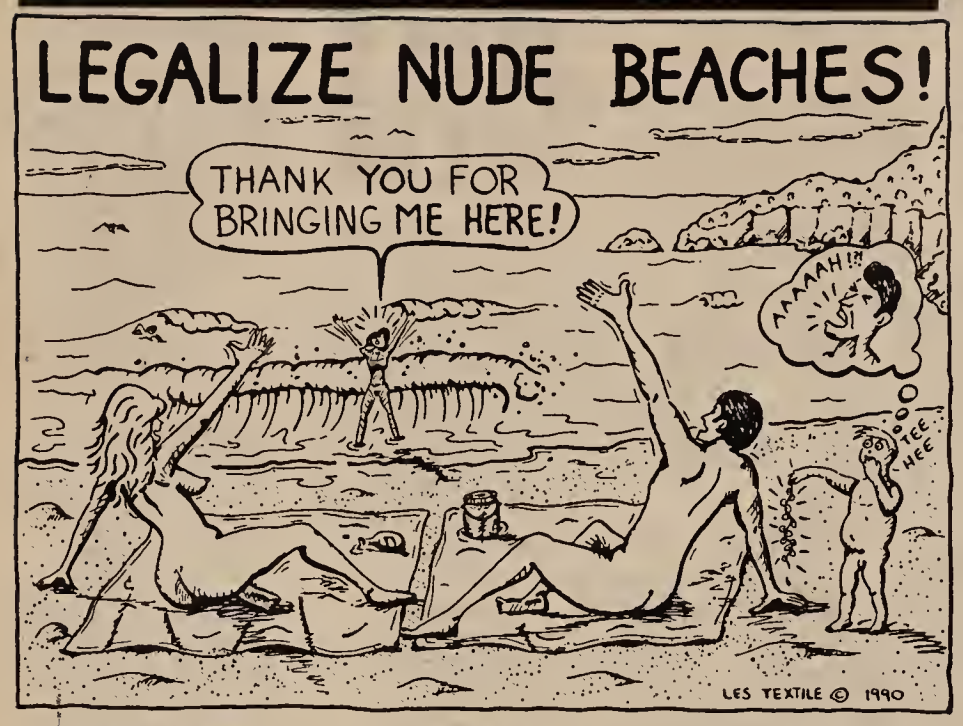
RESEARCH INTERVIEWERS

Conduct telephone interviews with a sample of California households for a health study. 50-99% temporary position ending September 30, 1990. Pay: $8.80/hour. Ability to conduct telephone interviews with accuracy & legible handwriting required. Public relations, oral communication and basic typing skills necessary. Fluency in Spanish as well as English helpful. Wheelchair accessible. Qualified persons with disabilities encouraged to apply. Positions require shift work evenings (3-9:30 p.m.) and on weekends, as well as daytime shifts (9am-3p.m.).

Apply in person: University of California at Berkeley, Personnel Office, 2539 Channing Way, Berkeley CA. Reference Job #04-248/295-22-I (Survey Worker).

The University of California is an Equal Opportunity/Affirmative Action Employer.

LOCAL COLOR



Summer & Career Jobs For Justice
Fight oppression in El Salvador & economic injustice at home. We need homes, not bombs, schools & AIDS research, not intervention. Join the nation's largest network of peace activists. Salary/training, women's caucus, benefits, travel & promotion. SANE/FREEZE 558-0895.

Telemarketing
Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. $8-$12/hour guaranteed salary plus commission. Dan: 852-2282.

Telemarketing

SF SYMPHONY
Mature, dedicated telephone reps for ongoing subscription campaign. Excellent earning potential. Help support the arts. Daytime shifts. 821-3084, 821-4731.

TELEMARKETING

CALL TODAY WORK TOMORROW!
Experience a must. Familiarity with computer language a plus. Call:
CUNNEY & JOSPE
394-9500
EOE Agency

TICKET SALES
STBS is hiring part-time ticket sellers. 20-plus hours/week, $7.50/hour. Resume to: Chris Shuff, STBS, 1 Embarcadero, Street Level, SF 94111.

TIME LIFE LIBRARIES
SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, eves; 24 hours weekly with $6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 398-2757.

WINE SALES
Young company seeks high-energy, motivated, upbeat rep. Sell quality products in the Bay Area. Wine experience helpful/not necessary. Sales skills needed. Bilingual a plus. 331-7711.

You're Wanted on the Phone
Place a Relationship ad in Bay Guardian Classified and get Person to Personals as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7800 and get a line on some exciting possibilities.

Make new friends or find romance with Bay Guardian Relationship ads.

WORD PROCESSORS
We need word processing operators with WordPerfect 5.1, Multimate or Wang experience. We can place you today!!!

RECEPTIONISTS
Are you a professional receptionist with a minimum of 1 year's experience? We have several great positions available.

TELEMARKETERS
A great phone manner and sales background make you eligible for this great temp job.

Volt Temporary Services
391-6830 · EOE

WORD PROCESSING SECRETARY
Must possess WordPerfect 4.2, and intermediate to advanced skills. Very corporate, conservative, professional environment working with top executives. Six month temp assignment. SF Financial District. Call Julie Kinnen at:
ProServ
The Temporary Help Professionals
781-6100

Work For Free Health Care For Women!
Door-to-door canvassing positions available full/part-time, Monday-Friday 5-9:30pm. Women's Needs Center. Call Carol or Sol: 221-7083.

Give someone special a gift that will work wonders for them: a Bay Guardian Classified Gift Certificate. Call 255-7600 for more information.

CISPES
PHONEBANKERS
5:30-9 p.m. $7 per hour
Knowledge of Central American issues and experience helpful.
Call Mari 11 a.m.-6 p.m.
648-6520

ENVIRONMENTAL WORK
Full & part-time jobs available. The California League of Conservation Voters is hiring political activists with good communication skills for voter education & organizing. We offer training, top pay, career development & excellent benefits.
415-896-0665
CLCV

Process Server
Full-time/Part-time.
Economy car, neat appearance, experience preferred.
394-6819

■ INTERNSHIPS

Learn By Doing
Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8881 or write: 151 Potrero, SF 94103. Directory cost: $5.

■ VOLUNTEERS

AIDS WARD VOLUNTEERS
Needed at San Francisco General. Please call 821-8193.

Media Interns
Growing East Bay multimedia company seeks two bright, energetic, outgoing media relations interns/writers. 15 hours/week, some pay, great experience in vibrant, creative atmosphere. Contact Laura or Eric at 526-2974.

■ WORK WANTED

Male, 28, Irish, seeks garden organic weeding, heavy work, outdoor, honest, loving. Tim, 931-0170.

Writer/editor/desktop publisher. 15 years experience; permanent or contract. POB 5153, Berkeley 94705.

■ COMMERCIAL OPPORTUNITIES

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

****CONSTRUCTION****
1-800-926-0023

CONSTRUCTION To $16/hour. Need to hire. 1-800-926-0023.
LABORERS To $12.50. No experience 1-800-926-0023.
CARPENTERS & HELPERS - To $16/hour. Permanent. 1-800-926-0023.
DRYWALL HANGERS & FLOATERS - To $13.75/hour. Experience. 1-800-926-0023.
DRIVERS - To $500/week. No experience needed. 1-800-926-0023.
MAINTENANCE WORKER - $6/hour. Now hiring. 1-800-926-0023.
WAREHOUSE - To $8.50/hour. Benefits. Immediate. 1-800-926-0023.
MANAGER TRAINEES - To $30K. Benefits. 1-800-926-0023.
CLERICAL - To $25,000/year. Benefits. Immediate. 1-800-926-0023.
UTILITY WORKER - To $10.46/hour. Entry level. 1-800-926-0023.

This is not a job offer. Not an employment agency. 100% refund if not satisfied. TCS SERVICES.

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

Quicksilver DELIVERY
Needs motorcycles & scooters for in-town delivery; cars and trucks for Bay Area delivery.

Full/part-time positions available. Must have your own vehicle.

Call Paul
495-4361

Cunney & Jospé
Announces...
Temporary Motivators
★ High Hourly Rates
★ S.F.'s Finest Firms
★ Free MUNI Passes
★ $250 Recognition Bonus
Call us today and start working tomorrow.
394-9500
EOEA

Delivery Driver
The San Francisco Bay Guardian needs drivers to deliver our papers to stores every Wednesday. Must have van or large truck with insurance. Very good pay for partial day's work. Must be reliable.
Call Elizabeth
Tuesdays thru Thursdays,
255-3100
THE SAN FRANCISCO BAY GUARDIAN

IT'S A JUNGLE OUT THERE.

Resumes, interviews, experience, decisions – it's enough to scare the bravest job hunter.

As a Thomas college temp, choose from word processing, office, financial or data entry.

Work as much as you want. Get first hand job experience, so when you're ready to bag the Big One, you won't have to beat the bushes. Think of us as jungle guides this summer.

Call Us Today
415 • 978 • 5444

Thomas Temporaries
Giving Business A Hand
EOE

PARENT SOURCE
A monthy guide for Bay Area parents & their children

NEXT ISSUE:
July 25th
DEADLINE:
July 20th

For information on advertising rates, please call • 255-7600.

THE
BEST
ADVERTISING BUY IN THE BAY AREA.
Sell your auto, motorcycle or bike in the Bay Guardian Classified Section.
18 words or less.
For 8 weeks!
ONLY $15.50
Use the coupon in the Classified section and mark your copy Auto Special.
Effective January 1, 1989!

EMPLOYMENT

PLUMBERS/CONTRACTORS
Serious-minded Independents
Expand your business $1,000+ monthly
Environmental products
678-6847 to schedule briefing

FAX YOUR ADI
You can fax your ed
to the Bay Guardian
24 hours e dey.
We'll cell you beck
to confirm your order!

UP TO $500/WEEK TYPING FROM HOME. Many people needed. Amazing recorded message reveals details. 1-214-601-7910, extension 2.

A NO NONSENSE WAY to $500 per dey. For information send $1 and SASE to: J. Victory, 8114 LaSalle Ave., Oakland CA 94611.

Earn Up To $1,000 Weekly
Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: J.F.S. PO Box 411134 San Francisco, CA 94141.

POSTAL JOBS. $16,382-$87,125/year. Now hiring. Call 1-805-687-8000. Call 1-805-687-6000, extension P-2662 for current list.

Join Dark Peerson & Sandy Shew, authors of bestseller "Life Extension" in their new product line. Get in on the ground floor of this new multi-million dollar company. Call 415-753-5104.

EARN MONEY Reading Books!
$30,000/year income potential. Details, (1) 605-687-6000, extension Y-2662.

INVESTMENT OPPORTUNITIES

For BED & BREAKFAST-FOR SALE, see ad under "Real Estate-Investments".

DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

PROFESSIONAL SERVICES

ANSWERING/MAIL

70% CHEAPER
than conventional answering services. Call Michael Fredarick. (415) 773-9465

Voice Mail
- Lowest Cost in SF
- $12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

STATS
ON THE SPOT
FAST STATS/TYPE & GRAPHICS
S.F.: 3216 GEARY AT SPRUCE. 751-0625
SAN RAFAEL: 1215 SECOND ST. 258-0548
BLUEPRINTING IN SAN RAFAEL
SATURDAY STAT SERVICE - 10-2

ATTORNEYS

Intriguing Ad But Insufficient Data?
Check the Bulletin Board section for "Crossed Signals". Or take the initiative with an ad of your own. Call 255-7600 and fill in the blanks.

LAW OFFICES
2300 Pacific Avenue
Personal Injuries
No Recovery — No Fee
Rental Disputes • Bankruptcies
Wills
Free Office Consultation
Call (415) 567-2093

CONSULTANTS

Private Investigator Service
Is he for real? Is she for you? Find out for sure. Domestic relations specialist. Multi lingual. Adler Investigations. Call 849-1061: A10374

Need Credit
One call does it all. $5000, credit card regardless of credit history: devastating divorce, bad credit or bankruptcy. Can you get a credit card? You bet you can! 98% who call will. Major bank cards also available! Plus a fabulous 8 day 7 night vacation to Honolulu, Hawaii, lodging for 2 people and one airfare. Phone now (405) 364-5574. Ex 72

Need Good Health Insurance
at group rates? This is just one of 140 benefits available to self employed members of the NASE. Call 550-1384

Office Management Services
for the self employed and small business professional. Filing systems, office organization, bookkeeping, payroll, data base management, word processing, desktop publishing. Dana Price. 415-855-1500

Organization For Creative People
You can't afford not to. I consolidate, organize and create straightforward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humour to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 588-0887.

Get This Card!
MASTERCARD
Bankruptcy OK.
Bad Credit OK.
Slow Credit OK.
Divorced OK.
Open 24 hours!
1-900-990-3636
Extention 8
Flat 10 dollar/call

$ $ LOW COST $ $ HEALTH INSURANCE
for Individuals, Self Employed, or Small Business • 100% Coverage! Use Any Doctor! • Call Mikel O'Riordan
1-800-366-5342

FINANCIAL SERVICES

Get This Card!
MASTERCARD
Bankruptcy OK.
Bad Credit OK.
Slow Credit OK.
Divorced OK.
Open 24 hours!
1-900-990-3636
Extention 8
Flat 10 dollar/call

Accu Count 861-4940 **San Francisco**
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

LEGAL SERVICES

Telephone Legal Service
Immediate answers
to legal questions from a
California Attorney.
Call Anytime
LA Law Phone
1-900-FIND-LAW
Speak with a licensed attorney.
Learn what your rights are.
$3/minute, you control the time.
1-900-346-3529

PRINTING AND COPYING

Custom Design Your Own Postcard.
3000 FULL-COLOR POSTCARDS $475.00
adcolor POSTCARDS
2 Henry Adams St
Suite M-17
San Francisco, CA
94103
(415)252-5871
Other sizes and quantities available

WORD PROCESSING/TYPING

Manuscript Typing/WP
Novels, scripts, theses - $1 dollar per page. Your manuscript will be given the professional care it deserves. Glenna, 629-1360.

WORD WIZARDS
Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4791

Tangled Relationship Messages
...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

Two-Bit Words
Word processing, desktop publishing, production management. Manuscripts, proposals, newsletters. Over 17 million bits sold. WordPerfect, Ventura, Lotus, Laser, fax. 521-9741

Mac Desktop Publishing II
We customize your important projects. Choose from a wide variety of font styles. Resumes: development + design. Cover letters, reports, mailing lists. CCI. 282-6802

Need a WP Temp?
Word perfect. Will work in your office. Low rates. Experienced. College student. References.
P.Brown, 673-8768

Desktop Publishing
Brochures, flyers, newsletters, resumes, transcriptions, whatever. Satisfaction guaranteed. Low rates. Eric 649-0527

WORD WIZARDS
Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4791

Bea Write There!
Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Path Professional Services
Experienced, professional word processing: legal, business, education: full transcription service: resumes, wills, contracts, thesis, manuscripts, spreadsheets; phone answer, excellent turn around. 753-3017

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7738.

Computer Services
Polly Taylor
661-3888
Tape Transcriptions
Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

WRITING SERVICES

Write To The Point
Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-8512.

Business Writing
Personal multi-faceted service - everything from catching up on correspondence to evaluating and standardizing letters & forms, and copywriting. Let's find more effective means of communicating with customers and other professionals. C.L. Godderd published writer, excellent references. 399-1204

Need help Responding to personals Ads? Let me write your "Profile". Do more than just circle ads. Express who you are, and what your looking for and start dating. Susan 367-8236

BIRTH WRITE: Literary midwife will assist with projects in every stage of labor. Published writer, experienced editor, will provide feedback, suggestions, research and editorial fine-tuning. Academic papers, PR materials, political documents, grant proposals, fiction. 366-1048

LEGAL NOTICES

LEGAL NOTICES

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: SENTA ENTERPRISES INC. is applying to the Department of Alcoholic Beverage Control for an On Sale General Eating Place license to sell alcoholic beverages at 67 2nd Street, San Francisco, CA 94105.

June 30, 1990 L-243602

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO.919073

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Khalil Rametulla for change of name.
Whereas the petition of Khalil Rametulla has been filed in court for an order changing his name from Khalil Rametulla to Jerry Noah Kushan; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 3rd day of July, 1990, at 6:30 am, of said day to show cause why this application for change of name should be granted.
Dated May 7, 1990. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

June 13, 20, 27, & July 4, 1990 L-243602

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141042

The following person doing business as 120 FOR HAIR, 120 Howard Street, San Francisco, CA 94110: Margo A. Paz, 36 Hoff Street, #403, San Francisco, CA 94110.
Registrant commenced business under the above fictitious name on the date not available. This business is conducted by husband and wife. Signed Margo A. Paz.
This statement was filed with the County Clerk of the City and County of San Francisco on June 14, 1990.

June 20,27 & July 4, 11, 1990 L243707

NOTICE IF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOUC BEVERAGE LICENSE

To whom it may concern: GORNGANOK & SRIMONGKOL DARAWALI are applying to the Department of Alcoholic Beverage Control for a On-Sale Beer and Wine Bona Fide Eating Place License.

June 20, 1990 L-243803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140934

The following person doing business as EIGHTY-SIX-IT SYSTEMS, 170 Parnassus Avenue, San Francisco, CA 94117: Eric Baxley Anthony, 170 Parnassus Avenue, San Francisco, CA 94117.
Registrant commenced business under the above fictitious name on the date June 11, 1880. This business is conducted by an individual. Signed Eric Baxley Anthony.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 11, 1990.

June 20, 27 & July 4, 11, 1990 L-243706

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140606

The following individual is doing business as CHARLES L. TATUM II D.B.A. JANI-KING, 118 Dolphin Court, San Francisco, CA 94124: Charles L. Tatum II, 118 Dolphin Court, San Francisco, CA 94124.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Charles L. Tatum II.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 1, 1880.

June 6, 13, 20, 27, 1990 L-243502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141227

The following persons doing business as MIKI BERKELEY, 825 Second St. #101, San Francisco, CA 94107: H. Scott Besel, 3552 Silver Springs Rd., Lafayette, CA 94549, Kary M. Besel, 3552 Silver Springs Rd., Lafayette, CA 94549.
Registrants commenced business under the above fictitious business name on the date June 1, 1890. This business is conducted by husband and wife. Signed June 20, 1980.
This statement was filed with the County clerk of the City and County of San Francisco, CA on June 20, 1990.

June 27, July 4, 11, 18, 1990 L-243801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 139459

The following person doing business as (1) 9000 SERIES, (2) PLAYBYTE, (3) ETERNITY, 4038 California Street, San Francisco, CA 94118: Albert John Goto, 4038 California Street, San Francisco, CA 94118.
Registrant commenced business under the above fictitious business name on the date (1) and (2) 1985, (3) N/A. This business is conducted by an individual. Signed Albert J. Goto.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1990.

June 20, 27, July 4, & 11, 1990 L-243703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140569

The following person doing business as HANDS-ON MEDIA, 2655 Broderick Street, San Francisco, CA 94123: Nancy Hechinger, 2655 Broderick Street, San Francisco, CA 94123.
Registrant commenced business under the above fictitious name on the date May 31, 1990. This business is conducted by an individual. Signed Nancy Hechinger.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1890.

June 20, 27 & July 4, 11, 1990 L-243705

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140949

The following person doing business as CONSUL BIOTECH, 645 Bush Street, Suite 1B, San Francisco, CA 94106: Daniel Shawn Bricker, 845 Bush Street, Suite 1B, San Francisco, CA 94106.
Registrant commenced business under the above fictitious name on the date June 1, 1990. This business is conducted by husband and wife. Signed Daniel Shawn Bricker.
This statement was filed with the County Clerk of the City and the County of San Francisco on June 12, 1990.

June 20, 27 & July 4, 11, 1990 L-243704

ART SCENE

ACTING WORKSHOPS

Improv Class
Improvisation is being fully alive! 6 week class Monday evening's. Begins July 9th. $100. Call Susan 621-7175

Creative Expression/Acting
workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Summer workshop begins July. Toni Orens, 626-1906.

THE NEXT STAGE THEATER GAMES
Improvisation is for Everyone! Summer classes & intensives for beginning through professional levels.
Call Marcia Kimmell 885-6763.

SUMMER Acting Workshop
ideal for actors with little or no training.
Thursday Evenings
$12/per session
775-1172

ARTISTS' SERVICES

Writers/Performers
West Coast Playwrights announces July workshop and classes led by award winning artists: Maria Irene Fornes, John O'Keefe, Rinde Eckert, Ken Prestininzi, Mary Zimmerman (adaptation) Sean Clark (TV scripting) Mark Petrakis/spoonman. 415-387-9209 for info/dates.

BULLETIN BOARD

Male musician will convert your lyrics and poems into a song on cassette, using multi-track recording and synthesizer in an FM like style. Send words and $38.95 to M.O.R Music PO BOX 290302, Nashville, TN 37229. 30 days limited offer. (Changes in words for proper song format only where necessary.)

Writers! Artists!
Expression magazine needs stories, poems, essays, photos and illustrations. For guidelines, send #10-size SASE Box 2429, Mesa, AZ 85214.

CASTING CALLS

AUDITIONS
ACTORS needed for experimental, narrative television series. 16 half-hour segments; all ages, races & types needed. SINGERS needed for soundtrack. Female only, all ranges, must read music. Call Frank 626-1938.

Acting Seminar
Taught by casting director Eline deSantos ABC consultant for daytime tv: General Hospital, One Life To Live, All My Children and Loving, other credits include: Dead Poets Society, Witness, Stella. July 14-15 limited enrollment. CES 619-726-6916

CINEMA/VIDEO

HOW TO BE ON T.V., movies, radio. Men & women needed now for commercials & game shows. New job info. Amazing recorded message reveals details. 415-970-7219, ext. 105.

Affordable Video Editing
Now you can afford to edit your own wedding, party or home video with special effects and computer graphics for merely $15.00 an hour. We also provide individual tutoring and daily discount rates. Call TimeWise Video.
415-541-4909.

BASIC FILM WORKSHOP & ANIMATION CLASS
$100/6-week course
FREE Orientation
July 7th Noon
Fort Mason Center
Building D
Call 776-6602 for details and information

DANCE

Samba Dance Classes
Get ready for carnaval '91 and get a great workout too, with Mary Dollar dancer with Escola Nova de Samba. Grand Champions '89-'90. All levels, children and adults. 262-4488

Candelight Ballroom
Newest place to dance! Every Friday, first and third Saturday's 8-30 to 11-30pm. Swing, jitterbug, salsa and more. Lessons 7-30 to 8-30pm before dancing. 613 San Pablo Ave, Albany. 527-5055

MODELING

$250 to $100,000 +
for females models to appear nude in top men's magazines. Tasteful, glamorous, legitimate, no porn. Recording. 273-2484

Models and Actors
Want to get into modelling or acting but afraid of so called agencies, schools and photographers? Let Step One help Info 921-8253. Appointment 485-2432.

Models' Hotline
Learn New Trade Secrets
Industry "Ins & Outs"
Tips for Longevity
Revealed by Professionals
Call 1-900-988-2211
and enter 9000
95 cents a minute

Free Haircuts
Seeking models for advanced training program at Eclipse. 956-5648

MODELS/ACTORS
DuPont Models Inc is searching for new faces to represent for TV commercials, films and catalogue work. No experience or training required. Children, teens, adults, all types needed. No photos necessary to come in
415-956-8023
State licensed and bonded.

MUSICIAN'S EXCHANGE

DRUMMER, GUITARIST
Wanted to join up with bass and singer/guitarist. Favorites include Nick Cave, Iggy, Beatles, Neubauten. Attention to tone & texture. Heart & Soul.
Call George, 929-9132.

Not Just A Vocalist!
Idolatry and fetishistic offerings and a toast to the blind leading the willing to the tunnel of emotion. Exp. only
775-8548

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

MUSICIAN'S live/work spaces- See ad for RIFF SOUND STUDIOS under "Real Estate-Workspace".

Offensive Language? Satanism? Drugs? Violence?
Find out which records
some people say should be banned.
1-800-BAN-SATAnical Music?
1-900-226-7262
95c each minute/$1.95 first.

Band Manager Wanted
For established reggae group based in SF/Oakland: Professionals with contacts in reggae/international music scene. Experienced in music management/booking. Send resume to Harold Johnson PO Box 14124, Oakland CA 94814. 415-532-8215

Need a confident positivist with presence. You sing jazz, harmonize (Beatles) and can play percussion. To tour Europe from Aug-Nov (Holland W/ Germany) Booked gigs and street melodic inst are a plus. 267-6915

MUSIC/VOICE

BASS GUITAR.....BASS GUITAR
If you want to learn the bass,
all styles of bass can be learned at Bay Area Guitar lessons; and all other types of guitar. Lawrence Paul. Bay Area Guitar Lessons 885-8007

SINGERS
We offer complete training & job referral for beginners & pros. Classes include nightclub performances, recording workshops, video taping & songwriting.
John Ford School of Voice 777-4285

Harmonica/Piano Lessons
Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace.
Sam Berry, 695-0845.

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

Rob Hart Drum Studio
Complete Drum Instructional Facility. Improve recording, hand, feet technique by Berklee College of Music Grad. Studied with Steve Smith and Gary Chaffee. All levels. (415) 347-2739

Like to Write Songs
Dear Mother Productions can provide you with a professional quality demos to enable you to sell your songs to artists and publishers. Production packages a little as $85.00 per song. Great gift idea
Call Dear Mother 415-991-2109

"The Singer's Workout Tape"
Muriel Older's 60-minute excercise program audio cassette that will get your voice into the shape you dreamed of. Send $13.89 to Video Sing Productions, P.O.Box 2207, Menlo Park, CA 94025

Gotta Sing?
START RIGHT NOW!
Voice Lessons and performance workshop. Established teacher. Member National Association Teachers of Singing. Sing with confidence.
FIRST CLASS FREE
Maeve Udell, 771-3162.

Spread The Word!
Say you saw it in the
Bay Guardian!

MODEL SEARCH

ALL TYPES NEEDED

DUPONT
MODEL MANAGEMENT

956-8023

Models with high fashion looks
(Females must be 5'9" and over, Males must be 6' and over)

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ART SCENE

Flute/Clarinet Lessons
With two talented Oberlin Conservatory/SFCM graduates. Any age or level. First lesson free. 751-4524

Sing..Your..Heart..Out!
I shared the stage with Bette Midler, the late Sarah Vaughan, taught actors from the Open Theatre. Private classes in vocal technique. Unusual method, 21 years experience. Birdey Rutkin. Beginners welcome. 628-0772

FALL IN LOVE WITH GUITAR
Personalized, professional approach puts New Folk-Blues-Ballads at your fingertips. Private and Group lessons. Vocal & performance coaching.
Judi Friedman 255-8977

"Let's Sing it Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send $37.48 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Guitar Lessons
by Jackie King
Columbia recording artist with appearances on Austin City Limits, HBO and CBS. 388-3985

Vocal Exploration
Learn to make new qualities of sound, expand your range, breathe and move gracefully while speaking or singing. Betsy Blakely 258-7853

Flute, Sax, Clarinet Lessons
Kids and beginners welcome. Call Mario at 587-0603. Reasonable rates.

Guitar, Piano, Voice
Folk, pop, rock, jazz, blues styles. Adults and children, beginners welcome. Rich Kelman. 524-8797

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

Surprise Yourself-Sing!
For actors, instrumentalist, singers and for people whose voices have not yet been heard.... Vismaya Lhi 552-0692.

■ PHOTOGRAPHY

Someone Is Waiting
...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 255-7800. Why wait?

Photography
Looking for the best value in commercial photography? For studio-location or reportage. B/W or color. At unbeatable prices call Tim Parker at 778-2932. I will beat any quote and provide superb quality work. Call me now.

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1976. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-8041.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7800 for details.

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A Professional School For Chef Training

16-Month Program Begins Six Times Per Year. The Next Available Entry: September 5th, 1990

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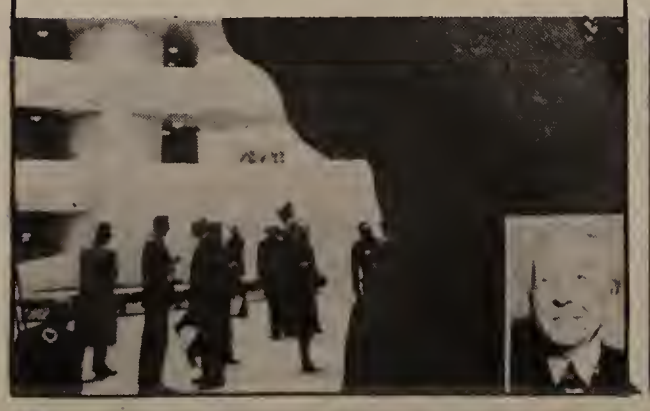
ART·*reach*

Is a Monthly feature in the Bay Guardian. If you are interested in attracting new clients through Art Reach, call Vicki Engel for rates and information.

255-7600
Next Issue: July 4th
Deadline: June 29th

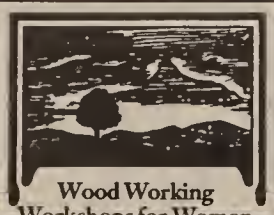


IN STRUCTION

■ ARTS & CRAFTS

Work With Clay
Handbuilding or potters wheel, all levels, small classes, open studio practice time. Work space available for rent. Ruby's Clay Studio. 552-A Noe, near 18th St. 861-9779

Standup Comedy Class
Beginners learn successful techniques, to become confident without stage fright. Intensive high impact course with video tape. $75. 681-8359



Wood Working Workshops for Women
Furniture Making With Traditional Joinery Using Hand Tools
Weekend and Evening Classes
Debey Zito 648-6861

■ COMPUTER

Computer Graphics
Since 1985 classes in: 3D Animation, Paint, Interactive, Multimedia, Desktop Publishing, Presentations. From basics to broadcast quality. Free computer time Center For Electronic Arts. 882-7063

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

■ KIDS' CLASSES

San Francisco Children's Art Center
• Art Classes for children ages 2-12
• Now featuring art birthday parties
771-0292
Enroll For Summer Classes Now

■ LANGUAGES

Japanese Language
Class in non-crowded setting. Inexpensive. Berkeley. Classes start June 25th. Call Japan Pacific Resource Network at 845-7746.

Learn Spanish Summer course. Conversation skills for beginners. Building vocabulary composition, and poetry for intermediate and advanced students. Call 567-3722

Italian Instructor
3 years University teaching experience. Private/Group/Translation. 332-6827

Chinese Workshop
lessons and translations throughout Bay Area. Truly, MA Chinese 386-8622.

Spanish Tutor and Translator
Native speaker. Over 10 years experience. I teach all levels: conversation, grammar, and/or literature. Call le 695-1217

Missing Personals?
Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Call 255-7800.

Russian Summer Groups
Starting June 25
Conversational
All Levels
Перестройка
Perestroika
spoken here
982-8616

Japanese
• Fun
• Fast
• Friendly
863-5083
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MIRACLE NIHONGO GAKUIN

WEEKEND en español
A Total Immersion Spanish Retreat
• All Levels
• Custom Designed
Practice your Spanish for work or pleasure!
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• Small classes/tutoring
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Japanese Language Service

SPANISH Experts
■ $8 per Hour
CASA HISPANA
CALL-861123

TRADUX
Foreign Language Bureau
Spanish French
ESL Chinese
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982-8616
Russ Building

■ SPECIALIZED

Neon...Neon
Glass tube bending classes. July 9th-25th. Monday and Wednesday. 8-30 to 8-30 pm. 8 students/2 instructors. Call Ann or Beth at 552-4183

CHILD BIRTH & PARENTING

■ BABYSITTING

Retired Grandma Available
for childcare in my Southern Hills home. Weekdays only. Call for more information. Monday-Tuesday-Thursday. 586-4380.

■ COUNSELING AND THERAPY

Specialist in ACA Parenting issues see ad under MIND & BODY: Counseling classification "Becoming The Parent You Wish You'd Had"

Developmental Counseling
Do you have questions like these: How do I know if my baby or toddler is doing well? Am I a good parent? Is there something more I can do for my child? Developmental Counseling can help. 12 years experience on the staff of the child development center, Children's Hospital. Gail Shetarmen, MA, PhD Candidate, 821-8400 (SF)/855-8129 (Oakland).

■ FOR SALE

MATERNITY DESIGNER OUTLET
25%-75% off retail. Hot style/low price! Visa/MC accepted. Mon-Sat 10-8 & Sun 12-5. PREGGERS, 1412 Burlingame Ave., Burlingame. 415-342-0771.

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

■ HOME SVCS.

Decorating Your Child's Room?
Experienced artist creates a unique look in your child's room or in your kitchen with original, custom stenciling. Call Creative Designs at 731-2059.

■ MISC.

Wanted: Mothers of Infants
2-8 months old, to be part of a doctoral study. Confidentiality, anonymity protected. $25.00 reimbursement. Please call Peggy Wilson, R.N., at 848-3802.

■ PARTIES

Children's Party Clown!!!
Too busy to plan your child's party?
Let an expert help
create mirth and merriment without breaking your bank account.
Catering*Story Telling
Face Painting*Art Projects
Booking now for summer parties. Call 731-2059 now!

■ PRENATAL

Natural Resources
an independent, community based resource center for pregnancy, childbirth and early parenting. Workshops include:

CHANGING WOMAN - AN ONGOING PREGNANCY SUPPORT GROUP

CHILDBIRTH PREPARATION
Class emphasizes instinct, relaxation, partner support and information as empowerment. Limited to 8 couples. Call early!

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WORKING MOTHERS SUPPORT GROUP

Stop by NATURAL RESOURCES
4081 24th St (at Castro)
San Francisco, CA 94114
415-550-2811
HOURS: Tuesday-Friday 10-2pm
Saturday 12-3pm

Baby due in July, August, September? Give yourself the ultimate gift--professional, loving labor support. Childbirth classes available. Dorothy, 653-7528.

Pregnancy Health Hotline
Call to find out general information on
*diet ext. 4517
*pregnancy tests ext. 4518
*morning sickness ext. 4522
Dial 1-900-988-2211 and enter your extention just 95 cents a minute

■ WORKSHOPS AND-CLASSES/CHILDREN

Teen Theater/Dance Summer Workshop
3 2-week intensives with professionals. Ages 13-18, M-F, 1-4pm; June 18-29, July 18-27, August 6-17.$40/2 weeks, $100/8 weeks. $20 pre-registration. FOOTWORK 824-5044.

MIND & BODY

■ COLLAGE

What Can You Ask JJ?
...Anything!
1-900-844-1999
Must be 18 years old
$2.98 first minute/$.98minute
Calling just to listen is OK too!

Improve Your Eyesight...
Naturally-no exercises or surgery. Learn how with this holistic, self improvement course based on the Bates Method. Free introductory lecture: 441-8883

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

Psychic Counselor
Jenna DeAngeles
1-900-872-JENA
$2/minute. All calls confidential!

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Yoga Marathon July 4th
Beginners welcome: exercise, relaxation, breathing. Yoga Class every hour from 11am-5pm, $2 a class--$7 all day. Vegetarian buffet. Raffle tickets. Meditation workshop. Sitar Concert. Sivananda Yoga, 1200 Arguello 881-2731

Tantra Polarity The Art of Sexual Loving
Marin County July 27-29
Pre-registration fee by July 20
Call: 435-8571 or 435-8588
P.S. No explicit sexual activity occurs in class though optional homework is assigned.

The Is Time Right! Now! for
transformation & support you deserve! Rebirthing, workshops, support groups individual or group. Men & women. Bertlestein & Yard. Call 821-3531.

■ COUNSELING AND THERAPY

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale. Insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 479-6054.

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457
Carolyn Kellogg M.A.
381-6037

Anxious? Stressed?
Mid-Penninsule psychologist specializing in depression, anxiety, recovery from addiction. Insurance accepted, sliding scale. David Silverman, PhD. Licensed psychologist. 995-2779.

Anxiety?
Bridge phobia, social phobia, panic attacks? Help from a therapist specializing in anxiety treatment. Valerie Hearn, PhD. 824-3701.

GROUP STARTING
For men and women stuck in old patterns who want more enjoyment from life. Also group for adult survivors of sexual abuse. Susan Keller 922-8838.

Stressed Out?
Patricia Chernoff, licensed psychotherapist and hynotherapist, with 14 years experience in private practice and social agencies, works with individuals and couples whose stress level is getting in the way of their well-being and functioning. Especially like to work with people around work and relationship problems, exam anxiety, and sleeping difficulties. Also work with couples around their marital problems. Flexible and investigate together with you, the client, what works best for you. Reasonable fees, insurance accepted. 383-1985 (Marin).

Relationship Issues?
New group forming to explore patterns preventing more satisfying relationships. Thursday evenings, SF. Judye Hess, PhD. Michael Baum, MFCC18721, 255-8884.

Addiction - Co-dependency
from a new perspective
Effective, insightful, quick results
Shari Wyne, NLP certified
415-474-6077

Life Changing/Challenging
In-depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 346-8678.

Supportive Approaches To Self Empowerment
Are you ready to talk to someone to help you make changes in your life? Now is the time.
Experienced Licensed Psychologist.
Diane Gray, PhD. 648-3883.

Love Women & Relationships
A new group forming for men interested in exploring their relationships with women. Wednesday evenings. Call Stephen 386-2782 for more info on group and individual sessions.

Relationship Skills Group
has space for 3 men and one woman on Tuesday evenings on Upper Haight. Sara Alexander, MFCC 759-9975.

Free Referral Service
matches you with licensed therapists in East Bay, South County, SF. Couples, individuals, families. All specialties. Call EAST BAY COUNSELING CHOICES, a service of California Association of Marriage and Family Therapists. 525-6678

No More Messing Around
Practical, nonjudgmental life and love counseling.
Joan A. Nelson M.A. Ed.D.
No-nonsense Psychologist, Hypnotherapist, Clinical Sexologist.
SF, 781-4525. Marin, 453-6221.

Women's Support Group
Build a sense of community and work on life issues (ie intimacy, expressing needs or limits, change, self-discovery). Meets in SF Wednesday evenings. 474-6801.

Primal of San Francisco
"When 'talk therapy' isn't enough." High quality, intensive therapy since 1977. Stephen Khemsi, Ph.D. (MFC-8500). 1168 18th Street, SF 864-1994.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Psychotherapist. SF. Free brochure, consultation. 751-7283

NLP counseling on any subject and classes. Specialities: fear, habits, self-esteem, eating, relationships, stress. Call Nancy Freedom, (415) 428-1184.

Good Counseling Is Affordable
At Clement St. Counseling
We welcome all ages, ethnicities and sexual orientations. Sliding scale begins at $20/session. Offices at Clement Street, SF.; Westlake Plaza, Daly City. 221-9227

Chuck Millar, Ph.D., MFCC
Individual and couples counseling, nine years experience. Insurance accepted, Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Asian-American Support Group
Discuss professional growth, family pressures, dating, and sexuality. No fee. Contact Jennie Yee, 398-0981.

Extra-Marital Affairs!
Had or having an affair? Dr. Luann Linquist MFCC, author of SECRET LOVERS, offers a support group and private counseling. Call 222-1147.

Low Fee Therapy
The Rebis Project provides low-fee therapy for individuals, couples, families and groups. We work with: self esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependence, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate Internship program.
287-5767
SF/East Bay/Marin County

Lost And Found For Relationships
If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 255-7800.

Women's Group Meeting Mornings
small, supportive group of women meets Wednesday mornings, working on adult child from dysfunctional families, codependency and relationship issues. If you have difficulties with trusting, letting go of control, setting boundaries, intimacy, self-esteem, call to find out more about this group. Individual counseling also available on adult child, codependency, childhood abuse and chemical dependency issues. Lois Rodenhuis, MFCC, 826-3032.

Body Oriented Psychotherapy
In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of specialty include healing from incest and other childhood trauma, unblocking of artistic creativity and relationship problems. Weekday/evening/Saturday hours. Ruth Cohn, MA, MFCC registered intern #IMF14592, supervised by Howard Polleck, MFCC #MC14867. 845-9104.

Psychotherapy
Had Enough Yet?
Or don't want any. Ready to get on with your life? Get started. 28-day, four session $ back guarantee. Robert M. Dittler Ph.D.,C.H.T. 330-7003

Creative Blocks?
Move forward in your life and work with depth psychotherapy. Use of bodywork, imaging, and dreamwork by experienced, licensed Jungian psychologist. Insurance accepted. Ilene Serlin, PhD, 389-8138.

Psychotherapy and Hypnotherapy
Self-esteem, relationships, ACA, incest survivor. Individual, couple, group. Convenient SF or Heyward offices. Marilyn Stettler, MFCC (#14328), 873-2483.

Coming Out Group
for Women who are "in the closet" at work. In a safe atmosphere, we will explore: homophobia (internal and external), self esteem, self respect, the coming out process, and trust issues. This closed group will meet fridays 8-8pm for 8 weeks. 4-5 women. Confidentiality maintained. $25 required for pre-group interview. $30 per session. Leticia J. Course, M.S.W. 547-8434. Micaela Lovett, M.F.C.C., Supervisor. Lic. ME23885.

Affordable Counseling
Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety, bi-sexual issues. Live Oak Counseling Center, 881-3437.

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration.

Jewish Therapy Group
Jewish identity, relationship, empowerment, transition, selfgrowth. For men and women. Individual/group. Yigal Ben-Heim. Phd. 759-5483.

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowan, LCSW, MFCC. 31 years experience. Sliding Scale, insurance. Blue Shield/Medicare provider. 387-8218.

Counseling For Women
who want to create more satisfying lives. Specializing in self-esteem, relationships, ACA and 12-Step recovery, eating disorders, career and baby panic. Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Abigail Grafton MFCC
Individual and group
Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. In-depth approach to personal issues and patterns of relating. Women's and mixed groups. Experienced therapist. Sliding scale. SF/ Berkeley/Petaluma. 415-453-7220.

Couples Counseling
In transition? In crisis? Need better communication and intimacy skills? Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Inward Search/Inner Child
Deep, effective psychotherapy using creative unconscious. Discover what stops you from success in life, career, relationships. IND/CPL/GRP Counseling. Marin 381-6303.

Primal Therapy
The Center Within since 1970. Sliding scale/intern fees. Brochure. 907 Irwin St. San Rafael 94901. 458-2457.

Effective Psychotherapy
Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality. Affordable rates.
Susan Hartman MFCC
883-2253

Where Does It Hurt?
Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Environmental disaster, grief. Ethnic/resettlement considerations. Hypnosis available. Hugs included!! Inquiries welcome. Fees, insurance discussed. (#LCS13825) 588-7014.
Ellen C. Rosa, LCSW, ACSW
...because you deserve the best!

If you've got something for sale, ask about the Guardian Classified Guarantee -- 8 weeks for the price of 3.

Chuck Millar, MFCC
Individual and couples counseling, nine years experience. Insurance accepted, Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Women's Issues
11 years counseling experience with women molested as children, codependence, food, relationship dilemas, sexuality and sexual preference, professional women's issues, stress reactions due to medical problems. SF and Berkeley offices. Low fee slots. Insurance. Kay Goldstein, MFCC, 753-6448.

Sell Your Car for $14.50!!
Bay Guardian Classified is the Bay Area's best ad buy. We'll help sell your old auto, motorcycle, bike or other vehicle for only $14 for 8 weeks (18 words or less). Use the coupon in this issue, or call 255-7800 and get your ad rolling. You can even charge it on MasterCard, Visa or American Express. It's the easy way to wheel and deal.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

STEPHEN S. MARTIN
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Therapy for Couples and Marriage
Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction.
Insurance Sliding Scale
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With Gwen Heckeroth, MFCC
16 Weeks Sat 11:30am-1pm
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Individual Therapy Also Available

RON FOX, M.A., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES
- Relationships • Self-Esteem
- Stress • Depression
- Intimacy • Sexuality
- ACA Issues • Co-Dependency
- Grief and Loss Counseling
- Career and Life Transitions

Insurance / Sliding Scale
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LET'S TALK ABOUT IT
Experienced, mature, caring therapist - I've helped people with many different kinds of problems.
Individuals & Couples
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Women's & Men's Issues
People who Love too Much
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Therapy Network the original non-profit Therapy Referral Service serving the Bay Area since 1982 will find a therapist to suit your individual, couple or family needs. For no cost we'll promptly match you with a licensed, qualified therapist that's right for you.
East Bay, SF & Marin
The Original Therapy Referral Services
Therapy Network
Call us Today - 769-3812

WOMEN AND COUPLES
15 years experience,
A safe, caring place to resolve issues, recover and grow
• Relationships • Self Esteem
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• Depression • Abuse
• Transition
Sliding Scale • Insurance
Arlene Dumas, LCSW
641-4553 (S.F.)

Exploring the Path to Healing...
Psychotherapy for issues of:
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Childhood Abuse
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Physical/Emotional Release Therapy
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- Physical Pain Relief
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Relapse Prevention
- Confused about the process of recovery?
- How to maintain intimacy in your relationships?

Turn Anxiety & Confusion into Self-Empowerment
Experienced Therapist
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Bay Area
DEPRESSION
Treatment Center
- Cognitive Therapy
- Individual and Group

Call for free brochure.
Call 550-1550

Classified ads

This form not for commerical ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.

SMALL HEADLINE 7 PT.

ALL CATAGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

❒ **RELATIONSHIP**
SUB CATAGORIES:
❒ **M-M**
❒ **M-W**
❒ **W-M**
❒ **W-W**
❒ **EBC**
❒ **No Voice Mail**
Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

❒ **BULLETIN BOARD**
❒ **FOR SALE**
❒ **WHEELS**
❒ **SHARED RENTAL**

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ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ (WORDS) @ _____ (RATE) = $_____

Box ($17.50 or $24.50) optional $_____
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SUBTOTAL $_____
Multiply subtotal by number of insertions. x_____
TOTAL DUE $_____

❒ I also want a one year subscription for which I've enclosed separate payment of $24.
❒ Check or Money Order enclosed, or please charge my:
❒ MasterCard ❒ Visa ❒ American Express
Credit Card # _____ Exp. _____
❒ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week (including words in headline)
1 week.....$.95
2 weeks.....$.80
3 weeks or more.....$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week.....$.65
2 weeks.....$.60
3 weeks or more.....$.55

HEADLINES (optional): Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad world count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum. $5.50 flat fee.
10 POINT BOLD FACE Two lines approx. 20 characters maximum. $10.00 per line flat fee.

OUR WHEELS DEAL:
$15.50 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. $22.50 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

GUARDIAN BOX:
$24.50 per issue if you want your mail forwarded; $17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

MIND & BODY

Support Group for Women

Dealing with issues of
- Incest
- Addictive Behavior
- Co-dependency
- Assertiveness
- Transition

Individual sessions available
Free consultation for groups
Carole Lewis MFCC
SF, 752-1700

When they drank who was taking care of you?
And who are you taking care of now?
Therapy for Adult Children of Alcoholics
Individuals, Couples & Group Therapy Available
Ginny Pizzardi M.S.
(MJO 21756)
861-8964

HEALTH

DIETING
Is a TEMPORARY solution to a PERMANENT problem. LEARN TO THINK THIN. Weekly meetings/daily support.
Susan Jacobs, MS. 383-4774

FAT
How to take weight off and keep it off without getting ripped off. The truth about Fad Diets. Send $3 to Total Health Association, 2818 14th Street, Box 28, Oakland CA 94601.

Prescription Drug Questions?
Useful, helpful answers from a pharmacist. Guaranteed confidential. Saves you time and money! KDIS, Box 1099, Sausalito CA 94966.

HUMAN SEXUALITY

"Ask Isadora"
Private counseling with the Guardian's own. Relationships, communication skills, sexuality issues.
Isadora Alman, MA, MFCC
386-5090

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-8714.

What Can You Ask JJ?
. . .Anything!
1-900-844-1999
Must be 18 years old
$2.98 first minute/$.98minute
Calling just to listen is OK too!

Sex Therapy
Couples. Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals, AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

Raising Tantric Energy
Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Private/couples. Maryse, 435-8555

HYPNOSIS

Transform Fear Into Power
*Create loving relationships
*End self-sabotage
*Change personal history
*Increase prosperity consciousness
HypnoMassage Classes available
Catherine Dana, MS
Certified Hypnotherapist, 523-7853
East Bay/SF

Holistic Hypnosis
FREE consultation/brochure. Recorded explanation 415-441-8219 anytime. All hypnotic applications. Certified. 415-885-4752.

It's A New Age
...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

Performing Artists!
Unchain your talent! With poise and ease, enter your zone of inspiration and assurance. Find your natural rhythm for focusing your creative energies. As a musician and hypnotherapist I can understand your challenges and help you further your goals. Call Bill Spight, 526-5911.

Stop Defeating Yourself
Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles, hypnotherapist. 15 years experience. Free consultation. Call 285-8369.

Hypnosis Consultation and Referral
Contra Costa and East Bay.
1-800-48-Hypno

Holistic Hypnosis
FREE consultation/brochure. Recorded explanation 415-441-8219 anytime. All hypnotic applications. Certified. 415-885-4752.

STOP SMOKING IN ONLY ONE VISIT!
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Precision Body Work
by Certified Massage Practitioner with 15 years experience
New Clients: $30 for 75 minutes
Diane 647-2659 Strictly non-sexual.

Treat yourself or a friend to a nuturing, non-sexual massage for your body and your spirit. Experience a combination of Swedish, Esalen, and Shiatsu. Relax in a soothing Redwood hot tub in a private, outdoor setting. $10 discount for new clients. Gift certificates available. Arnold Gens, CMP. 841-0222.

Relax With Trager.
Professional bodywork, lovely bay view office, Berkeley. Make a real difference in your life. And it feels great! 11 years experience. Julie Greene, 555-1077.

Men Only
Deep Muscle/Neuromuscular massage. 1000 hours trained. 3 years experience.
James 673-2239

Massage For Athletes
Are you committed to taking care of your body? A deep, gentle massage by this experienced therapist is for you! Certified. $30/hour. Daniel, 528-5505

Body Balance Systems
offers non-sexual massage and bodywork in a gorgeous setting by the ocean. Relax and take a break with us. Legitimate only. 564-9755.

Relax, It's Good For You!
Professional bodywork is an excellent antedote for stress related symptoms. Get help before you get desperate. Acupressure, Trager, Esalen. Martha Lovette, MA. 731-8573.

Body Synthesis 668-8094
Be deeply nurtured and touched in a gentle, safe environment. Experience the joy of being in body. Deborah CMT

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7218.

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot Tub
sauna and steam
$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

ROLFING
Sondra Gray
Certified Rolf Practitioner
Take that positive step towards personal evolution.
415-641-4603

ADVANCED ROLFING
Gene Sage 13 years experience
first session free (with series)
383-0308/922-3478

MOVEMENT

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author. New beginners classes just starting, evenings Mondays and Wednesdays 7-8pm, Saturday 10-11am. 301 Eighth Street at Folsom. 285-9408.

SPIRITUALITY

Cowboy Zen
Frontier spirituality for the 90's. A Talk with Fourth Way teacher Robert Daniel Ennis. Saturday, June 30th 8pm, Shared Visions Center, Berkeley. $8 donation.

Sacred Heart Chapel
(Independent Catholic) meets at Ebeneezer Lutheran Chapel, 578 Portola Drive, SF. Contemporary Celebration of the Eucharist Saturdays, 5pm. All welcome-- open Communion. Sacrament of Healing after Mass. For messages, schedule of services, 597-3557.

Parents & Parents-to-be
Look in our New
Childbirth & Parenting Classification

NEW AGE NETWORK

Don't hesitate! Make crucial decisions and know you are right! Is MEDITATIONAL MANAGEMENT right for Northern California or what? Business or personal. By donation. 753-8082.

Psychic Counselor
Jenna DeAngeles
1-900-872-JENA
$2/minute. All calls confidential!

Ramtha
Group now forming to learn more about teachings of Ramtha. Tapes and discussion. Space limited. Call 583-3043 or 255-1549.

The Chart That Truly Reveals Your Inner-Self
Chinese Horoscope, Numerology and Astrology in one chart. YOU WON'T BE DISAPPOINTED! $35 check/MO: AIPO, PO Box 597, Daly City, CA 94107. Send full birth name/DOB/address. Allow 2 to 3 weeks.

I Ching Reading
Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

I'm young, hot, and femme looking for a nymph eager to share fun and decadent times with an absolute beginner. #39800☎

Exit The Bar Scene
And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

WOMEN SEEKING MEN

Single JF, 51, bright, attractive, loves the Earth, its waters, listening to stars (values silence and open clear communication), dancing, movies, the arts. Visual arts/healing arts professional seeks man of integrity and heart, 45-60, who likes his work without being consumed by it, is comfortable with laughter and tears, values lifestyle balancing service with healthy self-caring (body/mind/spirit). PO Box 8758, San Rafael 94903. #39304☎

Macintosh Mama
Computer artist with advanced software seeks interface with sophisticated hardware. SCSI nerd deleted or undone f Text and image files or hardcopy to Guardian Box #38319H.

Brunnehilde awaits Siegfried for magical, musical, mature, mentally and physically meaningful romance. All sincere dragonslayers considered. Thrust your sword, with telephone number inscribed, at Box 234, 3315 Sacramento, SF 94118.

Love The Occult
Professional single WF, 23, into tarot cards, candleburning, vampires, LaVey. Seeks open-minded professional. RB, 454 Las Gallinas, Box 124, SR 94903.

Full-figured women are sexy, too! Attractive Asian professional, 30's, warm, sensitive, intelligent, honest, funny, and a deer heart seeks special friend and/or lover. Guardian Box #40300F.

John Wayne
is not for me. I want someone literate, if not literary, 55 plus, nonsmoking, a man of wit, clarity, and warmth, a notable life-force, spiritually progressed and environmentally informed. A man who likes himself a lot and who dances a bit when he moves. POB 170332 SF, 94117.

It's Easy To Answer Relationship Ads
simply mail your responses to:
The Bay Guardian Newspaper
520 Hampshire St., Box #_____
San Francisco, CA 94110

Attractive single WF, 40, 5'7", slim, successful senior executive, sporty but not a jock, enjoys hiking, biking, skiing, backpacking, dinner and drinks out, movies, dancing, music, day trips and travel. Seeks intelligent, attractive, successful, adventurous single M 35-50 for conversation, companionship, fun, and long-term relationship. Guardian Box #38301A.

Pretty 37-year-old East Bay professional woman would like to meet professional man who likes his work and is preferably a dad. Guardian Box #40301F.

Is there a straight single man out there, who appreciates Eartha Kitt, Julie London, 40's vintage suits, 50's kitsch? This attractive, young black woman, feminist, loves music, particularly classical jazz, film, theatre; seeks progressive, honest, man, race unimportant, to talk and laugh with. Photo and letter appreciated. Guardian Box #39300F.

Summer Fun
After four years of hard work and night school this pretty blonde WF, 32, seeks sun and fun companion. Prefer mature, smart, articulate, broad-shouldered WM, 35-plus, with a strong heart. Mental/physical compatibility more important than emotional commitment. Serious replies only. Photo appreciated. Guardian Box #38304H.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Don't Fence Me In
Some people call me a go-getter on the job - but don't fence me in when Friday comes. I need to just go... camping, backpacking, rafting, mountain bike riding etc... I am 31, 5'5", physically fit and well-educated. When I go, I really go. When I relax, I'd prefer snuggling up in a hammock to two seats in the balcony. Seeking a nonsmoking, physically fit, well-educated, single WM, 30-35, 5'10"+. Photo appreciated. POB 13072, Berkeley 94704. #38320☎

Canadian woman, 51 and cheerful (not incessantly); owns business in SF, houseboat in Marin (neither fashionable); enjoys shop and other talk, laughter (unforced). Seeks single WM companion. Guardian Box #38317F.

Sweetheart Desired
Warm, perceptive, affectionate, spirited, bright, successful, professional, 5'9", Oakland 38-year-old seeks intelligent, self-aware, loving, fit, passionate, romantic, for marriage, family. Movies, A's, fun, good friends, outdoors, arts, integrity, personal growth. Guardian Box #38323F.

AF with kid 37, petite. Seeks man. Photo appreciated. PO Box 12054 SF, 94112.

Left-Bohemian by night, writer by day seeks psychologically aware man, through 40's for long-term relationship. Interests include books, art, film, comedy. Guardian Box #38301F.

Elusive butterfly recently migrated back to SF. Seeks confident, entrepreneurial, extremely bright and active single WM, 35-45 migrations and over 6' (antennae not included). Let's try local test flights, preferably including ocean terrain, then possible further metamorphosis. #39305☎

Single WF, 31, blonde hair, blue eyes, good looking, athletic, no kids. Looking for Marlboro Man who likes horses, doesn't smoke and drink to excess. No drug use or excess baggage. Athletic, outdoorsy-type, sense of humor, likes rock n' roll, movies, dancing, hiking, camping, sailing. Looking for commitment, financially stable. Photo appreciated but not required. Guardian Box #39302F.

Bella Donna
Lusty intellectual. Polyglot world traveler. Ethical risk taker. Unencumbered and fun, seeks friendship into slow passion without craziness. 5'8", 38-24-35. Hikes, bikes, sails, cooks. Passionate about reading, teaching and learning. Write and send photo if you're 38-48, questing, eclectic, slim, outdoorsy, and nonsmoking. Extra points for androgyny. Short guys and previous offspring welcome. Guardian Box #38314F.

Male Companion
Independent, intelligent, good looking European woman. Good hostess with interests in people and in the changing world. Looking for gentleman of similar caliber and with love of the arts, animals, and the outdoors. I am a grandmother of good health and wealth with a vital sense of humor and in need of intellectual challenge. Guardian Box #39303A.

Friendly Female Alchemist
brewing up a new batch of famous mix. Looking for the perfect balance of personal chemistry, humor, talk, love of music, things literate, foods, wines, and the personal sharing of warmth, honesty, maturity, personal courage and caring. Are you available, 40's/50's, single, solvent and inspired? Guardian Box #38302F.

Are you my Rod Serling? 50's girl trying to be an 80's lady and stuck in the Twilight Zone. Single WF, 48, work SF, live Concord. Eclectic tastes music, food, movies. Life smoker/drinker. Pull me into your dimension. Write: Mary, 1847 Willow Pass, #190, Concord 94520.

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

Sensual, petite, 38, white, intelligent, fun, (not rich) seeks handsome, tall, well-built, sexual, warm, funny, clean-shaven, 20's. #38318☎

Attractive, slim, 39 (look younger), professional, educated, multi-lingual, lived abroad, nonsmoker, healthy, financially secure seeks honest, sensitive single man. I'm easy going, not bossy, affectionate, supportive, feminine, creative. If you are professional, financially secure, dedicated to your career, serious about life, but also playful and silly at times please reply. Guardian Box #38311H.

You are confident, attractive, down to earth. You live life according to your needs, not society's. Stunning BF, early 30's, who lives life to the fullest, seeks same. 27-40. Photo please. Guardian Box #38313F.

Corporate Days-Bimbo Nights
Effervescent, romantic, funny, sexy, pretty attorney 36, 5'1", 114 lbs., who likes virtually everything except jazz, sushi, and bowling, and lives to travel seeks very successful, attractive and genuinely nice fellow professional 35-48, for laughter, friendship, overseas adventure and much more. Bonus points for airline pilots. Guardian Box #38306F.

What does a water woman like to do? Swim, South of the border, left of the moon, with good man by side - do we dare stay, siesta, and salsa? Do we dare adventuras, adapt, and then adopt? What does a fire woman like to do? Burn, always left of the moon, with good man by side - do we dare to be caring for each other with passion, respect and communication? Do we dare believe that it's okay to really love and enjoy? What does an earth woman like to do? Feel settled with herself, always left of the moon, with good many by side - do we dare have family, friends and fun? Do we dare live here, do our work, and be part of our community? Are you the good man looking for a good woman? Guardian Box #38310H.

Black Tie Or Backpacking
35-year-old, tall, slender, blue-eyed blonde professional who looks smashing in jeans and boots or a little black dress and is comfortable in both seeks tall, humorous single WM who is financially secure for caring and committed relationship, who likes ballet, basketball and backpacking or is at least willing to participate. Photo (with favorite subject) and letter appreciated. Guardian Box #38305F.

Secure, caring, pretty, petite, professional JF, 34, seeks secure, intelligent, tender man, 30-45, to be each other's missing link. I'm creative, funny, romantic, feisty; love restaurants, books, walks, theater, and beaches. You care about politics, the environment, and people, and you're able to play. Guardian Box #38322A.

Single BF, nonsmoker, attractive, romantic, fit, slim, educated, Christian, various interests seeks male 35-45 for committed, intimate relationship that will lead to marriage/children. Guardian Box #39301A.

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St, at the corner of Hampshire and Mariposa.

Fun, pretty, brown-eyed, well-proportioned female 42, with two young enchiladas 11 and 12, 12-stepping through life. Seeking companion and best friend age 38-48 to create sizzle and blend the spices of life. Carumbe; Box #1538, Solano Avenue, Berkeley 94707. #36321☎

Attractive feminine blond WF, slender, 45, college educated seeks financially secure WM, intelligent 40-55 who loves traveling, the arts, outdoors and the possibility of marriage. Guardian Box #38312F.

Fantasy Woman
Blonde beauty, 40, complete with brains fit, body and successful business seeks romance and hopefully more with an emotionally and financially secure professional male 38-48. If you are ready to stop dreaming and meet a lady with looks and a great sense of humor then wake up and lets meet for a cup of coffee. Photo please. Guardian Box #38300A.

Intelligent, attractive, single woman, 32, seeks happy, healthy single man for life-long relationship. I don't smoke, yell, or step on insects unnecessarily. You are kind, even-tempered, honest, affectionate, love children. Cat-haters need not respond. POB 7137, Corte Madera 94925.

Single WF 38, attractive, slim, compassionate, intelligent seeks single male, 35-50, for friendship and possible relationship. I have some physical limitations, yet I work, swim and am independent. I would like to share my spontaneity and love of nature, music, films. I value honest communication, equal sharing intelligent conversation and a sense of humor. Guardian Box #39306F.

Beautiful, bright, and beguiling. WF 41, strawberry blonde, slim and shapely, very educated and aware, looking for a Renaissance man 40-50, for fun and pleasure, friendship and romance. Nonsmoker. Photo helpful. POB 4593 Foster City, 94404.

Large nonsmoking single WF, 34, gorgeous-n-vivacious, warm and sexy and did I say large? Bright and open, friendly and caring and did I say large! Seeks nonsmoking single M, warm-n-funny, sensitive and affectionate and did I say tall? Romantic and intimate, stable and secure and did I say lean? Photo, phone. Guardian Box #38307H.

Uplifting
Petite, perky, blue-eyed brunette. Slender, athletic, playful, curvy at 43. Fun-loving, sensitive, sweet. I've got lots of friends, a successful professional career, a lovely home, love of the outdoors, a passion for football and an understanding and compassion for the human condition. Seeking attractive, intelligent, male, nonsmoker, mid-30's to 40's with a successful career, who knows and likes himself, who's loyal with great integrity, who's psychologically aware, who enjoys beautiful places and getaways, who genuinely likes people, who is thoughtful and warm-hearted and who can make me laugh. If you are looking for a long-term relationship and you fit the bill, please respond. If it's a match, I promise to put a smile on your face and a spring in your step. Photo preferred. Guardian Box #36303A.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

Botticelli type: fair-haired, blue-eyed, slim Italian-American college professor, earthy, vivacious, funny, passionate, compassionate. Politics: leftist, environmental, feminist. Music: Elvis Costello, REM, Mozart, Patsy Cline. Enjoy city cultural scene, Sierras backpacking, South of French, the Mission. Seeking commitment with WM, 35-45: kind, energetic, emotionally mature, politically aware, highly intelligent, non-corporate professional who likes to laugh. Guardian Box #37321B.

Recently separated WF, 5'3", attractive, young-looking, slightly-built, blue eyes, seeks sensual, passionate, intelligent Eros for friendship and romance. I love Mozart, Van Gogh and Paris. Puer Aeternus accepted. Guardian Box #38309F.

From The Sound Of Musicland
Attractive tall, trim blond Austrian, mid-40's -- loves life and its laughter, many interests -- likes to meet intelligent, sincere, well-established persons with high values for friendship. If you are the one you won't regret to have met me. I am positive, always curious, kind and loyal and fun to be with. Send photo and I will respond. Guardian Box #38318B.

Brainy Beauty
Strikingly attractive, spirited Jewish professional, mid-30's, tall, blonde, slender, blue eyes, seeks successful man 35-48 who desires love, marriage, and eventually children. I teach college literature, love music, film, theater, Italian culture. Have travelled and lived abroad. I'm warm, caring, humorous. Looking for a man who is tall (8'), lively, funny, emotionally open, fun-loving, financially secure, who loves good conversation and the arts. #38306☎

Attractive, warm, sensitive, intelligent and genuine WF seeks honest friendship, possible romance. If you like the outdoors and movies and seek and honest and caring friend write Guardian Box #38315F.

■ MEN SEEKING WOMEN

Professional divorced JM, 40, seeks woman who appreciates simplicity: walks, rain, quiet mornings, let's get out of the race. You are also solvent, educated. Guardian Box #39121H.

Easygoing, sensitive, sensual, disease free WM, 36, seeks a lusty and busty woman for a summer romance that need not end in September. #39103☎

Commitment experienced, well counselled, divorced, young 42, professional WM, committed father of two young children, handsome, trim, no addictions, loyal, trustworthy, grounded, open present time heart, blending corporate world of high fashion and personal world of core empowerment, lots of energy in my hands. I live life very passionately but with a great deal of humor. You are very attractive, under 5'7", probably 35-40, have a strong sense of self, very smart, like creative romantic surprises that continue far beyond the initial chase, have eyes that sparkle when it's real. Photo please. Guardian Box #36126A.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Non Fatal Attraction!!!
Attractive married East Bay businessman, 40, 8', 200lbs., very fit and healthy seeks an affectionate discreet female friend. I'm successful, virile, and fun to be with. Long term arrangement preferred. Guardian Box #40101F.

Divorced WM, fit 57, prefers coffee to wine, dialogue to dance, and ages without 5's. Guardian Box #38117B.

Southern Gentleman. Single WM, 33, 6', seeks lady who is nonsmoker, enjoys movies, candlelight dinners, flowers, Lake Tahoe, the arts, weekend gateways and intelligent conversation. 675-A Island Dr. #245, Alameda 94501. #38106☎

Make new friends or find romance with Bay Guardian Relationship ads.

Successful, good looking single WM, 8', 155. Fine Art portrait photographer, degreed, published, world traveled, seeking emotionally healthy, attractive, stable, nonsmoking female counterpart with much creative spark and high energy, to 37. I value honesty, commitment, spontaneity and lean towards those who are artistically inclined. Photo appreciated. C.A.G.: 1583 Solano Avenue, Suite 282, Berkeley 94707. #39118☎

Seeking Bisexual Woman
Good looking, straight, athletic WM, 31, 5'10", 165 lbs seeks friendship/relationship with attractive, slim, bisexual WF. Guardian Box #39105H.

French doctor 30, single, tall, fit, would like to meet an American woman for relationship and to improve my English conversation. Photo/letter appreciated. Guardian Box #38123A.

Wanted: Intoxicating Love
Affair with kind woman who loves music and would enjoy sharing this passion with soulful guitarist, handsome 30. 1827 Haight St. #205 SF, 94117. #40103☎

Cavalcade Of Niceness
Unique, loony, non-pretentious, attractive WM, 20, seeks young woman with a surreal imagination, a wide range of interests, a healthy appreciation for music of all kinds, and a happy attitude. #38131☎

Single WM, 36, financially independent, physician, looking for an attractive younger lady to help occupy my free time. I'm very outgoing, attractive, thin, physically fit, creative, and would love to keep you laughing. I value children, people of all races and cultures, and love animals. Single mothers welcome to reply. POB 123, San Geronimo, CA 94963.

Sailing Mate And New Horizons
Tall, tan and handsome, single WM early 40's, touch of gray, glasses, trim and healthy, spirited, natural and adventurous, financially secure, arts professional -- passionately awaits one trim, fairly beautiful, single WF, in her 30's who is kind, caring, intelligent, and fun to be with. Sailing, camping, City nights, music, lazy Sundays, travel, and future together. Send best picture (returned) and message to POB 524, SF 94131.

Handsome Amateur Astronomer
WM early 50's, bored with overcast foggy nights seeks bright star. Be highly visible, easily resolved under high powers with well defined edges, and not too distant. Be sure and established in current orbit. Your insane nuclear center is variable, warm to glowing hot would be nice. Send recent astrophoto with orbital information to: Box 7614, Berkeley, 94707.

Kindness
Intellect and joie de vivre sought in a woman, 30-40, by a well-educated, 49-year-old WM who practices law, used to be a journalist and has sense enough to drive a sports car. Photo please, and phone number. Guardian Box #39109F.

Single WM, 27, 6', nice looking, grad student in communications. I consider myself to be friendly, personable and trustworthy. I enjoy listening to music, going out to dinner and taking long walks. I'm interested in sharing time with a single WF 21-35 years who is down to earth, friendly and easy to talk to. Guardian Box #39111H.

Vamos A Peru
as participant-observers in village health care. Let's plan a two week visit and aim for a longer journey afterward. I'm a physician and part-time pied-piper, sometimes found flying kites with Andean children. Politically progressive, with two left feet. Rick, Box 11, 2450 Martin Luther King, Oakland 94612.

Marin County, single WM, 29, tall, fit, free-spirited, seeks attractive, older woman for fun times. #38111☎

Fun, funny, handsome, sensitive, well-educated 37-year-old Jewish Sagittarian seeks long-term relationship with 25-35-year-old warm, open and honest Aquarian, Libra or Gemini JF. Box 21, El Cerrito 94530.

Very fit, tall, attractive, well-educated, professional WM, 33, looks 32, acts 31. Interests include cycling, swimming, rowing, computers, mountains, ocean, lively restaurants and garlic. Seeking fit, attractive, well-educated woman with the ability to laugh. Write with photo. Guardian Box #38114F.

Please Help
This affectionate and down-to-earth divorced WM. A very young 45, physically fit, good looking, educated, excellent job. I enjoy tennis, museums, hiking, theater and almost anything else with the right female companion. If you are interested in a quality, monogamous relationship, I would like to hear from you. Photo appreciated. Guardian Box #38116A.

Single WM, 29, attractive and kind, but also a human Rorschach test, seeks interested, interesting F. PO Box 4711, SF, CA 94101.

Gentle Goddess
of the rainbow, at peace with nature; drinking water at receptions; sharing thoughts, feelings by warming fires; and wanting to be valued and loved. I'm 45, single WM, 8'2", athletic, successful, intense, creative and much more. It in 30's or look it, and are 5'9" or taller, trim, secure, compassionate, vulnerable, bright, grounded, spiritual, nonsmoking, monogamous and open to change and growth, put this down now please and call. POB 2999, San Rafael 94912. #39119☎

Tired Of Playing With Kids
Single WM, 43, professional, attractive, blond hair, blue eyes, seeks a female friend over 45 for summer fun. A good brain and a great sense of humor are musts. Great legs a plus. Please send a short note with picture to POB 31512, Walnut Creek, 94598. #38121☎

Virginity
is no longer amusing. Almost 19. My sister says I'm cute. Help. POB 7621, Landscape Station Berkeley 94707.

Single Father
Artist, writer, with country property and business, seeks young woman ready to relocate in country. Children welcome - I love kids and want more. Creative work available. POB 966, Laytonville, CA 95454.

Free For The Summer?
Attractive single WM, 35, blond hair, blue eyes who has a lot of free time this summer is seeking a friend in the East Bay. Prefer 18-25 with a great sense of humor. Looks and race not so important but a great smile is. Photo appreciated. Reply to Guardian Box #38120F.

Hooked On Dancing
Good looking divorced WM, over-educated, a young 59, workaholic professional, kind, gentle and considerate wants nonsmoking, classy, attractive, slender, trim, warm, affectionate lady 35-55. Close relationship and West Coast Swing to Tango Argentino. Send photo along with letter. Guardian Box #39102A.

Cyrano Strikes
My physician partner is one of the nicest men I know, but he just can't find the right woman. He's too modest to place an ad himself, so here goes. He's 40's and fit, (works out at the Courthouse Athletic Club) with diverse interests in art, food, wine, travel, sailing and bicycling. He plays a mean piano. His most endearing qualities are his childlike enthusiasm for life and his generous nature. He would like a slender, athletic, 33-45-year-old, attractive, intelligent woman (please send him a photo) who is financially secure and who is able to have a meaningful relationship without dominating it. My wife and I will even invite the two of you to dinner if it works out. Guardian Box #39110A.

I Want To Meet You
You are down to earth, nonsmoker, not obese, happy, home/family oriented, somewhat religious, and would like to add a special relationship to your life. I'm a single WM, 39, nonsmoker, non-drinker in recovery, easy to look at, politically conservative, have a sense of humor and I don't take myself too seriously. POB 2076, Burlingame CA 94010. #40100☎

Green Tea at Midnight
Slim, intelligent, attractive, artsy, any race/foreign born F sought by WM 26, blonde, 6', handsome professional for cultural and culinary prowling. Guardian Box #39106F.

To My Next Lover
I would like to go with you on a picnic to Angel Island; shop for you at Victoria's Secret; share a lobster dinner at the Santa Fe, then ride off into the sunset on the back of your motorcycle. Guardian Box #36130B.

Shiva seeks Shakti for Panchatatatva. Box 3122, Santa Clara 95055.

Single WM, tall, athletic, super-healthy, good-looking, 44, to exchange safe, caring, fun morning/weekend massage and more with attractive woman of similar traits/age (to 45). Include photo. M.P., POB 1701, Sausalito, 94965.

Romance, honesty, equality, travel, funny, healthy, sensual, adventure, attractive, music, unusual, balance, warmth, depth. I'm WM 40. POB 1075, Fairfax, 94930. #39100☎

Spice Of Life
Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with taste and class. Write to POB 5053, SF, CA 94101. Let's explore possibilities.

Intrepid Idealist
Award-winning environmentalist and teacher seeking friendship, support, maybe romance, while I raise adorable sons, finish Ph.D., and assist reforestation efforts overseas. Tall, handsome, creative, articulate, appreciative, gentle, sensitive, single. POB 7277, Berkeley, 94707. #38126☎

Enter The Ark
Two friends have decided to support one another to embark on an enjoyable and successful couple's journey. Have you done your preparation to proceed with the soundings of spirit? The Odyssey now finds us in our 40's, good and exceptionally attractive man, hearts courageous and softened by pursuing Truth, minds keen to the play of opposites, longing for the match that will prove fruitful for our world. We are therapists, playful, aware, engaged. You are mature, sensuous, beautiful, creative, secure, human and loving. We'll arrange to all meet at the gangway. Please send note and photo. 3315 Sacramento St. #146, SF 94118.

Summer Fun Fling
Tall WM, 30something seeks slender beautiful lover for laughter, good times, motorcycle rides, exploring Northern California and SF. #38127☎

From Asia With Love?
Tall, blonde, blue-eyed 37 year old WM, good-looking (honest!) and athletic, looking for a special AF who is pretty, warm, kind, sincere, trim and under 40. I'm successful, highly motivated, responsible, intelligent and a great cook. I have diverse tastes, interests and passions: the mysteries of the universe, frolicking at the beach, candlelight dinners, music, dancing, travel, sports, movies, etc... If you believe, as I do, that life is one big adventure filled with wonder and joy, and you want someone to share it with, please send me a letter and photo. Guardian Box #40104A.

Leftist Politically,
pro-feminist, progressive spiritually single WM, 42, happy, funny, attractive, compassionate, fit. Profession includes music, health education, fitness. Interested? 1289 Seventh Ave. Box A, SF 94122. #36106☎

Enthusiasm Counts
Tall, attractive, affectionate, well-dressed 40's WM in permanently frustrating marriage seriously seeks romantic relationship with quality friend. Adventurous attitude means more than colors, numbers, status or location. Extra points: long hair, laughter, imagination, sailing. POB 1741, Pacifica 94044.

Mr. Regular Guy
36 native SF likes regular gals who laugh out loud and like spaghetti, who tolerate Sinatra, garlic, and swimming, and who do not wear Lycra spandex in public, eat in trendy joints, talk on car phones or know a lot about aerobic fitness or commodity futures. Guardian Box #38112B.

25, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, frisbee thrower, bicycle rider, computer programmer seeks correspondence and a close companion. POB 13391, Berkeley 94701.

Let's Have Fun
Divorced WM thirtysomething, fit and communicative, loves exercise, gourmet ghettoes, exploring, SoMa, opera, champagne, beer, dancing, real people. Let's not be timid. #40102☎

33 Going On 13
WM 33 Healthy warm-hearted cosmopolitan entrepreneur/student finally learning to appreciate self-worth, seeking eventual live-together relationship with conservative-minded F (45-plus) who understands importance of liberating lost inner child. Your shape/race not important. Spiritual values, love of travel, art, orchestra definite plus. Self-intro letter appreciated. Guardian Box #36122B.

Can you put up with sensitive, generally cheerful, tall, dark, handsome, recently separated, 44, WM, Berkeley professor? Send descriptive note and photo to: Box 216, 2560 Bancroft Way, Berkeley, 94704. #36103☎

It's A New Age
...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

Corporate Days–Bimbo Nights
Effervescent, romantic, funny, sexy, pretty attorney 36, 5'1", 114lbs., who likes virtually everything except jazz, sushi, and bowling, and lives to travel seeks very successful, attractive andgenuinely nice fellow professional 35-48, for laughter, friendship, overseas adventure and much more. Bonus points for airline pilots. Guardian Box #38308F.

RELATIONSHIP AD OF THE WEEK

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

RELATION SHIPS

Single WM scientist: Project leader. Harvard grad. Fat mover. Labrador owner. Trail explorer. Bicycle rider. Ballet subscriber. Science-fiction devourer. Wine lover. Financially capable. Highly ethical. Emotionally accessible. Playful romantic. Creative cook. Dry wit. Thirty-two. Five eleven. One seventy. Seeking soulmate: Single WF. 25-35. Smart. Slender. Fit. Confident. Educated. Professional. Warm. Independent. Open. Nonsmoking. Drug-free. Note, photo, phone. Guardian Box #39107F.

Sincere Black Bachelor
34, unselfish, good listener, educated, chivalrous, solvent, desires black female for committed relationship. #38113

I Love Big Women
Attractive married WM, 38, 6', 180 lbs, extremely attracted to larger women seeks an affectionate discreet friend. Guardian Box #40105F.

Trial Lawyer, creative writer, 38, Stanford grad, seeks commitment with artistic, responsive, psychological woman, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA. 94816.

Attractive, sentient therapist/researcher WM, 30. My mind craves depth and complexity, but my spirit prefers playfulness, shady trails, motorcycle ("the best cycle therapy"), dancing to blues (live or Dead). I just gotta meet a bright, petite, politically progressive, naturally sexy nonsmoker under 30, any race. Box 480575, SF 94114. #38119

There I was, deep in the jungle, surrounded by savages preparing me for their next meal. My mind began to wander...thinking about that tall, young (22-28) shapely, exotic women I'd never met and all the things I'd yet to do with her, like skeet shooting in Iceland, seeing a Harry Connick Jr. concert with 3-D glasses, or participating in a canned niblets corn taste test. If you are such a girl, with similar aspirations and are adventurous enough to dare rescue me from this ill fate, send your rescue plans to this 26-year-old Tom Hanks, Tom Cruise type before it's too late. Please include photo and phone so we can work out the details. Guardian Box #42100H.

Tall Single Dad
49, would like to marge familias and/or start a new one with a smart, kind woman who likes Classical music, art, travel to France and has a sense of history. POB 12872 Berkeley, 94701.

Asian Foxy Females
AM, 28, 5'4", 124 lbs., slim and trim, styling and profiling, nonsmoker, nondrinker, witty and wacky. Seek attractive and intelligent young (16-25) lady with sense of humor. Send photo. Guardian Box #36125A.

Brilliant And Beautiful
Green-eyed Leo, exceptional, passionate, intense, brilliant, cute, handsome, in great shape, warm, loving, open-hearted. I am a 49-year-old extraordinarily successful psychotherapist, teacher, writer and lecturer, interested in mythology, literature and the arts, looking for someone who is not afraid of a full passionate life. If you're into horses and have money, those are definitely pluses. Photo please. Guardian Box #38115H.

Looks Count!
Admit it, they do. Attractive 39-year-old male, 5'7", lean and trim, seeks sensual brunette prone to glamour fits, with warped sense of humor and interest in foreign films and spontaneity. Photo or portrait on black velvet appreciated. Guardian Box #36110B.

Attractive Adventurous Able To Get Away?
As affectionate pals let's share hiking, bicycling or running, sailing, dinners, conversations, firesides. As lovers enjoy coast and mountain cabins, hiking the Alps and beyond, tropical beaches, sharing a home. I'm a reasonably handsome, healthy, 5'9", 165, nonsmoking, nonreligious, nonworking property investor, former teacher, loving, communicative. Please write if you're under 45, athletically attractive with firm curving muscles, love to share warm hugs. Gene, POB 1066, Sausalito, 94966.

Attractive, tall, fit, single WM, early 30's, seeks attractive and caring Japanese woman for friendship and romance. 2124 Kittredge Street; #81; Berkeley, 94704. #39117

Role Reversal?
Single WM, 30, very attractive, articulate, creative, confident, financially and emotionally together, seeking equally terrific, playful single WF who would delight in being assertive, firm, and demanding behind closed doors. I'm located in Los Angeles, but travel frequently to the Bay Area. If you like "Nine and 1/2 Weeks" and "Story of O", but thought the roles should be reversed, call. #41101

Lonely W/A/H/F, slim, caring, easy going, sharing, romantic, 45-60, desired by widower, photo. POB 2510, Sausalito 94988.

Family Doctor Wants Family
Warm and witty 43-year-old East Bay MD, attractive, 5'11", 170 lbs., seeks slim, funny, and sexy lady in 30's for committed relationship. Photo appreciated. Guardian Box #39114F.

English gentleman, early thirties, would like to meet attractive older lady for discreet relationship. P.O. Box 9359-196, Walnut Creek 94588. #38120

Friendship, Love, Commitment
I am a successful entrepreneur who is not satisfied by work alone. I enjoy what money brings but value people and relationships above material things. I'm in touch with my feelings and am comfortable dealing with the feelings of others. I am caring, giving, loving, affectionate, monogamous, open minded, independent and supportive of others' independence, an i love intimacy. I am the loving, committed father of a 18 year old daughter. I am also creative, imaginative, energetic, and adventurous. Women that know me well call me "handsome, sophisticated, and a wonderful friend." I am 42 years old, 8'0", blond, and blue eyed, 155 lbs., healthy, athletic, nonsmoker, nondrinker. I like tennis, squash, skiing (snow and water), dancing, bicycling, travel, intimate conversations, movies, rock concerts, symphony, ballet, theatre and the opera. What I'm looking for is an equal partner to be first and foremost a friend for life. You are emotionally mature, happy with yourself, physically fit, successful in your career, with valued close friends. You enjoy your independence but want commitment and intimacy. You share some of my interests, but not necessarily all. You are spontaneous and adventurous with a sense of humor. You treat your lover as lovingly as he treats you. Photo preferred. P.O. Box 5088, S.F., 94101.

"Hanky Panky"
Attractive, intelligent, playful, thirtysomething, single WJM, successful professional, liberal politics, loves travel and contemporary literature, longs to meet an attractive, intelligent, single WF, 23-35, who's intrigued by that naw Madonna song. If you secretly long for someone with a firm hand (or have one yourself) take a chance! #41100

Handsome, fit, single WM, 41, tall, well-built, sensitive and sensual, humorous, lover of life, passion and romance. Intelligent, educated, professional with eclectic tastes. Seeking a lady, 20s-30s. Be intelligent, earthy, humorous, pretty, very shapely. Be open to friendship, romance, great getaways. Phone a must, returnable photo appreciated. Box #197 2443 Fillmore Street. SF, 94115. #38104

Seeking romance with someone who also has other commitments. Guardian Box #38129A.

Yes
Attractive, successful, unconventional, fun-loving, caring, monogamous, trim, young-looking 43 WM seeks spiritual, sensual, beautiful, creative, intelligent, playful woman 28-37 to share joys and pains of life together. Photo essential. POB 9201, Berkeley 94709-0201.

A very religious atheist. I worship life and all that sustains it, but don't believe in spirits, god(s), etc. I seek a wife who also reveres nature. Divorced WM nonsmoker, 5'10", 36, attractive, passionate, fun. POB 4603, Hayward 94544. #38100

Filipino Female Wanted
Decent, playful white dude is blond, blue and 31. He seeks the cute, petite, 25-30 Filipino woman. She has a good family background, enjoys getting out and doing stuff like throwing frisbee, motorcycle riding, building sandcastles, camping, or is just a plain outgoing good sport. First name and phone only is fine. Guardian Box #36107H.

Unconventional Fun Lover
Some things are for only the few. Movies, theatre, travel are spiced with fun games by this left of kinky, passionate, great guy. If you're the right woman for this successful professional 6', 175 lbs. WM, 36, let's boogie. #38101

WM, 39, nice looking, healthy, financially secure, supportive, caring, creative, intelligent with a sense of humor. I'm looking for the same with an emotionally mature woman who is willing to share all that life has to offer, moonlight walks, fine dining, the beach and outdoors, travel, movies, literature, someone who fantasizes about running off to Mexico, but is ready to look at the long term for an honest committed relationship. Guardian Box #39118F.

Summer Is Here
And this warm, supportive, athletic, 27-year-old Italian/Irish college teacher has ample time for romance. I am unpretentious, bright, and am interested in a meaningful relationship. 750 La Playa #741, SF, CA 94121. #39101

Single WM, 37, 5'9" solvent, sincere, fit and attractive, seeks slender bright pretty women with appreciation for healthy lifestyle, kind hearts, adventure, travel and outdoors. P.O. Box 313, Hayward 94543. #38105

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

Go First Class
Handsome, affluent, slim, single 38, with Midwestern values. Willing to trade Porsche for wood-paneled wagon for right lady. Considered by experts to be cozy, cuddly and huggable! Interested in most sports (including indoor), symphony, arts, travel, etc. Seeking lady 22-36, attractive, affectionate, under 5'9" for above activities or forever. "Rob", Box 729, Sausalito 94965. #39113

Radio Daze
Very successful broadcaster has been meeting all the wrong women. Upscale, vertically mobile types need not apply. I am single, very bright, attractive, witty, articulate, sensitive, emotional, physical and idealistic. Eclectic interests range from sports to Eastern philosophy. I'm looking for someone 25-40, very attractive, a nonsmoker who is intelligent, sensual, sincere, spiritual and not afraid to speak her mind and express her feelings. Write and send photo. Guardian Box #38132F.

Bare With Me
WM, early 30's, seeks Asian/White female friend (platonic or romantic) for attending social nudist functions. Michael, P.O. Box 31483, Oakland, 94504.

Grad student, 26, seeks escape from shell. Friendly, female, under 30, impulsive, fit, and fun? Let's meet. POB 7758, Stanford 94309. #37124

Looking For --- Rapport
Seeking sociable, confident, objective, spunky, witty, slim, silly, nonsmoking, non-breading, careerish female. Single WM counterpart, knowledgeable 33, occasionally bumbling, witless oaf. Please inquire POB 431, Larkspur 94938.

WM; retired, healthy, solvent, seeks WF same. Please write Box 96, 2370 Market Street, SF 94114.

It Could Be Me
Somewhat crazy 42-year-old ex-New Yorker, seeks woman 30-40, for relationship, marriage, and family. I am a well-travelled, sensual, professionally successful, nice guy. You are a sweet, considerate woman, who is not shy, nor a work-alcoholic. 1442A Walnut St. #393, Berkeley 94708. #36109

Handsome Mediterranean Man
Affectionate, considerate white male, 38, 6', 170 lbs., engineer, seeks an attractive, intelligent, open-minded female for friendship, possibly marriage. I enjoy movies, travel, exotic foods, and exercise. Zack, 41 Sutter, Suite 1508, SF, 94104. #38112

Excellent Vices To Share
Superior woman, thirtysomething, wanted by interesting and easy-going professional man. Guardian Box #38116F.

Don't Wanta Pickle
Do wanta petite WF 25-35 for 2 up motorcycle touring or better yet you have your own machine. Like nice long rides in the Sierras, the smell of pines and hot asphalt, the sound of laughter and a BMW twin. I'm 38, 6'4", nonsmoking, fit, professional, cerebral/primal, good motor skills, plays well with others, Boy Scout with lots of merit badges. For more info, send letter with photo and phone. Carpe Diem. Guardian Box #39108H.

Witty, successful, intense, sentimental single WM, professional, late 20's; enjoys baseball, amusement parks, conversation, spontaneity, comedy and long walks; seeking attractive single WF ready and willing to have friendship that may grow into a long-term relationship. Guardian Box #39104F.

Single WM 40, successful non-yuppie Marin homeowner, adventurous into camping, hiking, bicycling the outdoors and city life too. I am honest, caring, communicative and am seeking a slim, attractive lady for friendship and more. One hang-up though, herpes. Guardian Box #36124A.

I'm a cheerful, affectionate, slim Japanese young man seeking lifetime love and marriage with a sincere, young WF. Write with photo: Masa POB 882241, Los Angeles 90088.

■ MEN SEEKING MEN

GWM Handsome Bear
Gentle, hairy, chunky, masculine guy with a great sense of humor, HIV+ but healthy. Looking for a masculine GWM to go to dinner, movies and nature trips with. Write: POB 11822, SF 94101. #41513

Husky BM Seeks In-shape Man
Me: 6', 34, 266, loving, caring. You: 5'10" or taller, masculine, looking for caring, loving, affectionate relationship. #39518

Last Chance Romance
Tall chub cub's been around world, giving up looking for baby. Give me sincerity and affection you hairy, muscular, blue-eyed active romantic. #41515

Sverige Flacka
GWM, 34, 5'11", brown/aqua, glasses, moustache, old movies, Bach, camping. You: a little shy, any size, race. No bars or drugs. Moderate drinking/smoking OK. Jeep. #40502

Ready To Settle Down?
I'm not sure if I am. But I'm willing to consider the option. Worldly GWM in mid 30's, healthy, and who loves walking and talking. #41518

Hairy-Chested Teddy Bear
Looking for companion to share movies, music, dinners and evenings together. I'm a great cuddler and mustaches are a turn-on for me. Send photo/letter to POB 25814, Portland, Oregon, 87225. #41502

Walnut Creek/Orinda
Trim GWM 42. You- GWM 25-35, hairy-chested, masculine, for friend, massage, cuddle. Private yard for sun. Reveal pix gets same. Guardian Box #38507F.

Marin County GWM
Intelligent, attractive, 35, 5'8", 155 lbs, Mediterranean looks, good build. Successful professional, left leaning, down-to-earth, cuddler and kisser. Not yet reformed smoker. Both domestic and social. Seeks new friend or more, honest, open, handsome, secure. Safe sex only. Photo. Guardian Box #39523F.

Looking For Romance?
GWM, 33, new to area, seeking younger guy 18-26 for friendship and companionship. Inexperienced, shy, but commitment orientad. Reply to Guardian Box #41507F.

Give Me A Try!
GWM, Italian, 42, blue eyes, beard. Seeking friendship and hot encounters with other hadonists. Bisexual and straight men encouraged to reply. #39522

Intimate Relationship
Unbridled, GWM 39 intelligent, shy, romantic, flexible, spiritual, adores laughter, candor seeks creative, interesting, daring men to discover life, dreams. Excellent references. #41518

Let's Go To the Parade Together
31, GWM, East Bay looking for good times, low expectations, brown, brown, hairy, thinning. P.O. Box 40150 Berkeley 94704. #39520

Cerebral Yet Sensual
Articulate, responsible, 36-year-old, 8'3", 165 toned lbs., seeks communicative, slim or muscular GWM under 40 interested in building playful, caring relationship. #41517

Asian Seeking Special Friend
Asian, 32, 5'11", 170 lbs, athletic, HIV-seeks healthy, attractive, masculine GWM (25-35) who is also interested in friendship, companionship, romance, and possible relationship. #41509

"Want To Date?" 31-Year-Old
GWM, attractive, intelligent, professional desires to meet tall, dark, handsome, educated, happy successful man to develop long-term relationship. #38500

Affectionate, Warm, Playful
GWM, 39, 5'10½, 180 lbs, brown/green, bearded, hairy seeks cuddly counterpart with varied interests. Reply. #39505

Bear Seeks Bear
Appreciative, hairy, husky gentle man seeks same or similar for friendship and lovemaking sharing. Please write to: 584 Castro St. #247, SF, CA 94114. #38504

Happy endings begin with Bay Guardian Relationship ads.

Daddy Wanted
Young, smooth, college cutie, boy-next-door type, 20, seeks wealthy man for win-win arrangement. Michael. #38511

Impress Me With Words
GWM 28, redhead seeking special nightlong hug recipient/donor. Loves movies, music, pasta, two-stepping, romance, goofing off. Letter required. Photo appreciated. Guardian Box #40505F.

Wanted: Hairy WM 35 to 55
By BM, 39, 6'3", 180, for companionship. Am honest, good looking, sate and tired of sleeping alone. #40501

Inexperienced But Eager
27-year-old Italian/Irish, attractive college teacher, interested in meeting men who are inexperienced but eager to discuss possibilities as well. #38505

Slim And Hairy-Chested
If that describes you, and you're under 35 and want to meet a similar guy, 38, then reply today! #38501

Athletic GWM
Seeks trim, youthful, Latino/Mediterranean type. Me: Anglo, 6'1", 189 lbs, 48, HIV-, nonsmoker, non-drinker, no-drug user. Photo preferred. Box 704, Oakland, CA 94604. #38504

Big Teddy Bear
Looking for that special person. GWM, 33, 6', 275 lbs., brown, blue, trim beard, professional. 44 Monterey Blvd, Box 38, SF, CA 94131. #41508

Masculine, curious Asian-American male seeking sincere, attractive WM with little experience for possible relationship or to explore our curiosities. POB 210102, SF 94121-0102.

Massage/Mate
Quiet, gentle, healthy guy, 38, sensual/sexual, hands-on Hedonist, seeks tactile HIV- companion. Phone/photo: Marco 584 Castro, Box 123, SF, CA 94114. #41520

Shy? Me Too So Call
I'm 5'8", 140, balding, full beard. Teddy Bear likes to cuddle, safe sex, masculine GWM, no drugs or alcohol. #38506

Muscle Bound
I'm just totally into muscles. Are you being fully appreciated? I'm under 30 and a very good looking former model. Let's become acquainted. #41510

Man Of Color
Wanted as lover, one time or for all time (negotiable). Must be nonsmoker (18-35). I am energetic 48-year-old WM of German descent. #40507

Looking For Mr. Bright
25-year-old, 5'5", 135, brown/brown, good-looking, witty, educated, nicely built, clean-shaven, nonsmoking romantic seeks similar. Blond hair a plus. #40504

Special Guy Seeks Same
Nice looking GAM 30, 5'9", 130, warm, clean-cut, seek healthy young GWM 22-32, for friendship, romance and a possible long-term relationship. #38506

Nice Guy,
Cute, long-haired blonde, green eyes, clean-shaven, HIV-, 33, intellectual and sensual, wants to meet other decent and gentle youngish man; no tobacco please. #41512

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Japanese Boyfriend Wanted
White athletic professional, 35, 5'2", blonde hair, blue eyes, would like to make a sincere commitment of love and friendship. Please call. #39502

Hairy Blondes Named Michael
Are my ideal fantasies. Do you have any of these attributes? Like hairy daddy types? Write Kent: 833 Post Street, Box 1676, SF 94109. #41514

Nice, Lonely & Shy GWM
(35, 5'11", 160) seeking friendships with thin GWM/GAM under 35, under 6'. POB 1041, Alameda 94501. #39513

To get the most responses place your voicemail message right away! 291-8705

Widowed GWM HIV+
32, bearded, in shape, dog lover, Macusar, cooks, artist, humorous, sexually liberated gay Christian, wants dark-haired WM for fun love. #39517

Seeking Cute GM 27-37-Years-
old who is happy, spiritual, non-codependant. I am healthy, HIV+, 33 years, 5'10", brown hair, blue eyes. #40500

Sexy And Dynamic
Very handsome, GWM, 31 with moustache wants masculine, energetic, outgoing companion. Turn-ons include facial hair, sparkling eyes, and a nice smile. #40509

Bear Essentials
Sensitive husky bear (GWM, 40 brown/blue) seeks same for intense hibernation. Tickle my fancy. Photo, phone, letter to Box 6666, San Jose, 95150. #41503

Mature WM Seeks Younger Man
Attractive, fit, 66 dad, 5'6", 170, seeks trim 16-40 son for loving and intimate relationship. Sincere only. #39521

They All Want Me To Be Their
Daddy. Hell, I'm only 48. I want a daddy of my own. Tall, hot, hunky like me. #40503

Seeking Masculine Mature WM
Caucasian, 40, 6'2", brown, husky, blonde-blue, law-order, professional, blue-collar, for outdoor/indoor, civilized, safe fun. #39518

East Bay Boy
I, 23, 5'8", 148, cute, straight acting guy looking for buddies near my age and size for friendship. I like biking, tennis, wrestling, hot tubs, movies and more. Latin and white guys a plus. (Photo). #41519

Wanna Fall In Love?
Me too! Seek attractive, nice guy with sense of humor. Me: GWM, 5'10", 170 lbs., HIV-neg, nonsmoker, nondrinker. #40508

Good Catch!!
25-year-old Asian, 5'9", 175, clean-cut, muscular, into healthy lifestyle, seeks someone with similar qualities for dating, possible relationship. Brief description/phone. #41501

Walnut Creek
GWM 28 seeks same for friendship, maybe more. I enjoy music, movies, and conversation. Write to POB 3149, Walnut Creek 94598. #39509

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 5'1", 155, into bicycling, backpacking, quiet times. Nonsmoker not into bars. Want stable, secure guy, 25-35. #39518

Latino? Italian?
If fit and manly, you're my type! I'm blondish, attractive, masculine, 40, 5'11", 150 lbs, Aquarius, writer/photographer, good bod, laugher. #39515

Honest? Sweet? Gorgeous?
You'll probably enjoy me. Let's swap photos. Jim: POB 14547, SF 94114. #38503

Passionate Daytime Playmate
wanted by healthy, athletic, uninhibited blond European, 30's, 170, 6'2". Asian/Latin a plus. #41500

Nonsexual Friends Any Race
Attractive, fit, early twenties GAM seeks friendship under thirty for companionship, weekend disco, dining, chatting. Weight must proportion height. #40506

Seeking One Good Man
GWM - 29, blond, 135 lbs., 5'10", nonsmoker, libertarian, freethinker - seeks companion. Mark, POB 191231, San Francisco, CA 94119. #41504

Quality Companionship
Handsome, healthy, athletic, educated guy with Asian/Latin features, beautiful defined muscular physique seeks quality companion: 584 Castro Street, Box #204, SF 94114. #38502

Creative Adventures!
GWM, 35, 5'8", bright, handsome and fit seeks special buddy for laughter and sensuous good times. Love sailing, Sonoma/Carmel, foreign films, jazz. Write! P.O. Box 14352, San Francisco, 94114. #39501

Bi-Curious?
Very attractive single WM, straight, professional, blond, blue, late 30's seeks a friend to explore new things with. Prefer married/straight. Short note, photo and phone appreciated. Mail to Guardian Box #38507F.

GWM, 33, compassionate, irreverent reviewer, essayist looking for intellectual friends. Want to meet fun, cultured, snobbish people (gay, straight) seriously involved in books. No sex. Guardian Box #41508F.

Monogamaniac
This GWM/54 convinced there's one younger GAM seeking stability, loyalty, honesty and comfort in 1:1 relationship. If you are he, reply. Guardian Box #41505F.

The Guardian Guarantee
means we'll sell it for you in three weeks, or you get three more weeks FREE. Ask for details.

Summertime Fun - East Bay
Honest, humorous, good looking BM, tall, young 40, masculine, professional, in-shape. Seeking Asian/Latin friend for movies, dinner, conversation, etc. #39503☎

Ready To Give Up
Looking for partner. Help! Me: 29, bear, overweight, tall, work in city. You: nonsmoker, hairy, muscular, blue-eyed, filmgoer. POB 1285, Fremont, CA 94538.

Looking For Someone
This GWM 41-year 5'8" handsome ARC healthy looking for boyfriend who understands intimacy, versatile safe sex, likes himself. Call, let's talk. #39510 ☎

Gay fathers in my age group, I'd like to meet you! I'm 35, 5'11", 180 lbs., enjoy outdoors and international activities. #39508☎

Buddy To Buddy Relationship
30 something Oakland Jewish guy 5'5", masculine, aggressive, short, furry, seeks other masculine men for hot times, drinking buddies, etc. Sincere replies leave phone number. Bruce. #41511☎

Handsome Redhead
32, 5'7", 140, creative, sensitive, hard and muscular. Interested in meeting guys under 5'9" with brown hair and light eyes for fun and more. #39500 ☎

Inner Quest
Spiritual man seeks risk taking guy for growth and play. I: attractively non-gym toned bod. Hairy, beard, 5'7", age 30. You? #39512☎

Own Teeth, Full Head Of Hair
GWM, 40-something, ageing and rapidly getting testier, cynical, but ever hopeful, seeks short or long-term assistance along the steep and circuitous path of life. #39514☎

■ EITHER/BOTH/COUPLES

Beautiful Asian/ handsome Caucasian, seek same or lady. POB 27222, SF 94127. #40700☎

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We Can Help!
When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

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Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 800-373-9821.

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Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!!!

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 98745. 808-325-7707.

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Meet compatible people using your unique charts, not just Sun signs. Quality, not quantity. Serving entire Bay Area. 1(707)874-3185

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 98755. 1(808)981-2114 anytime.

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- You select the type and age range of the ads you hear
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Two great ways to meet the right one.

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Probability of matching varies. Only 98¢ per min.

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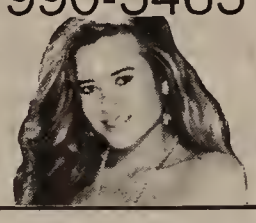

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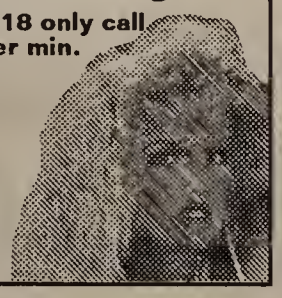

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Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial 1-900-860-1020
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Cindy: *It was so easy! Robert sounded like the kind of guy I could be comfortable with.*
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Men, Women, Bi, Gay,
$2 first minute
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BULLETIN BOARD

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. . .Anything!
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Must be 18 years old
$2.98 first minute/$.98minute
Calling just to listen is OK too!

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Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

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Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section — or signal for help with an ad of your own by calling 255-7800.

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7800.

■ DISCUSSION GROUPS

Are You In An Open Relationship?
Are you involved in a relationship with more than one person, or are you involved with someone who is, or are you considering such a relationship? I want to form a group of people in or near San Francisco who have similar interests and experience with the purpose of sharing information, insights, how they deal with day-to-day problems and how difficulties are overcome (or not overcome). My purpose is to meet people who are doing what I am doing and benefit from their experience. I am not a therapist. Please call me at (415) 626-8879 and ask for Charles, between 7:00pm and 10:00pm.

■ LOST AND FOUND

Lost cat. Shy, long-haired, grey, declawed female with subtle beige patches. Last seen on the corner of Cole and Parnassus but may have strayed. $100 reward. Please call 861-4599.

■ MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

■ MISCELLANEOUS

Wanted: Golden Gate Park Film
Footage. Any pre-1960's film shot in the park - family films to newsreels. Will copy & restore if used in our film. 415-383-0553.

World travel organizer. Let me help you facilitate your trip. Experienced SE Asia traveler. 346-7172.

■ POLITICAL EVENTS

HUMANIST POLITICS:
An agenda for the 90's. This public forum launches humanist party responses to today's political environment. 6/30/90, 8:30pm, 830-B Haight St. More info: 628-7371, 550-8881.

■ SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-8790 AM/PM/weekends. $40.

Female Surrogate
WF 45 needs WF. Physically soft, round and motherly, intellectually strong and open to my needs. Guardian Box #38700A.

Divorced, Separated?
Your story can help others cope. We seek personal, written accounts of divorces, separations for a book to aid in personal life transformation. All names, locations changed for print. Write: 3315 Sacramento St., Box #245, San Francisco, CA 94118.

Surrogate wanted for infertile couple's embryo. Must be stable, healthy, have children. Write; Law Offices SK, 712 Sansome St. SF, CA 94111.

One Number Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

French Student Exchange
22-year-old WM student engineer seeks friend compatible for exchange July, August -- Paris/SF -- French Riviere possible. Multiple interests include sports car. Photo. Write to Alain, 2040 Polk St. #230, SF, CA 94109.

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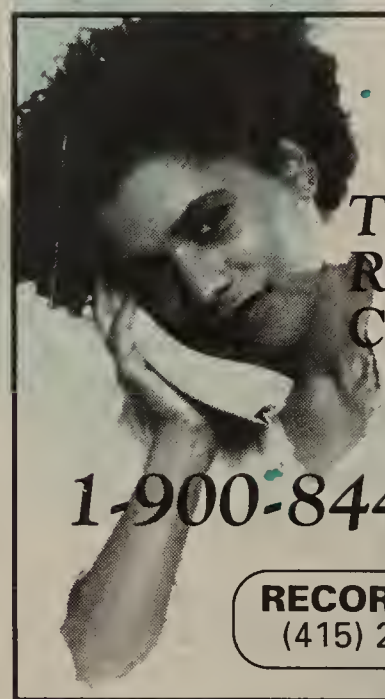
Leave Your Name & Message Call 1-800-388-8274
$5 per min. (3 min. program)



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UCSF Psoriasis Treatment Center

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626-1464

Alexander Hamilton Post #448
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(415) 431-1413

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Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, baubles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

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Rituals
A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions. . .find support and healing for divorce, illness, loss. . . I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Matrick, M.A., E T R, ordained minister.
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Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.

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As award-winning film makers, we will take detailed care in creating a high quality videotape of your wedding, for the best available price. WE WILL BEAT ANY QUOTE WHICH IS IN WRITING! We can accommodate any need. Call us.
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We're Looking For Lovers
If you're a happy couple who met through a Bay Guardian Relationship ad, we'd like you to share your love story with our readers. If we publish your story, you'll win a romantic dinner for two and a taste of immortality. Send your romantic remembrances to: Sweethearts, The Bay Guardian, 520 Hampshire St., S.F., CA 94110.

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RENTAL & SUPPLY
It's a Party! Store and more...
We rent & sell everything you'll need for celebrations, birthdays, weddings.
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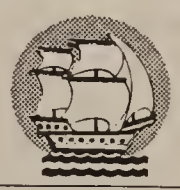

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15½ foot Crestline, 115 Merc outboard, EZ loader trailer, extras, great deal. $5,000 firm. 991-7984.

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Vanguard 420, full race, top and bottom covers, extra set of sails, spinnaker, trailer. $2,200. 348-1991/home or 859-1955/work.

Coronado 25, reconditioned 9.9 HP outboard, new radio, Sausalito berth. 435-9543.

21-foot Chris Craft Scorpion 1984, 280 HP Merc Cruiser, 174 hours on engine. New shoreleader trailer. Only been in freshwater. $15,000. 235-7569.

Chinese Junk 30 foot, 1992, Volvo diesel. Tanbark, lug rig, teak planks over Yokal frames, cozy, amenities. Sails/looks fantastic! $15,000 or best offer. Jim 991-3724.

Marlin 1979 Tiger Shark, ski boat, 140 Johnson rebuilt, ten hours on engine. $5,000/best offer. 934-5993.

Chris Craft 1964 Seden, 39 foot. Great live aboard. Must sell. $10,000/best offer. 497-9993.

■ ANTIQUES / COLLECTIBLES

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Guardian Classifieds bring buyers and sellers together week after profitable week.

Cast iron stove. Good condition. Circa 1910. 389-4002.

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Plate collection, 12 Grimm fairy tales. Perfect, beautiful, $500. 491-0725.

Warhol print. "The Star," from the Myth series. Limited edition. Silk screen print. $23,000 or best offer. 695-9997.

■ CLOTHING / FABRIC

MOTORCYCLE JACKET
Original 1950's black jacket, just like Brando's in "The Wild One." Medium size, 42"chest. $225. Excellent condition. (w)255-7900. (h)295-2095

Wedding dress with matching hat size 10/12. Mermaid style, with beads. Must see to appreciate. $500/best offer. 592-6845.

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Color computer TV, printer, like new. $575 or best offer. 994-9742.

Computers: MacPlus 40MB HD imagewriter II printer system, S/W Hypercard. $1,795. 953-1591.

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HP150PC computer, disk drive, printer, $995; NEC 5500-5540 letter quality printer, $500; 925 terminal, $150; modem, $125; Cannon color NP210, $500; Sevin color, $100; IBM Selectric II, $250; phone system, $200. 550-8055.

■ ELECTRONICS

PA system: Sunn SR8520, Ibanez delay system, TOA speakers, mics, cords. $1,000/best offer. 592-9698.

■ GARAGE SALES

Apartment sale. June 30 to July 1, 10-7, everything goes. 1490 Larkin #1.

Garage Sale. June 30, July 1. 11:00-5:00. TV, stereos, telephone, miscellaneous. 239 Carl St.

Very large oak desk, cellular portable phone, auto items, cabinet, porta-crib, fabric, telephones, much more. 753-5217 or June 23 and June 30, 10-2. 1870 36th Avenue SF.

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Exceptional antique bentwood settee, two chairs: early Kohn Brothers, Vienna, with factory labels. Excellent condition. $1200. 935-9918.

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Sofa bed, $125; couch, $100; sideboard, $350, value $1,900; dinette set, $90; oak table, $50; stove, $140, electric dryer, $135; fridge, $140; freezer, $150. 550-9055.

Queen size sofa bed, beige, good condition. $125; Full size black futon frame, folds into couch or chaise lounge $85.

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Parquet oak dining/game table with four chairs, $450. Pale salmon couch/matching chaise lounge, $950/set. Very good condition. Call 973-3002.

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Brass bed, king-size, Original $5,000. Mint, sell $2,000. Best offer. (415)491-0725.

Large dining room table, 4' X 5½', beautifully handcrafted, Honduran mahogany, $400 or best offer; hatch top handcrafted coffee table, $50, Please call 929-7952.

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Rhodes Stage 73 piano, good condition, $400/best offer. Ron, 783-7513. Leave message.

Flute, handmade Gemeinhardt, B-flat. $700 or best offer. 232-4530.

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Player piano completely restored. $3,000. 573-0254.

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Piano, tall upright $375. Suzuki violin with case and bow $125. Ellen 552-7964. 530-1920 after July 1st.

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Rottweiler pups, German bloodline, AKC registered, champion and Sch H III ancestry. OFA approved, 11 weeks, shots, $950. 933-9564.

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Chihuahua AKC, both coats, $150 and up. 209-754-4314.

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Gordon Setter, AKC puppies, great gun dogs or pets: nine weeks old. $350 each. (918) 823-3023, days.

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Hand raised, lovable, registered and guaranteed. $900, Spring Pond Farm (707) 937-4902.

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Booklet-complete info: $9.99 + $1.50 postage. OPTIONS, 484 Lake Park #290, Oakland, 94610. (6-weeks delivery)

WHEELS

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Acura 1989 Gold Integra LS. 11K miles, sun-roof, cruise, stereo, sheepskin seatcovers, Stealth alarm, $12,500 firm. Lucia, 853-0413.

Acura 1990 Legend Coupe. Red, stick, base model, one month old, 2K miles. $23,500, 826-9050.

Alfa Romeo 1997 Spider convertible. Gold, AM/FM cassette, garaged, excellent condition, very clean, only 15,000 miles. $11,900/best offer. 648-4249.

Alfa Romeo 1971 GTV, brown, AM/FM cassette, good condition, needs work, must sell. $2,500/best offer. 595-1598.

Alfette 1975 GT Coupe. New engine, new clutch, custom car alarm. Runs great. Fun. $3,000/best offer. 553-8831.

Audi 1979 5000s. White, blue interior, European model, five-speed, Blaupunkt stereo, sunroof, great condition, $1,950. 454-8743/evenings, 972-8619/day.

Audi 1985 5000S Turbo. Midnight blue, BBF wheels, ski rack, loaded, great condition. $7900. 454-5108.

Audi 1988 Quattro 4000. White, all power, sunroof, immaculate, one owner, 79,000 miles, $7,600. 867-2018.

Autos wanted dead or alive. Instant cash paid $$$. Tickets no problem. Bob, 333-2707.

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Well-maintained 1999 VW Bug, runs great. 20K on rebuilt engine. New brakes, carburetor, semi-automatic transmission, good on S.F. hills. $1,500 or best offer. Call Laura at 926-2757.

BMW 1971 2002, four-speed, new white paint, new tires, rebuilt engine and clutch, runs great, good sound system, sunroof, surf rack. A real beach bums car for the party animal, $2,500 or best offer/trade. 799-9994, Johnnie.

BMW 1972 2002. Well-maintained, good body, tires, interior. Runs great. Original maroon fading. $2300, make offer 647-7342.

BMW 1973 2002, four-speed, air conditioning, excellent condition. $3,250. 574-0290.

BMW 1974 2002, new red paint, sunroof, air conditioning, new tires and brakes, AM/FM radio. $3,000. Negotiable. Must sell. 420-1841.

BMW 1974 2002. Green exterior, beige interior. Sunroof, air-conditioning. Very clean. Low miles. Well maintained. Must see. $4500. 955-5553.

BMW 1974 3.0 CSI. European model. Metallic gold, rebuilt engine. Excellent condition. Potential classic. $13,000 or best offer. 923-9256.

BMW 1992 320i. Five-speed, sunroof, stereo, air conditioning, white exterior, black interior, runs great. $5,700. 266-9090(work)/527-7743(home).

BMW 1993 320. Red, two-door sport package, five-speed, sunroof, AM/FM cassette, excellent condition. $5,750. 664-4099.

Buick 1979 Regal. 3.8, automatic, power steering, power brakes, 99k miles, white on white. $2,000. 751-3091.

Cadillac 1973 Eldorado, white, low miles, original owner, immaculate condition, $4,000. 344-8329, evenings.

Cadillac 1973 Seden DeVille. Yellowy/beige, just tuned, new Alpine stereo, loaded, 95,000 miles, $3,000/best offer. Leif. 688-7390.

Cadillac 1990 Seville Eleganta. Two tone: purple/maroon, low miles, excellent condition, must see, loaded, $7,800. 527-7393.

Cadillac 1992 Seville. Beige interior, gold end beige exterior. AM/FM stereo, loaded, runs good. $4,250 or best offer/or trade trade for trade. 295-2049.

Cadillac 1999 Eldorado, runs great, all original, excellent body, $3,500/best offer. 584-4799.

Cadillac 1979 Coup deVille. Good condition, new transmission, brakes, battery, 18 MPG. 90,000 miles. Clean in and out. $1,500/best offer. 295-8963.

Cadillac 1977 Coupe DeVille. Clean, needs brakes, runs great. $1,200 firm. 849-5953.

Cadillac 1978 Seville. Runs great. Looks good. Nice. $2,250. 459-3797.

Can you buy jeeps, cars, 4x4's seized in drug raids for under $100.00 ? Call for facts today. 905-644-9533. Dept 999.

Chevrolet 1981 Corvette 91K miles, four-speed, black/black, excellent condition. $11,500. Call 973-9354.

Chevrolet 1991 Camaro, black interior and exterior, AM/FM stereo, alarm, rebuilt engine, $2,750 or best offer. 799-0315.

Chevrolet 1979 Caprice, smoke gray, two-door, loaded, four new tires, brakes, runs good, $1,500. 317-9502.

Chevrolet 1995 Cavalier. Two-door, air conditioning, cassette, automatic, tint windows. $3000/negotiable. 564-2209.

Chevrolet 1979 Monze Wagon. V9 (limited Cosworth engine, 5,000 made, racing engine), metallic root bear color, five-speed, air-conditioned, power-brakes, end steering. $2,300. 234-2295.

Chevrolet 1995 Cavalier, red, automatic transmission, air-conditioned, low miles, $5,000. Chevrolet 1986 Chevette, automatic transmission, low miles, $4,000. 292-4365.

Chevrolet 1997 Z28 IROC. Red, five-speed, T-top, loaded, perma-plate coating, alarm, 50,000 miles. $9,500. 550-8525.

Chevrolet 1975 Malibu station wagon. V8, new transmission runs great, $800. Call 255-1391.

Chevrolet 1979 Camaro. Black, power windows, new transmission. $3000 or best offer. 599-7083.

Chevrolet 1986 Cavalier. Five-speed, air-conditioning, AM/FM, 17K miles, excellent condition, $4,900. 981-8544.

Chrysler 1980 New Yorker Fifth Avenue. Runs great, rebuilt transmission. $1495 or best offer. Must sell. 521-1332.

Chrysler 1988 LeBaron. Convertible, leather interior, power windows, door locks, end top. AM/FM stereo cassette. Excellent condition. $14,500 or best offer. 871-2801, evenings.

Chrysler 1988 LeBaron. White turbo convertible, all power, excellent condition. $12,500 or best offer. Must sell. 342-7282.

Corvette 1975 T-top. Green exterior, black leather, 350. Automatic transmission, air conditioning, power windows, 3,700 miles, $10,500. All original, clean. 928-4979.

Corvette 1987, blue on blue leather, automatic transmission, loaded. T-top, excellent speed for summer. 3,792 original miles. Clean. Must see to appreciate. $24,000 or best offer. 343-0444/evenings, 781-1550/days.

Datsun 1977 280Z, excellent condition, maintenance records available, $2600, 881-6976 evenings and weekends.

WHEELS

Datsun 1979 B210. AM/FM cassette, new transmission, reliable, low maintenance, will run forever, $1,000/best offer. 921-1539.

Datsun 1975 B210, needs some work, body in mint condition, $400 or best offer. 646-5156.

Datsun 1980 510, silver, compact yet roomy, stereo/cassette. Runs well, needs some body work. $1,200. 566-8904.

Datsun 1980 510. Dead but fixable. Needs head gasket/lots of new/good parts. $300/best offer. Call 901-5221.

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Ford 1995 Mustang, eight-cylinder, needs front brakes. $1,900. Must sell. 993-9407.

Ford 1976 Mustang. Looks great, needs some engine work, $700 or best offer. Raine 759-1997.

GOVERNMENT SEIZED Vehicles. from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Your Area: 1-805-687-5000 extension S-2992.

Honda 1979 Civic. New clutch, new tires. Runs good. Needs some body work. $950 or best offer. 829-3495.

Honda 1990 Accord Five-speed Hatchback. Runs well needs some work. $950, 928-2619.

Honda 1982 Accord. Four-door, 67,000 miles. Good condition. Stereo/tape, air conditioned, $3,800. 476-7293, or 752-3979 evenings.

Honda 1987 Civic. Automatic, four-door sedan, in good condition. $5,900. Winnie, 243-6080/day, 587-8104/evening.

Hyundai 1989 Excel GL. Four-door, perfect, full warranty, $5,300. Call Heather, 474-2435.

Hyundai 1987 Excel GL. Five-speed, hatchback, FM cassette, 30K, extended warranty, excellent condition. $3,600. 929-0160.

Hyundai 1999 Excel GL, three-door hatchback. Air condition, stereo AM/FM cassette, 3,300 miles, $5,700. 929-0542, 647-7102.

Isuzu 1995 I-Mark. 91K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car $3,600/best offer. 992-0175.

Jaguar $$$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 461-0442.

K. Ghia 1970. 53,000 original miles, A-1 condition, $3,950/best offer. Leave message, 921-9103.

Lincoln 1974 Mark IV. Good condition, sunroof, $1,500/best offer. 939-4941.

Lincoln 1964 and 1979. Good condition, interior, exterior. Runs good. $600/$1900 or best offer. 794-9957.

Lincoln 1979 Mark IV. Runs good, clean in and out. Convertible look. $3250 or best offer. 794-9957.

Lincoln 1990 Town Coupe. Brown, moon roof, 100K miles, looks and runs good. $2,500. 952-9341.

Lincoln 1961 Mark VI. Four-door, gold, 55K miles, like new. $5,900 or best offer. 793-9537.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles. $1600 or best offer. 359-9978.

Mazda 1990 RX7 black, cassette, sunroof, good condition, $2,200/best offer. Frank 564-5973.

Mazda 1991 629, air conditioning, new brakes, new clutch, AM/FM radio, good body condition, $900/best offer. 333-7555.

Mazda 1991 929. New engine/battery, excellent condition, air conditioning, cruise control, stereo, moving must sell. $3000/best offer. 993-5732.

Mazda 1981 GLC Sport. Good condition, stereo, air-conditioning. $1,200 or best offer. 751-1055/evenings, Johanna.

Mazda 1992 GLC Sport, needs work, $1,000. 295-7975, 826-2136 (leave message at this number).

Mazda 1999 RX7 40K miles, immaculate, automatic transmission, air conditioning, cruise control, stereo, "perfect condition". $9,900/best offer. 256-4327.

Mazda 1999 RX7 air conditioning, five-speed, excellent condition. $7,200/best offer. 778-5537.

Mazda 1997 RX7 sport. Loaded. Red/gray, bra, air conditioning, power, AM/FM cassette, car cover. $11K/best offer. 432-9404.

Mazda 1997 929 LX. Two-door, five-speed, air-conditioning, 49K miles, excellent. $9,800. 779-5537.

Mazda 1989 626DX silver, 10K miles, air conditioning, AM/FM, five-speed, $9,900. 593-2793; 956-5494 weekdays.

Mercedes 1976 450SL. Red/tan interior, 99K miles, Alpine stereo, Clifford alarm, mag wheels. Excellent condition, $24,000. (415)549-4130.

Mercedes 1976 280e model clean, sunroof, air conditioning, power steering, power windows, automatic transmission AM/FM. In good running condition. $5,500/best offer, 333-0830.

Mercedes 1975, 450 SLC, sunroof, excellent condition. $13,000 or best offer. 753-3523.

Mercedes 1957 250 SE. Classic right hand drive, fuel injection, auto stick, needs work. $2,300. 291-2127.

Mercedes 1973 280. One owner. Lots of new equipment, tires, shocks, carburetor. 110K miles. Good condition. $3,500/best offer. 922-9915.

Mercedes 1979 300CD. Classic sun roof, stereo, tape deck, loaded. Excellent condition. All options. $7,500. 523-6026.

Mercedes 1979 240D. One owner, loaded, new tires, cover, engine recently compression tested. Best offer, 775-5076.

Mercury 1995 Merkur silver, fully loaded, all extras!! Excellent condition, offer. 489-0574.

Mercury 1997 Cougar, clean interior, starts easy, runs well, AM-FM cassette, $2,900. 239-4914.

Mercury 1997 Cougar. Grey, loaded, $2,000/offer and take over lease. 938-1798.

MG's wanted dead or alive. MGA's, MGB's, MGC's. Polite cash buyer. Duane (415)461-0442.

MGA 1992 Mark II for special person. Beautiful condition. 31K miles, excellent engine, $9,000. 927-2647.

MGM 1987 Midget convertible. Julia 649-0953. $1900. Collectors item.

Nissan 1984 300ZX, black, five-speed, turbo, T-bar, leather interior, loaded, best offer. 959-3918 day; 499-0904 evenings/weekends.

Nissan 1988 Stanza dark blue, light blue interior, four-door, automatic transmission, AM/FM stereo, fully loaded, good interior, $5,500. 525-8730.

Nissan 1999 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. $12,500. 399-9194.

Nissan 1997 Sentra. Automatic, air, am/fm cassette, rebuilt engine with 15,000 miles, excellent condition. $4500 negotiable. 647-9320.

Nissan 1999 240SX. Blue, leather interior, AM/FM stereo. $14,000 or take over payments. Must sell. In excellent condition. 223-2703 evenings, 541-1743 days.

Nissan 1984 200SX, gray, fully loaded, sunroof, air-conditioning, power-windows, first owner, very good condition, $4,100. 822-4400 Ext.225/(day). 566-0993/(evenings).

Nissan 1986 Sentra. Silver, four-speed, AM/FM cassette. Perfect condition. 37,000 miles. Well maintained, $4,700. 924-2950.

Nissan 1997 Pulsar NX. White, five-speed, cassette, air-conditioning. Excellent condition. $7,500/best offer. 921-2310, after 8:00pm.

Nissan 1999 Sentra. Silver, two-door, five-speed. 40,000 miles. Well maintained. $3,900. 599-6529.

Oldsmobile 1984 Firenza. Red, standard shift, AM/FM radio, excellent condition, original owner. $2,700. 751-8323.

Oldsmobile 1975 Cutlass. Four door, V8 power steering, brakes, automatic transmission, need body work. 53,000 miles, runs good. $1,500/best offer. 487-2442.

Oldsmobile 1976 Delta. Loaded, auto transmission, power steering, brakes, windows, sunroof, air-conditioned. Good condition. $2300. 341-7113.

Oldsmobile 1985 Cutlass Suprema Brougham Silver, loaded, excellent condition. 46,000 miles. $5,000. 373-0553.

Oldsmobile 1988 Cutlass Sierra. Light blue, four-door sedan. 90,000 miles. Well maintained. $4,500. 759-1868.

Peugeot 1991 505S. Turbo-diesel, five-speed, loaded, extra clean. Well maintained. All records available. $2,950 or best offer. 529-1079.

Plymouth 1978 Volare Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. $650/best offer. John 550-8878.

Plymouth 1995 Reliant. White, clean, two-door, AM/FM stereo, automatic transmission, very low mileage. $3,500. 525-8395.

Plymouth 1971 Dumpster. Three-speed manual transmission, slant six engine that won't quit. $500/best offer. 559-9590 evenings.

Plymouth 1986 Horizon, automatic, air conditioning, 99K miles, runs great, must sell! $2,500/best offer. 292-1058 Chris/David.

Plymouth 1995 Turismo. Red, five-speed, AM/FM cassette, air conditioning, power steering. One owner, excellent condition. $3,100. 221-2352 evenings, 749-2249 days.

Plymouth 1979 Horizon. Air conditioning, four speed, AM/FM radio, sunroof, runs great! Very clean. $1,200/best offer. 731-0995.

Plymouth 1981 Reliant K. 111K miles, "beater", starts and runs great, very reliable. $1800/or best offer. 441-9099.

Pontiac 1987 Grand AM SE, V6, rad, two-door, fully-loaded, sunroof etc, 38,000 miles, $8,100.822-9249.

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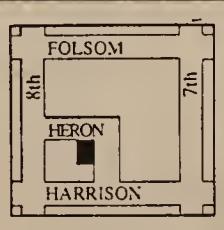

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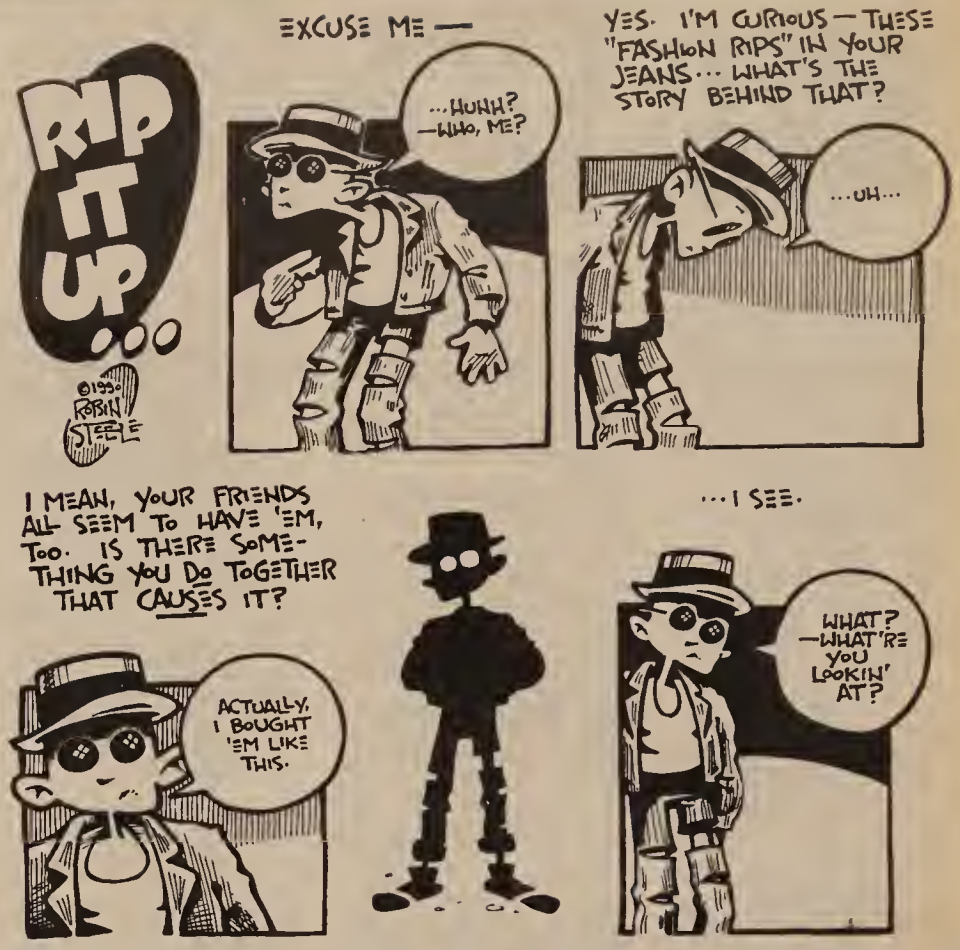

Pontiac 1990 Firebird 301 V8. Blue-new paint, T-top, automatic transmission, AM/FM cassette. Well maintained. $3500. 569-7179.

Pontiac 1985 Fiero. Silver. Five speed stick shift, AM/FM stereo cassette, air conditioned, well maintained, very clean. Low miles. $4000. 643-9703.

Pontiac 1964 Trans Am. Red with black trim, five-speed, V9 H.O., power windows, locks, and mirrors. New tires, gold rims. $3495. 999-9702(H), 972-0998(W). Paul.

Porscha 1973 914. 2.0, 5-speed, new interior, straight body, fast, convertible. $3500 or best offer. 731-9192.

Porscha 1980 924. 70K miles, runs great. $9000/best offer. 929-9500 (day) or 295-7792 (evening) Ilana.

Porsche 1979 924. Maroon four-speed stick shift. AM/FM cassette stereo-boombox. Sunroof, air-conditioning. 921-5748.

Porsche 1997 924S. Red, five-speed stick shift, air-conditioning, AM/FM stereo cassette, power windows - loaded. Excellent condition, $9000. 489-0802.

Porsche 1979 911 SC. Black. Stock model. Red leather interior, phone, Alpina stereo, whale-tail, glass back, 80,000 miles. $20,000. 885-9897.

Renault 1984 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. $1,600/best offer. 386-7705.

Renault 1995 Alliance. Great car, rebuilt engine, one owner, new tires. $1700/ best offer. 527-4070.

Renault 1980 LeCar. Good condition, low mileage, reliable, needs some work. $450/best offer. 776-3134.

Renault 1995 Alliance. Four-speed, Two-door. Low miles. Great condition. $2,500/best offer. 779-0754.

SAAB 1979 900 Turbo, black, air-conditioning, sunroof, loaded, new tires, $1,100 or best offer. 343-1723.

Saab 1992 900 Turbo APC, five-speed, sunroof, paint/interior like new, great gas mileage, all options. Very reliable. $5,300/best offer. (209)539-0612.

Saab 1993 900 Turbo. Four-door, loaded, sunroof, excellent condition, $4,500. 573-9038.

Saab 1984 900 Turbo automatic transmission, fully loaded, 97,000 miles, excellent condition. $6,750. 707-998-7972/707-938-9007.

Saab 1984 900 Turbo. All options. Clean. $4,300/best offer. 579-4943.

Saab 1985 900S, four-door, sunroof, excellent condition, loaded, $6,300. 587-9134.

Saab 1985 16v Turbo, leather, air, also spare engine and transmission. (707)578-0628.

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Subaru 1974 DL. Four-door, four-speed, excellent body, reliable, good engine, great interior, asking $900. 552-1723.

Subaru 1981 GL Hatchback. $1500. 751-6367.

Subaru 1981 GL hatchback. Runs great, must sell. $700 or best offer. 829-4915.

Subaru 1990 DL HB, alarm, pullout stereo, air conditioning, sheepskins, 54K. Clean! $2,400. 775-1724.

Subaru 1997 GL Wagon. Red, five-speed, four-wheel drive, power-steering, AM/FM radio, air-conditioning, low miles. Great! $7,700 or best offer. 939-5229.

Suzuki 1999½ Samurai JX. Red with white top, pull-out cassette, excellent condition. $9000/or best offer. 752-2953 or 358-7307.

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Toyota 1979 Corolla. Body rough, runs great. Well cared-for. New tires, battery, muffler. $850/best offer. Danny: 333-2499.

Toyota 1992 Corolla. 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. $2,900. 927-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. $4500/best offer. 399-3574 (day) 292-9674 (evening).

Toyota 1986 Supra. Power package, white, new tires, 90K miles, perfect. $9950, best offer. 999-9299.

Toyota 1984 Corolla LE 4-door sedan, excellent condition, one owner, like new. Evenings. 530-5588. Phil.

Toyota 1992 Tercel. 120K, runs good, $800. 824-4469.

Toyota 1990 Celica. 30K on new engine. New clutch, brakes, tires, air conditioning, sunroof, warranty with receipts. Runs strong. $2,500/best offer. 221-7979.

Triumph 1971 Spitfire. Yellow, good top, needs minor bodywork. Well maintained. $800. 586-6057.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)491-0442.

Volkswagen 1999 Fox, must sell, fully loaded, air conditioned, AM/FM cassette, dark blue, two-door, perfect condition. 929-1925.

Volkswagen 1973 Super Beetle. Must sell. Must see to appreciate! $2,200/best offer. 349-2315 after 5 pm.

Volkswagen 1973 Bug, excellent mechanical condition, canary yellow. $2,050/best offer. 928-3851.

Volkswagen 1974 Super Beetle. Yellow, sun-roof, new transmission/clutch- guarantee, good engine, recent major servicing. 991-2921 (days), Joe. $1995.

Volkswagen 1969 Karman Ghia, new rad paint and transmission. Stereo. Good condition. $3,390. 583-8082.

Volkswagen 1964 Cabriolet, clean, new paint, new tires, factory rebuilt engine, looks and drives like new. $7,000. 388-9391.

Volkswagen 1998 Fox GL four-speed, 35K miles, AM/FM cassette, excellent condition. Must sell. $5,850/best offer. 947-2593.

Volkswagen 1985 GTI, black, sunroof, cassette, good condition, ski rack, must sell, call evenings 646-8329.

Volkswagen 1975 Super Beetle. Good condition, new engine parts, stereo. $1500 or best offer. 385-2481.

Volkswagen 1963 Bug. To slam or restore. Basic black, runs strong, $1300, Marko 981-7599.

Volkswagen 1974 Bug. Strong engine, fair body, very dependable. $550. Danny 999-3564.

Volkswagen 1993 Bug, yellow, rebuilt engine, new brakes, excellent. $2,300/offer. 535-1937.

Volkswagen 1973 Superbeetle Convertible. Rebuilt. $3,500 or best offer. 693-5991.

Volkswagen, 1976, Rabbit, White, automatic transmission, AM/FM cassette, runs great, very reliable commuter car, $1,000. 541-9295, Katherine.

Volkswagen 1999 Fox GL, four-door, four-speed, air-conditioning, compact disc, alarm, 23K miles, excellent condition. $5,900. 333-1719.

Volkswagen 1971 Squareback. Runs well, needs a little work. Very dependable car until accumulated parking tickets forced it off the road. $300 or best offer. Comes with nearly identical parts car with excellent engine, other good stuff, free of charge. In Oakland. Call David at 993-9374. Please leave a message.

Volkswagen 1979 convertible, air-conditioned, newer top, blue, good condition. $4,500. 342-7550/evenings.

Volkswagen 1980 Rabbit, diesel, 93K miles, super clean, just tuned-up. $1,500. 381-8344.

Volkswagen 1977 Camp van, pop-top, gas heater, stove, sink, etc., automatic transmission, fuel injection, excellent shape, only 74k miles, $3,949/best offer. 750-0291.

Volkswagen 1990 Corrado, 4k miles, anti-lock brake system, sunroof, factory warranty, loaded, must sell, $15,500/best offer. 664-5642.

Volkswagen 1969 Karmann Ghia, excellent body, new paint, clutch, brakes. $3,300. 383-4298.

Volvo 1997 122S. Good condition, lots of new stuff, $1,200 or best offer. 641-5925.

Volvo 1971 P1800E coupe. Runs great, looks nice. $3,500. 752-4374.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. $2500, (408)492-5594 (days), 539-2628 after 8pm.

Volvo 1979 242 DL, air conditioning, sunroof, overdrive, mint, beige with dark brown interior, repair history. $2,000 firm. (415)964-1495.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! $2,500. 922-9632.

Volvo 1978 242 excellent condition, 50K on new engine, automatic transmission, air conditioning, sunroof, alloys, excellent stereo. $3,000. 656-3959.

Volvo 1997 790 Bertone, black and tan. Warranty. $20,000. 283-7478/evenings.

Volvo 1989 240 DL wagon, automatic, 8,000 miles. $16,950. 525-4101 or 228-6407.

Volvo 292DL. Automatic, cassette, runs well, must sell. $1200 or best offer.221-8835.

VW 1971 Bug, 1500 miles on rebuilt engine, automatic transmission, sunroof, new radials, second owner. $1,800 or best offer. 255-9737.

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Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 864-3405.

Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with sand tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: $120/month. Call 282-2129.

Great Commercial Space

10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-5940.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-$490/month, day-$120/month. Jessica 929-7171.

Affordable warehouse/light industrial. 8,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Office space, 1,500 square feet, $800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 652-0800.

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PSYCHOTHERAPY OFFICE--very quiet, attractive. Clement Street at 2nd Avenue. Shared waiting room. $475/month. Call Ken Miller 387-1493.

EXCHANGE: OFFICE SPACE FOR BOOKKEEPING. Furnished penthouse office in SF Financial District, with decks. Trade in return for 25 hours bookkeeping/month. Kathy 981-3810.

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Beautiful remodeled Victorian office spaces. Near Civic Center. Close to public transportation. $250/month and up. 871-8137.

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Spacious, beautifully-furnished two-room office suite on Union St., available 1-3 days/week. Perfect for bodywork, psychotherapy, etc. Lots of windows, view of GG Bridge. 921-6542.

Two conveniently located art/work, semi-commercial studios or offices: 3425 Army St., ground floor, 1,500 sq. ft. ...skylights, A/C.....$975/month. 3127 Mission St., 2nd floor, 800 sq. ft. ...$350/month.....Call 282-3663.

■ PROPERTY FOR SALE

Eldorado, five acres, nice view. Must sell. Owner will carry. 918-922-4892.

Mount Shasta area, 20-acre residential parcel, unimproved. 10 minutes from lake Shastina Golf Resort, near Highway 97 & Big Springs Rd. Cash $13,000 or assumable loan. 985-7082, message.

Scott River, Northern California unique ½-mile river frontage. 22 acre hwy commercial workshop and fish hatchery, 200 sqft home, two guest cottages, pool, power plant, excellent water, $325,000. (209)532-3601.

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Four-unit Height St. 2 & 3-bedroom, indoor swimming pool in each unit, parking. $22K down plus closing. OTHERS AVAILABLE; Dolores Corridor, Potrero Hill, Noe Valley, try equity sharing, 10% down or lease option. Alyce Cardinale, RE-MAX/SF 415-923-7881.

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$1,400 Corte Madera, three bedroom, two bath home, immaculate, wood burning stove, near park, bus, shops. 435-1713.

ARNOLD, Golf course third green custom home on choice, level ½ acre. Beautifully landscaped and like new throughout. A must see at only $174,000. Call 209-795-1103.

Beautiful Trinity Co., 4.7 acres, two bedroom, two bath, 2½ car garage, ground well, 408' creek frontage, satellite dish. Orchard, vineyard, garden, many extras. $112,000. (918) 823-8392, evenings.

Big Bar three-bedroom, three-bath, 18x24 living room, large kitchen with dining area. Utility room, spa, interior mostly cedar, 1,890-square-feet, large spa room and deck overlooking Trinity River. (Government land to River). Highway commercial lot. $85,000. 918-823-8272.

BY OWNER, Greenly Dr., Oakland, one-plus bedroom, one bath, $149K. Hot tub, large corner lot in sylvan setting, fenced yard with abundant organic garden. Call 838-0890 5-8pm or leave message on machine.

Lake Camanche, South Shore, beautiful double-wide two bedroom, two bath, air-conditioned, fireplace, full deck, security gate, quiet, view of lake and mountains. Fishing, swimming, boating. $85,000. (209) 783-5287.

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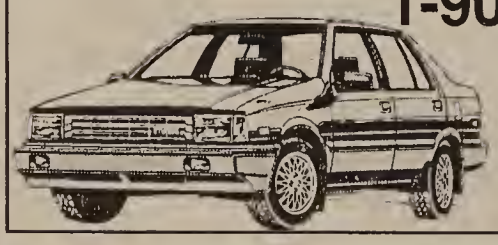

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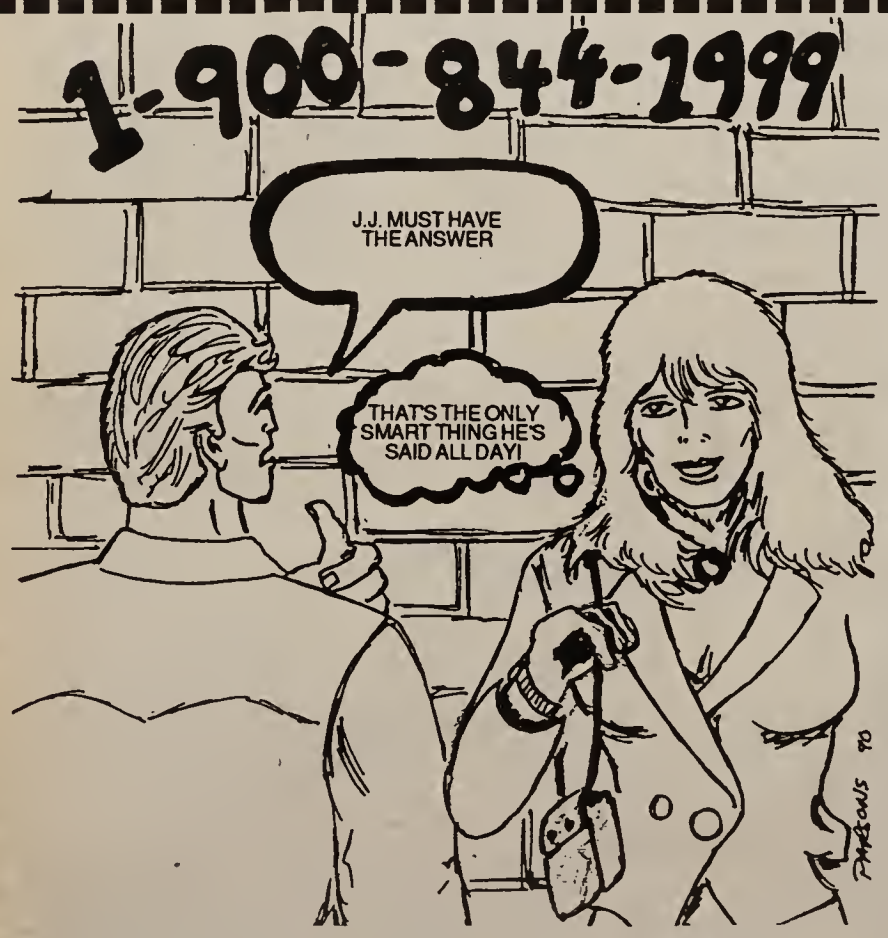

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